

KVNM

The Royal Society for Music History of The Netherlands (KVNM) was founded in 1868 as the oldest musicological society in the world. The KVNM promotes the study and dissemination of Dutch musical heritage and music history in a national and international context. The society also functions as a general platform for musicologists in the Netherlands.

The KVNM regularly publishes works from all time periods in Dutch music history, including monographs and music editions. The catalogue of the society proudly includes internationally acclaimed volumes concerning composers such as Josquin des Prez and Jan Pieterszoon Sweelinck. Previous publications of lute music cover collections from Joachim van den Hove and Thysius.*

Become a member of the KVNM via kvn.nl and gain access to the society's meetings, receive regular updates about the field of musicology in the Netherlands, read the peer-reviewed academic journal (*TVNM*) and get a 20% discount on all KVNM-publications.

* Early registrants get a special discount price for one other lute edition published by the KVNM (€25 instead of €85–€95). Go to kvn.nl/phalese for more information.

Koninklijke



KVNM Koninklijke Vereniging voor
Nederlandse Muziekgeschiedenis
*Royal Society for Music
History of The Netherlands*

Postbus 1514
3500 BM Utrecht NL

e-mail info@kvn.nl
website kvn.nl



Koninklijke



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Muziekgeschiedenis

*Royal Society for Music History
of The Netherlands*

Upcoming publication – advanced registration

The lute music published by Pierre Phalèse

1545 – c. 1575

3 volumes, with introduction
and extensive critical commentary
by Jan W.J. Burgers

*This publication is made possible in association
with the Dutch Lute Society*

€88

This unique publication brings together the *complete* lute works published by the Louvain publisher **Pierre Phalèse**. Early birds can sign up **before 31 December 2022** to buy this monumental collection for just **€88** and get a bonus discount on other lute editions by the KVNM. Go to our website for more information and to register by clicking the link below.

> kvn.nl/phalese

ABOUT THE COLLECTED VOLUMES

For the first time this unique collection of 3 volumes brings together the seventeen books with over 1200 lute works published by the Louvain publisher Pierre Phalèse between 1545 and c. 1575. These works, partly by anonymous authors and partly by well-known lutenists such as Francesco da Milano, Albert de Rippe and Valentin Bakfark, include all instrumental genres of this period: abstract preludes and fantasias, various dance forms such as passemezos, padoanas, galliardas, almandes, and branles, and intabulations of vernacular songs (French, Italian, Spanish and Dutch) as well as Latin motets. Some of the anonymous pieces probably stem from foreign lute books that are now lost, but the majority must have been composed by local lutenists from the Southern Netherlands.

Phalèse's corpus of lute works offers an invaluable insight into musical life in the Netherlands during the middle decades of the sixteenth century. It shows which lute composers were known, which instrumental genres were popular and, thanks to the many intabulations of vocal polyphony, which composers were preferred. In all musical genres the influence of foreign (especially French and Italian) tastes can be traced.

All of Phalèse's lute music is now presented for the first time in a modern critical edition. The introduction to the collection places the lute books in their historical context by focusing on aspects such as Phalèse's role in their production, his editorial method, the contents of the books, their didactic plan and the sources that were used. In the extensive critical commentary on individual pieces, Phalèse's versions are closely compared with the original sources.



*The lute music published by
Pierre Phalèse 1545 – c. 1575*

- Including an introduction and extensive critical commentary by Jan W.J. Burgers
- 3 volumes in stitched softcover binding, published as collector item
- ca. 1500 pages
- English
- Publication date: August 2023
- Retail price: €98
- Only for early registrators: €88

Additionally, early registrators get a special discount price for one other lute edition of the KNVM (€25 instead of €85-€95). Go to kvn.nl/phalese for more information.

This publication is made possible in association with the Dutch Lute Society (nederlandseluitvereniging.nl).



ABOUT THE EDITOR

Jan W.J. Burgers (1953) is a historian and worked until his retirement at the Huygens Institute (Royal Academy of Sciences) and the University of Amsterdam. Besides his professional work, he has published extensively on the lute and the early Romantic guitar. Publications from his hand include monographs on the lute in the Dutch seventeenth century and on the guitarist Francesco Molino, as well as several editions of lute music by Dutch, English and German composers.