

Questi Capelli D'or

Giacomo Gorzanis
1525 - 1578

Tablature by Michael Walker

Lento, espressivo

The first system of musical notation consists of a vocal line and a four-string guitar tablature. The vocal line is in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The guitar tablature is in 4/4 time, with fret numbers 0, 1, 2, 3, 4, and 5 indicated for the strings E, B, G, and D. The lyrics 'Que - sti ca - pel - li d'or e que ste trec ce M'han - no li' are written below the notes.

Que - sti ca - pel - li d'or e que ste trec ce M'han - no li

The second system of musical notation continues the vocal and guitar parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The guitar tablature continues with fret numbers 0, 1, 2, 3, 4, and 5. The lyrics 'ga - to-il cor m'han no li - ga - to-il cor con cen- to no di Ch'o - gni ca - pil - lo-al-cor' are written below the notes.

ga - to-il cor m'han no li - ga - to-il cor con cen- to no di Ch'o - gni ca - pil - lo-al-cor

The third system of musical notation concludes the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The guitar tablature continues with fret numbers 0, 1, 2, 3, 4, and 5. The lyrics 'ch'o - gni ca - pil - lo-al cor ha mil - le no di' are written below the notes.

ch'o - gni ca - pil - lo-al cor ha mil - le no di

Questi Capelli D'or

Questi capelli d'or e queste trecce M'hanno legato il cor m'hanno legato il cor con cento nodi
Ch'ogni capillo alcor ch'ogni capillo alcor ha mille nodi

This hair of gold and these braids have tied up my heart, in my heart, they tied one hundred knots. And every tied up knotty mess in the heart and every knotty mess in the heart has a thousand knots.