

Handwritten musical score for a piece titled 'Passacaille d'ile Menzapalos'. The score is written on seven staves, numbered 115 to 143. It features a complex melodic line with many accidentals (sharps, flats, naturals) and some unusual symbols like 'x' and 'r'. The notation is in a single system, with some measures containing multiple notes. The piece ends with a double bar line and a wavy line indicating the end of the music.

This is an emended version of 'Passacaille d'ile Menzapalos / par D. Michel Perez de Zavala Espagnol 1690' found in the second part of Castillon's compilation [B-Bc cote 5.615]. A reasonable restoration is possible because of the known chor harmonic structure of the Menzapalos and also other contemporary settings, including Gueron, Sanz, de Murcia and the Coimbra MS. Notes:

1. The basic harmonic and rhythmic structure of the work is stated
2. Numerous flags seem incorrect - silently changed to best reflect 1.
3. Some ornaments in the source are written out - usual symbols used.
4. Some letters are misplaced on staves - corrected to reflect 1.
5. Some tablature letters maybe missing - intentions []
6. The second part of variation VIII is absent in the source - possibly because the scribe ran out of space on the page; a reconstruction is given here.

M. Hodgson 6 Dec 17