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FANTASIE

Extrait des Œuvres
de Beethoven

ARRANGÉE

Pour deux Guitares.

Par
FERDINANDO CARULLI.

Op. 157.

Prix 4^f. 50.

Propriété de l'Éditeur.

Déposé à la Direction.

A PARIS

Chez CARULLI, Éditeur, M^d de Musique, Boulevard Montmartre, N^o 14.

Tirée des ouvrages
De BEETHOVEN

Ande grazioso

26 GUITARE

CARULLI O^P 157

FANTASIE

Tirée des ouvrages
De BEETHOVEN

Stazioso

mf

2

4

3 2

3 2 1

4 1

4 1

4 1

4 1

Larghetto

p

cres

p

1616

123
2. GUITARE

5

cres *decrescendo*

f *ff* *mf* *p*

cres

1 3

Andante Mosso *mf*

Andante *p*

rinf *p*

1 4 1

2^e. GUITARE.

124

1^e. Var :

First variation musical notation, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The melody is written in eighth notes, starting with a dynamic marking of *mf*. The accompaniment consists of chords in the bass. The second and third staves continue the melody and accompaniment, with the third staff featuring some fingerings (1, 2, 4, 1) above the notes.

2^e. Var :

Second variation musical notation, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written in eighth notes, starting with a dynamic marking of *p*. The accompaniment consists of chords in the bass. The second and third staves continue the melody and accompaniment, with the third staff featuring some fingerings (1) above the notes.

3^e. Var :

Third variation musical notation, consisting of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written in eighth notes, starting with a dynamic marking of *p*. The accompaniment consists of chords in the bass. The second and third staves continue the melody and accompaniment.

4^e. Var :

Fourth variation musical notation, consisting of one staff. The staff begins with a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody is written in eighth notes, starting with a dynamic marking of *p*. The accompaniment consists of chords in the bass. The staff ends with a double bar line and the number 1616 below it.

125
2^e GUITARE

5

The musical score consists of 12 staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *rinf*, *p*, *sf*, *mf*, and *f* are used throughout. The score includes two variations: "5^e Var:" starting on the fourth staff and "6^e Var:" starting on the eighth staff. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line on the final staff.

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7^e Var:

2^e GUITARE

Andante

Larghetto

Allegretto

rinf

rallentando

sfz

p

ff