

HAJDUK

Jacobus Olevsiensis



Andante

[illegible]

12 *G A B A G* *E D C B A* *G F# E D C* *B A G F# E*

18 $\begin{array}{c} \beta \quad \beta \quad \beta \quad \beta \\ f f i g a \circ \end{array}$ $\begin{array}{c} \beta \quad \beta \\ \circ f \circ b a \circ \end{array}$ 20 $\begin{array}{c} \beta \quad \beta \quad \beta \quad \beta \\ b b a \circ \end{array}$ $\begin{array}{c} \beta \quad \beta \quad \beta \\ f f g h f \end{array}$ $\begin{array}{c} \beta \quad \beta \\ g f i g a \circ \end{array}$

Musical notation for Example 6, measures 23-27. The notation includes various musical symbols such as notes, rests, and accidentals.

[illegible]

[illegible][illegible][illegible][illegible]