

La Turturella
Giacomo Gorzanis
1525 - 1578

Tablature by Michael Walker

Andante, non molto

The first system of musical notation consists of a vocal line and a lute tablature. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and quarter notes. The lute tablature is written on a six-line staff with letters E, B, G, D on the first four lines. It includes fingerings (1-5) and a measure rest (0). The system concludes with a repeat sign.

La tur - tu - rel - la la tur - tu - rel - la pian - ge - e si la - men - ta

The second system of musical notation continues the vocal line and lute tablature. The vocal line features a half note G4 and a quarter note A4, followed by a series of eighth notes. The lute tablature includes fingerings and a measure rest. The system concludes with a repeat sign.

pian - ge - e si la - men ta pian - ge - e si la men - ta

The third system of musical notation continues the vocal line and lute tablature. The vocal line features a half note G4 and a quarter note A4, followed by a series of eighth notes. The lute tablature includes fingerings and a measure rest. The system concludes with a repeat sign.

Del - la per - sa com pa - gna del - la per - sa com pa - gna ca ra - e me - sta so

11 E 0 0 0 0 12 1 1 0 0 3 13 1 1 0 14

B 1 1 3 1 0 1 1 3 3 5 3 3 3 2 3

G 0 2 4 0 2 0 0 4 4 5 0 0 2 0

D 3 5 0 0 0 5 5 0 0 0

la la se ne va per la fo - re - sta per la fo - re sta

La Turturella

La turturella la turturella piange e si lamenta piange e si lamenta piange e si lamenta. Della persa compagna. Della persa compagna Cara e me sta sola la se ne va per la foresta per la foresta

The turturella, the turturella cries and complains. She cries and complains. She cries and whines. The lost Companion. The lost companion. My dear and I are only going to the forest, to the forest.