Y 170

De gli SCHERZI ARMONICI

Trouati, e facilitati

In alcune curiosissime Suonate

Sopra

LA CHITARRA SPAGNOLA

DA FRANCESCO CORBETTA

PAVESE.

*

All'Illustriss. Sig. e Padron Colendiss.mo

IL SIGNOR

CO. ODOARDO

PEPOLI.

In Bolog. per Giacomo Monti, e Carlo Zenero,

Con licenza de' Super. 1639.

ILLVSTRISS. SIG. E Padron Colendiss.

L'Infinita, e solita benignità di V. S. Illustriss. hà mostrato in modo di aggradire con la sua presenza quel poco di ta lento, che nel suonar mi trouo, che desideroso di far vedere al Mondo alcune delle mie Suonate, non hò saputo, nè po tuto raccomandarle ad altro patrocinio, che al saldissimo Nome di V.S. Illustriss. quale come Sole risplende frà Caualieri, e come Sole darà l'armonia a questo Libro, il quale apunto, quasi Statua insensata si offerisce a' suoi benigni rag-

gi. Et io mi ſeruirò di queſta picciola eſibizione per manifeſto, in cui ſi publichi la deuotiſsima ſeruitù da me profeſſata à V.S.Illuſtriſs. alla quale faccio profonda riuerenza, con pregarle da Dio continuata felicità.

Bologna li 4. Settembre 1639.

Di V.S. Illuſtriſs.

Humiliſs. e diuotiſs. Seruitore
Franceſco Corbetta Paueſe.

Del Sig. Giacinto Onofrio

ALL'AVTORE.

Vella tua man, FRANCESCO, ond'a l'Ibero
Muſico legno accreſci Armonie noue,
Benche il tuo bel Teſin ne vada altero,
Fù nel Ciel fabricata, e non altroue.

Peſce non guizza in mar così leggiero,
Nè sì preſto per aria augel ſi moue,
E non ſtriſcia per terra angue sì fiero,
Nè sì rapido ſcende ardor di Gioue.

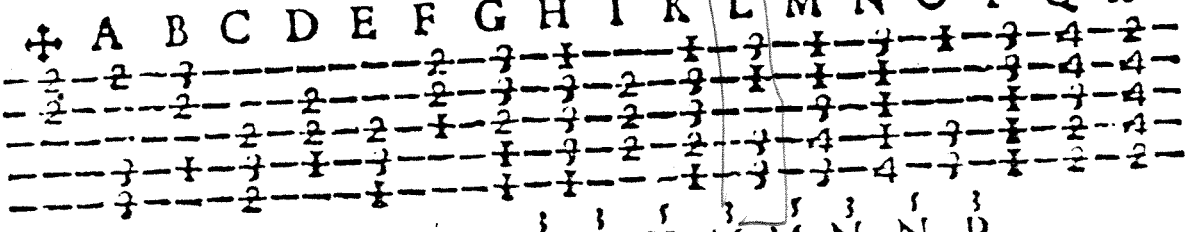
Com'ella di quel garrulo ſtromento
Scorre le fila, e le percote, ò ſchiua,
Agil più, che non fà le fronde il vento.

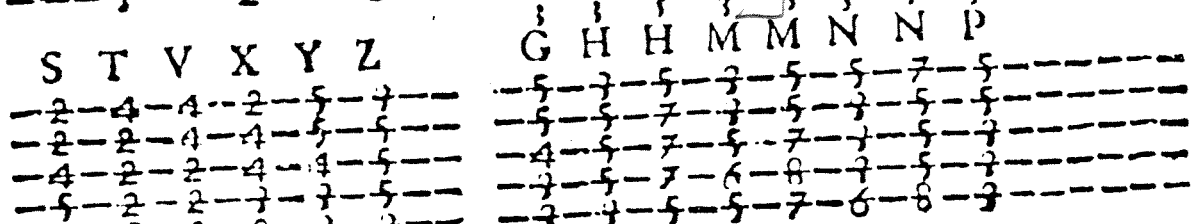
Hor chi non sà, che la tua man deriua
Da le ſfere del Ciel, s'ogni elemento
In ſe non hà velocità sì viua?

AL LETTORE.

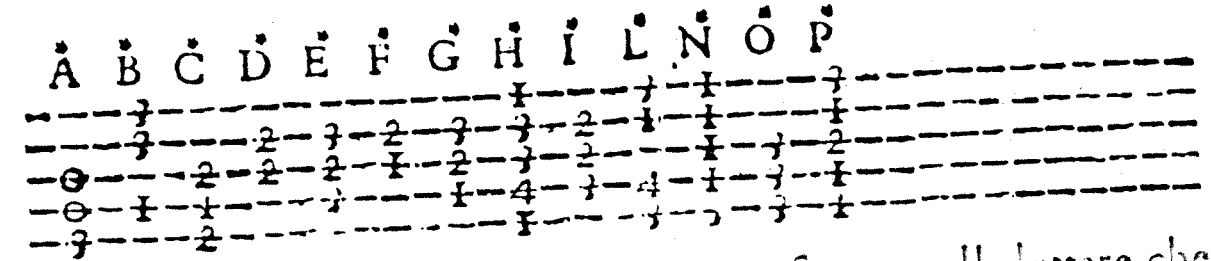
CONfesso, che le Suonate, le quali si publicano da me col mezo di queste Stampe potrebbero essere più difficili, & intrecciate con modi più delicati, e capricciosi. Ma violentato dal desiderio di dedicarmi quanto prima con publico testimonio seruitore à chi per infiniti capi doueua; & anco per accommodarmi alla capacità de' principianti studiosi di questo Stromento, hò dato fuori le seguenti Suonate, le quali confido, non siano per dispiacere alle tue cortesissime orecchie, quando dalle mani ammaestrate saranno à tempo suonate, pregandoti in oltre à gradire questo primo tratto della mia penna, che animata poi dal tuo compiacimento, e benignità si sforzerà altre volte, per seruirti, giungere à maggior perfettione di studio per communicartelo nel secondo Libro quanto prima. E viui allegro.

ALFABETO.





Alfabeto falso.



Auuertiſcaſi, che nelle Suonate, oue ſono quelle lettere, che hanno il numero ſopra cioè 2, ò 3, ò 5, ò altro, ſi porterà la mano più baſſo, trauerſando col primo deto il 2, ò 3, ò 5, ò altro tasto, facendo il reſto della lettera con gli altri deti.

Come anche i numeri, che ſaranno ſotto le botte, s'intenderanno tutte ſopra il Canto, e queſto faccio per eſſer più facile, e per non hauere ogni volta ad accommodar più dita per far vna lettera, il che à me pare, che rieſca meglio, e più dilicato. Onde biſogna trouando vn C, ò vn M, ò altra lettera con i numeri ſotto, come ſi è detto, tener fermo la lettera, e far ſuonare il canto, ſino che s'arriui all'altra lettera.

Di più trouando quelle lettere, che hanno queſto ſegno * ſopra, ſi ſeruirà della medeſima lettera, portando il deto, che più accommoda ò più baſſo, ò più alto, conforme inſegna l'Alfabeto falſo. Sì che ſarà neceſſario metterſi bene à memoria l'vno, e l'altro Alfabeto, accioche ſuonando non s'habbia à mendicar le lettere.

Parti-

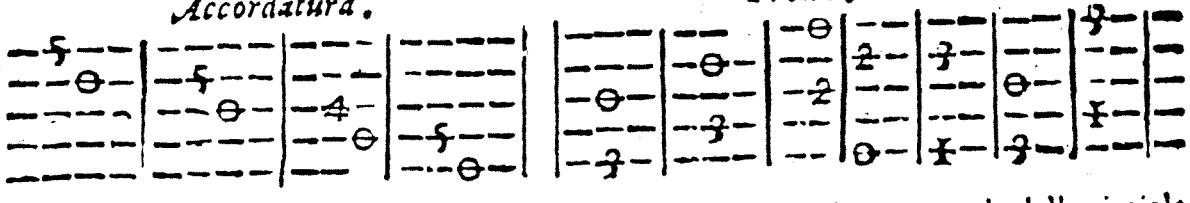
Particolarmente nelle Ciaccone, oue hò posto per far il repicco, alcune botte longhe, s'intenderà per quelle il deto grosso, e per l'altre qual deto più aggrada, ma sarà meglio il più lungo, dande le botte vguali tanto in giù, quanto in sù.

Per più abbellimento delle Suonate hò posti alcuni tremoli, che sono noti per questo segno .T. il qual segno essendo sotto il C, si farà il tremolo col deto picciolo sopra il Canto. Sotto l'E, sopra l'istesso col deto istesso. Essendo sotto il B, sopra la quarta col deto istesso. Sotto l'F*, sopra la terza col terzo deto. Sotto l'I, sopra la seconda col medesimo deto. Il che non si potrà fallare, considerando la commodità della mano.

Nella Corrente ODOARDA, che và pizzicata le lettere dicono CONTE ODOARDO, e nella Sarabanda PEPOLI; questo hò fatto per mostrar maggiormente la mia deuozione verso sì degno Caualiere, sì che si dourà hauerui qualche parienza, e imparar[illegible] che se bene io mi sono obligato à quelle lettere, spero nondimeno, che riuscirà di gusto. In questa, e nell'altre parimente pizzicate que' numeri, che hanno vna botta sopra, ricercano i deti sopra i numeri, e di poi si farà la botta, senza toccar altre corde, che quelle, sopra le quali saranno i deti, che altrimenti non faria bell'effetto.

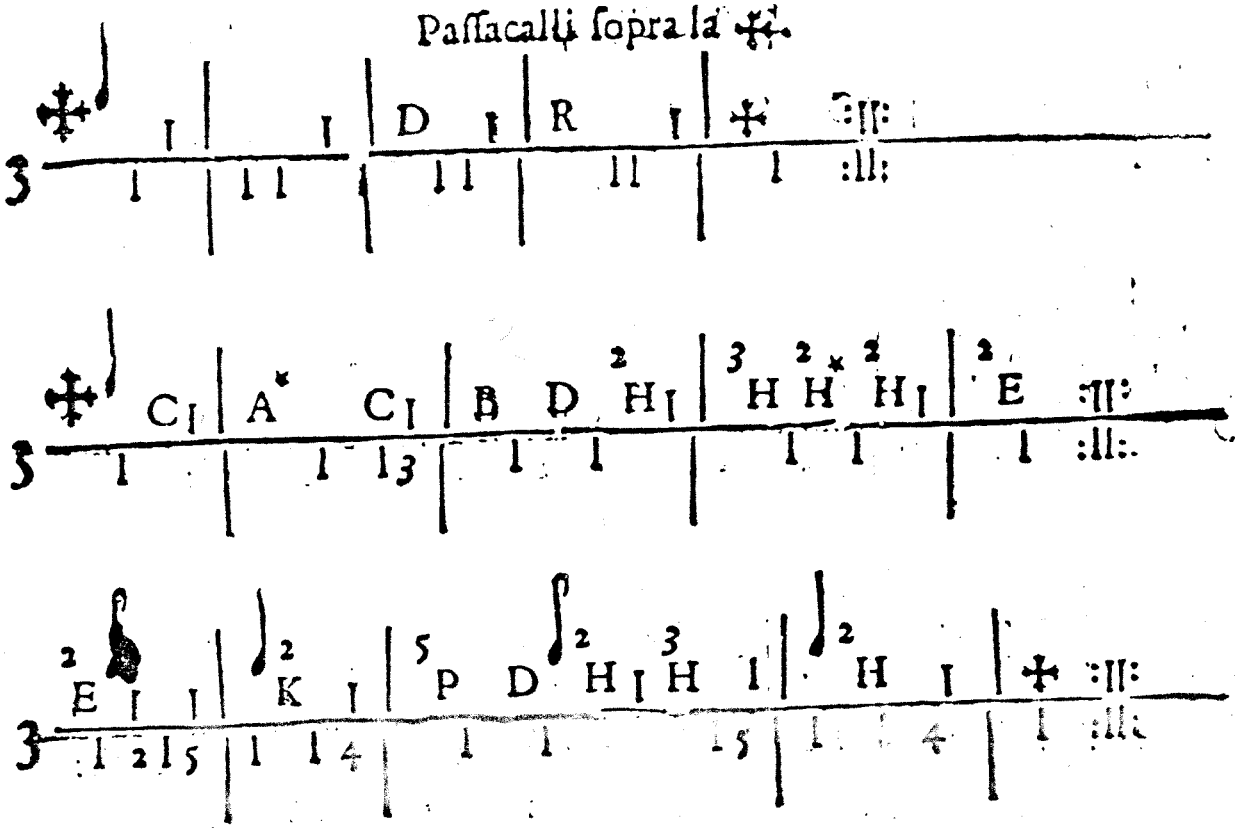
De le note musicali non parlo, come anche di qualche regola nelle pizzicate, perche queste riserbo al secondo Libro, e quelle sono per se stesse manifeste.

Accordatura. *Proua.*

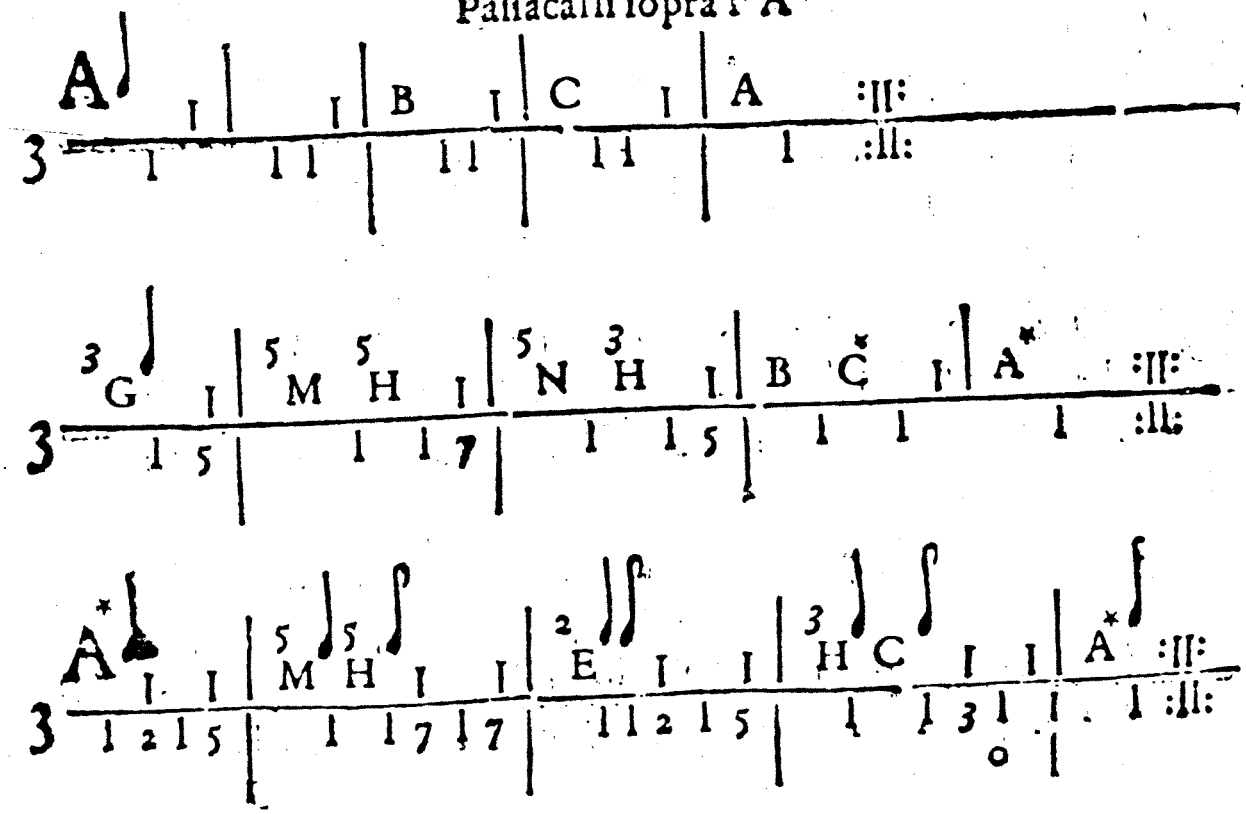


Per accordar quattro Chitarre di concerto, prima s'accorderà la terza corda della picciola Chitarra con la quinta della mezana, e con la quarta della più grande si farà vnissono, toccando poi la terza dell'altra Chitarra mezana con la seconda corda della grande si farà l'istesso, sì che la picciola con la grande sarà accordata in quinta, e vna mezana in quarta, e l'altra in terza. Toccando poi la picciola sopra l'A, la grande sopra il C, vna mezana sopra l'I, e l'altra sopra l'H, faranno ottimo concerto.

Passacalli sopra la ✠.



Passacalli sopra l' A



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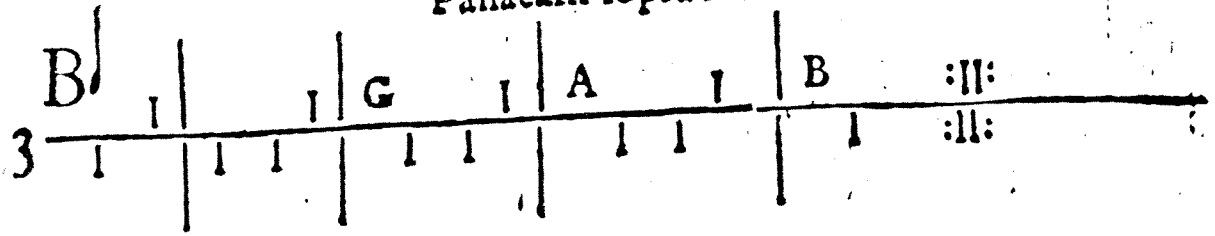

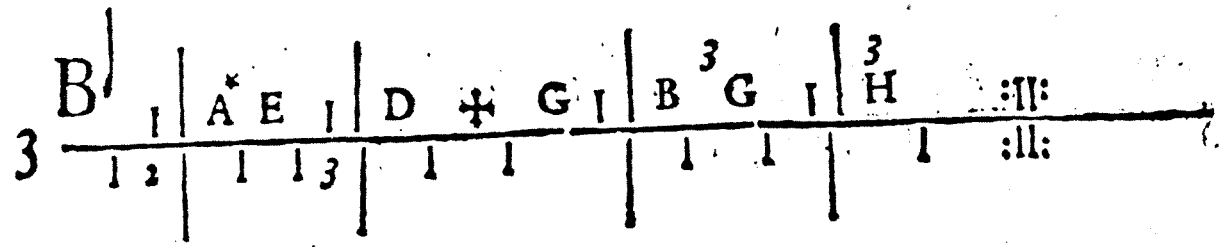

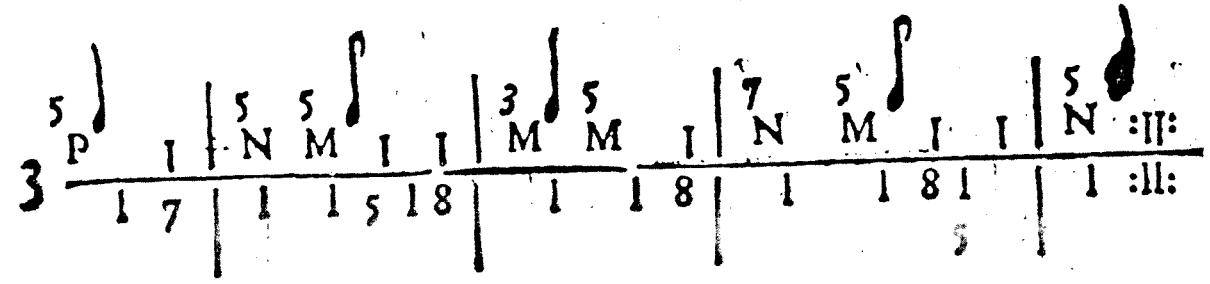

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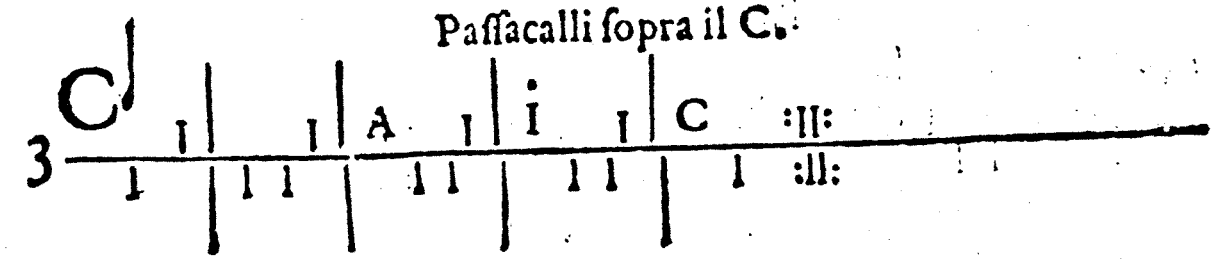
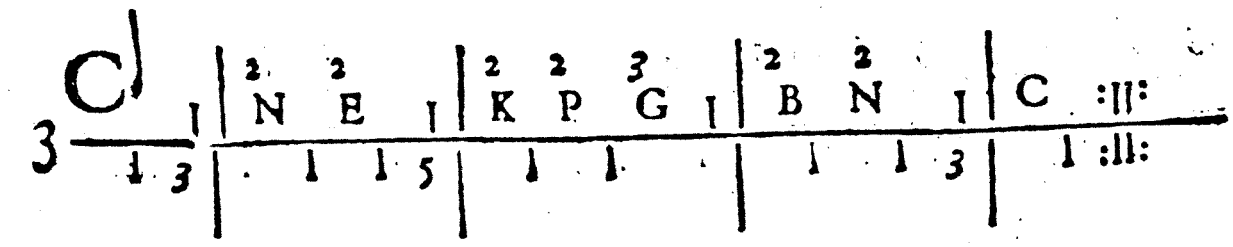
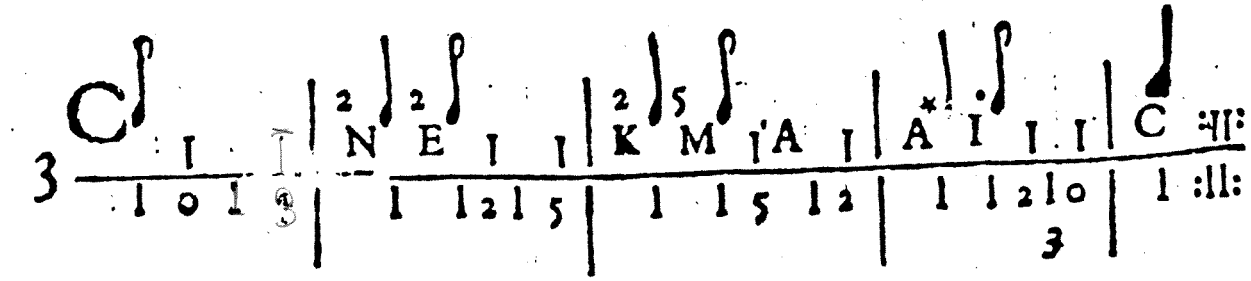
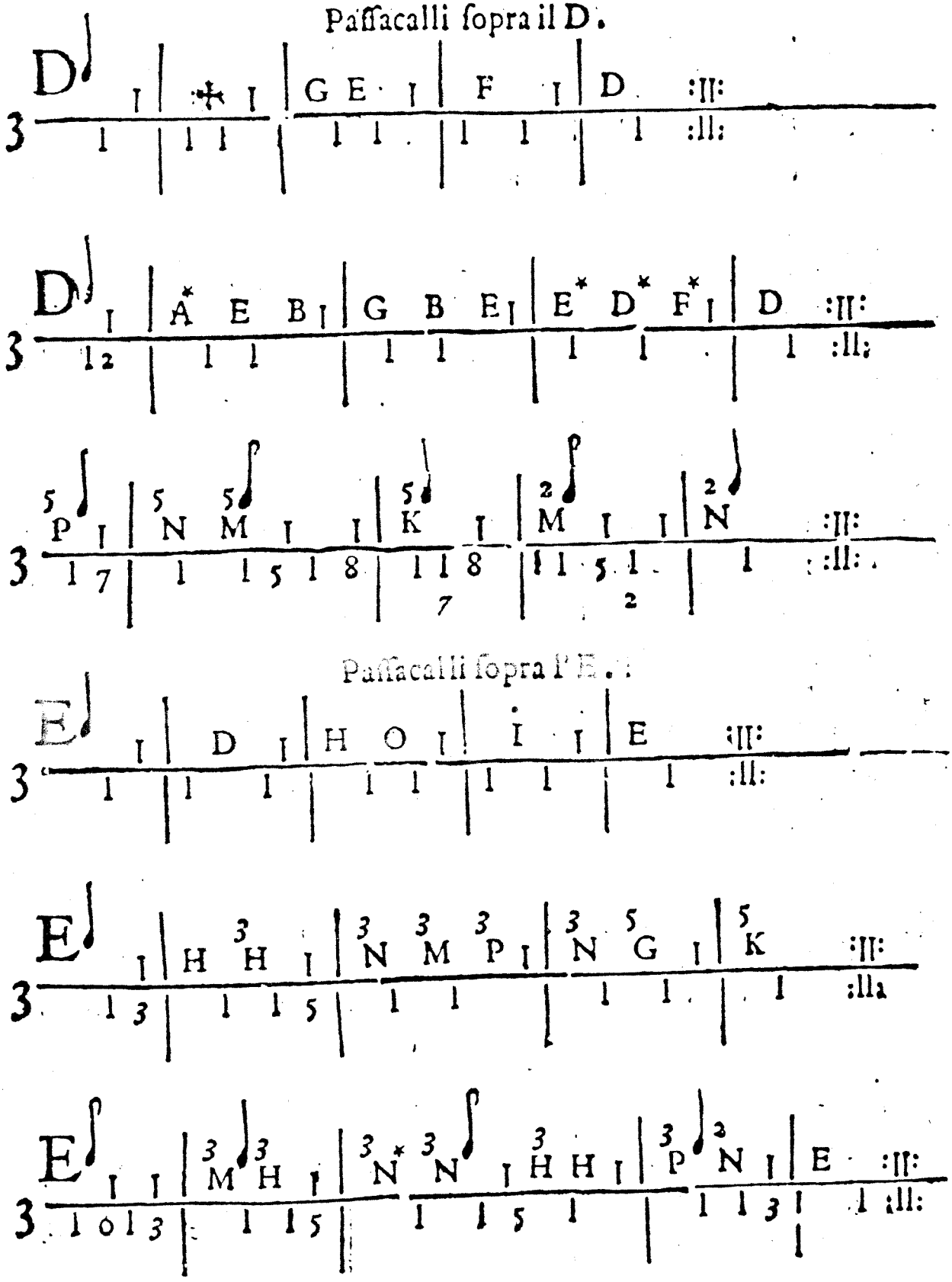




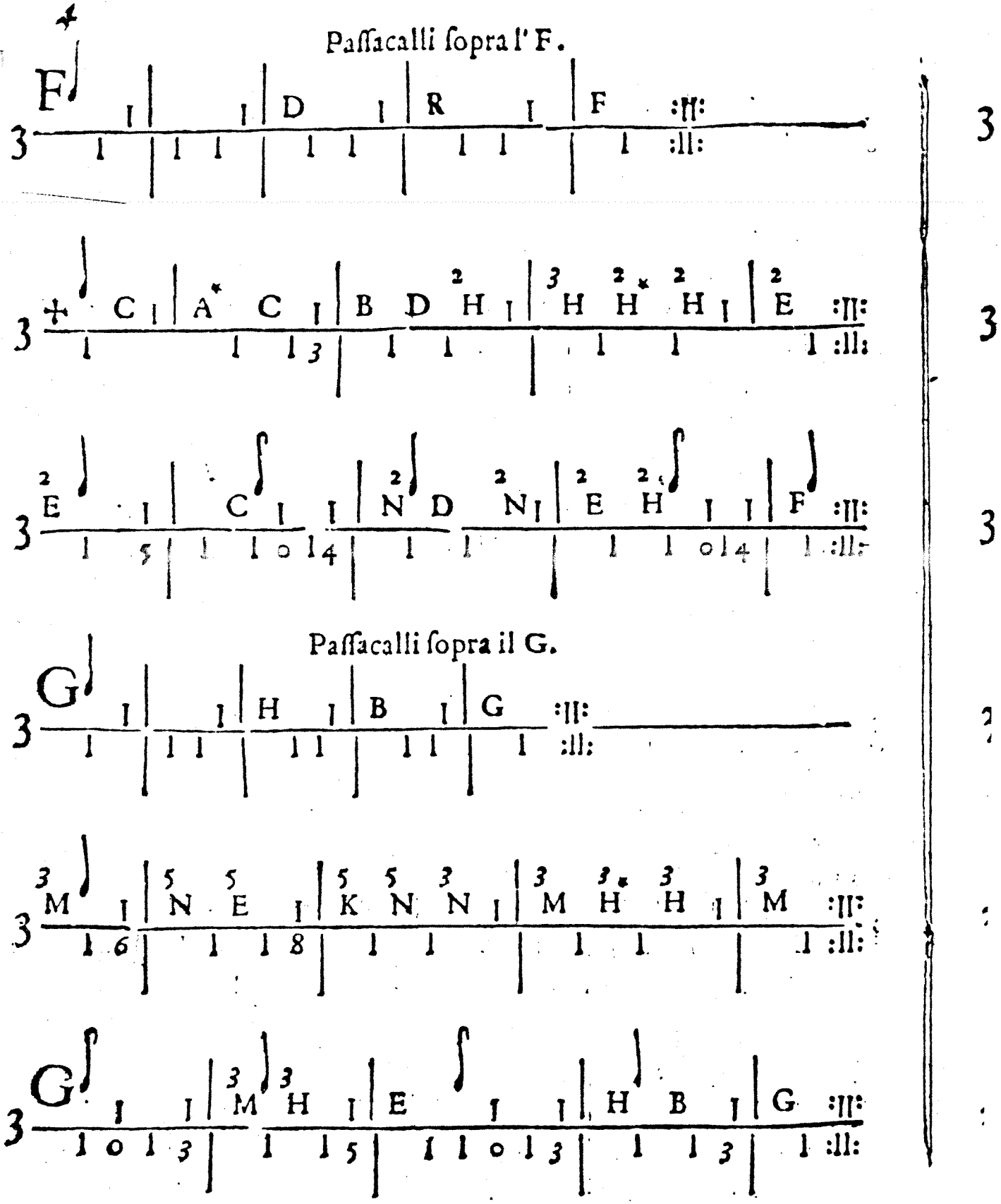


Passacalli sopra il D.



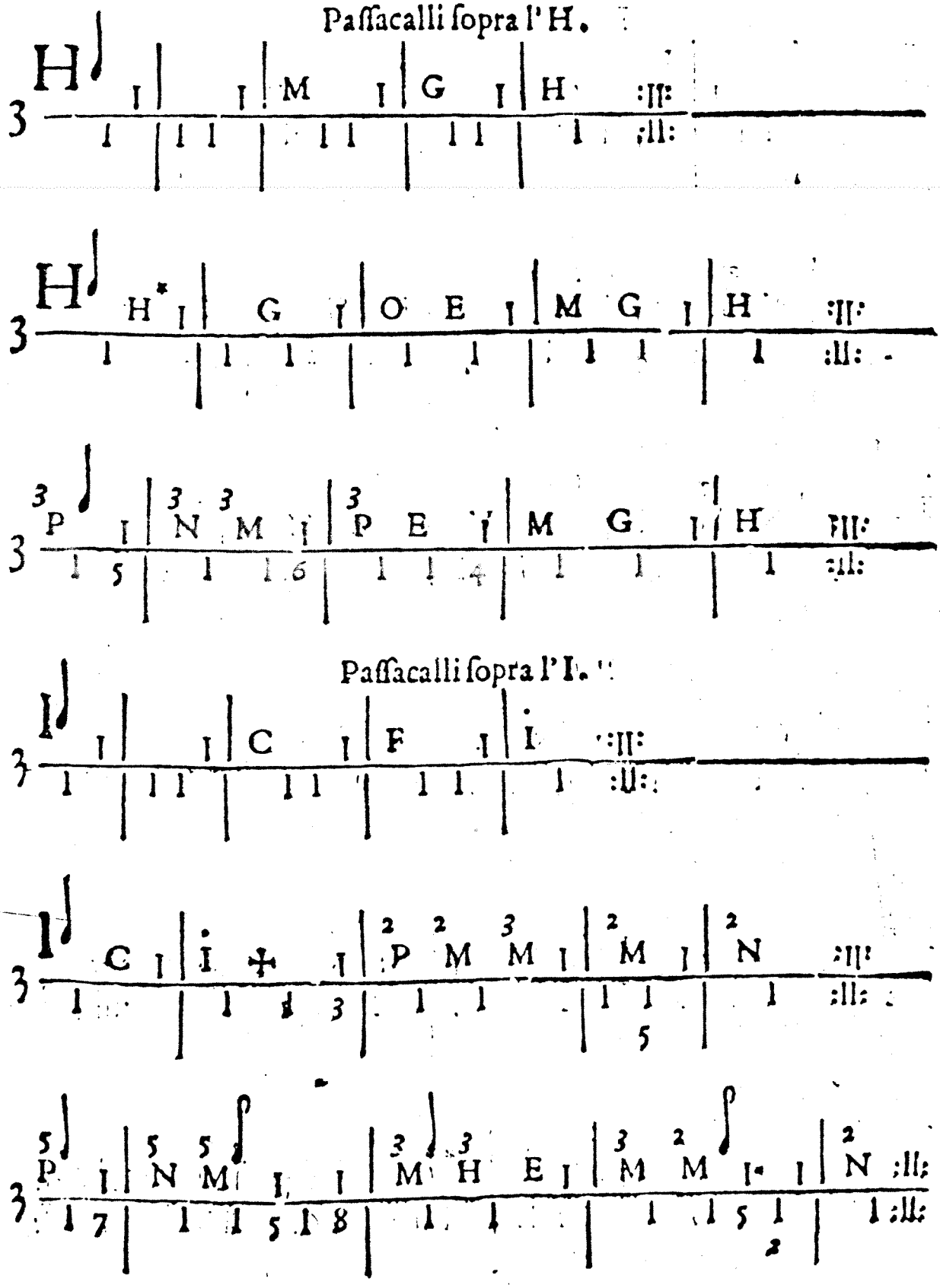
Passacalli sopra l'E.

Passacalli sopra l' F.



Passacalli sopra il G.

Passacalli sopra l'H.



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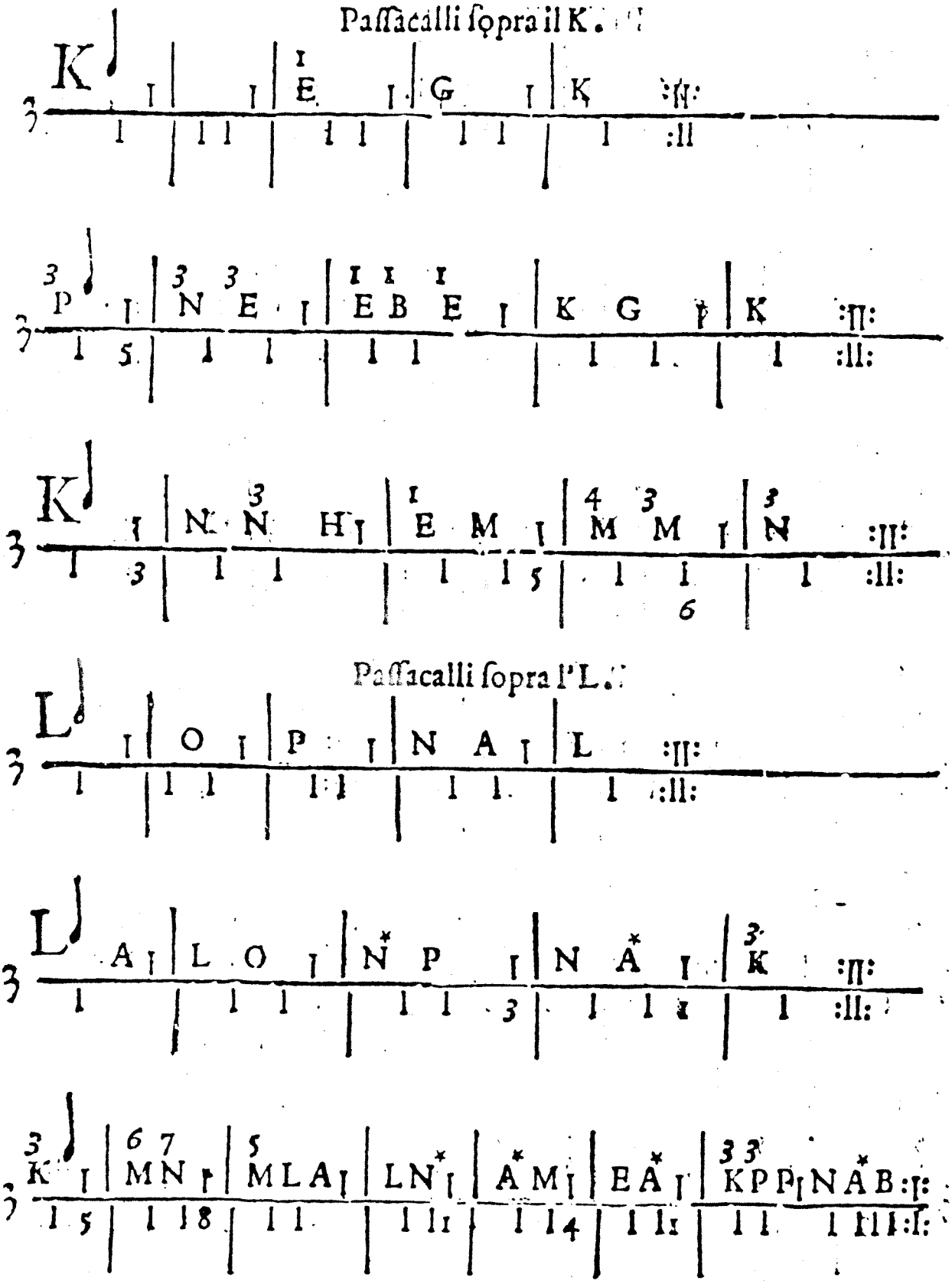
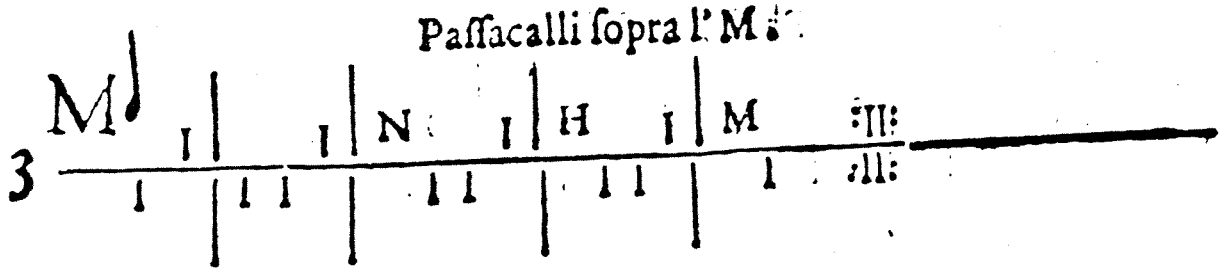
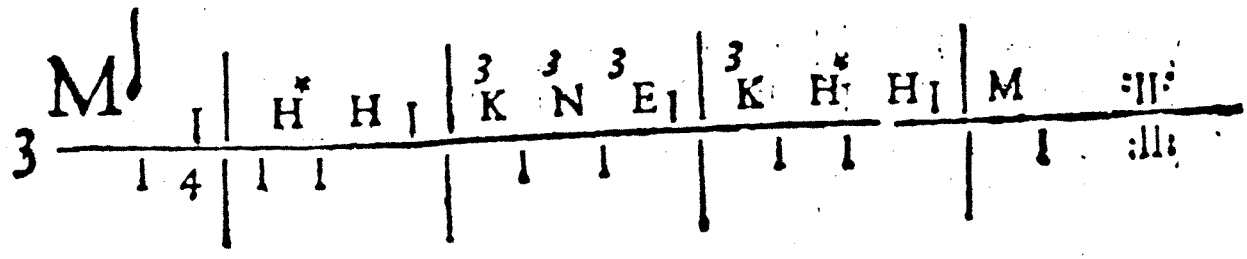
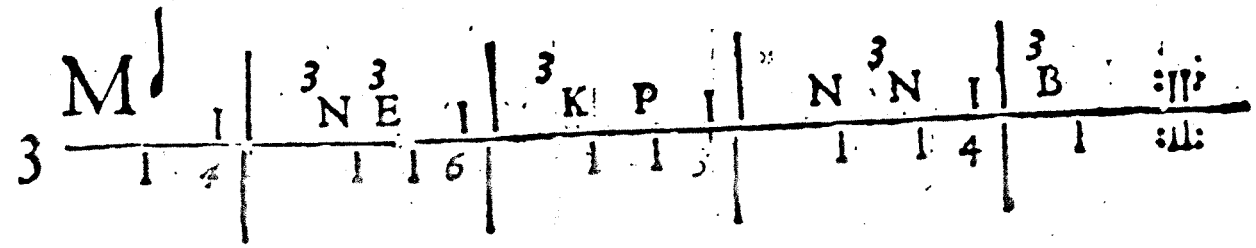


Passacalli sopra l'L.

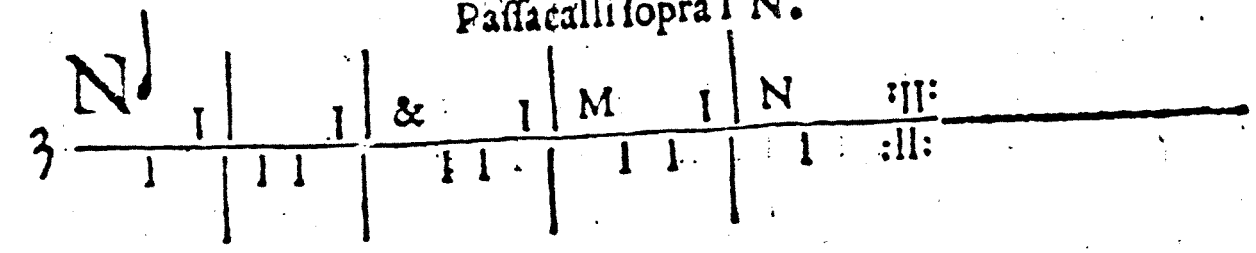
Passacalli sopra l' M.

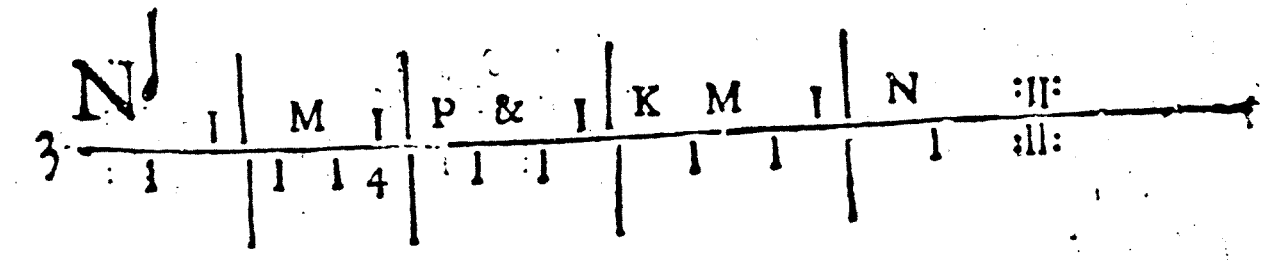


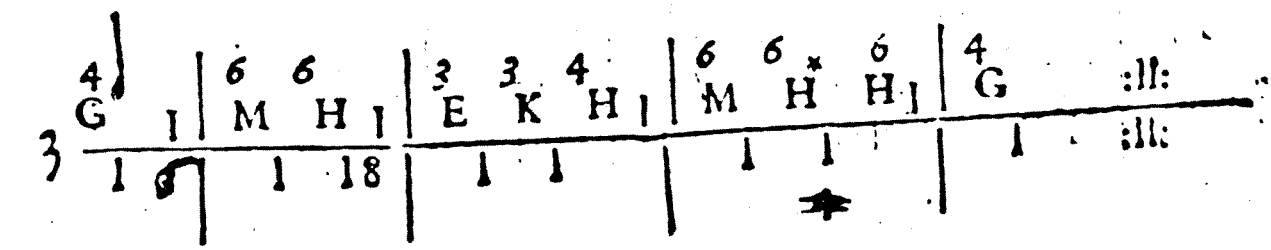




Passacalli sopra l' N.







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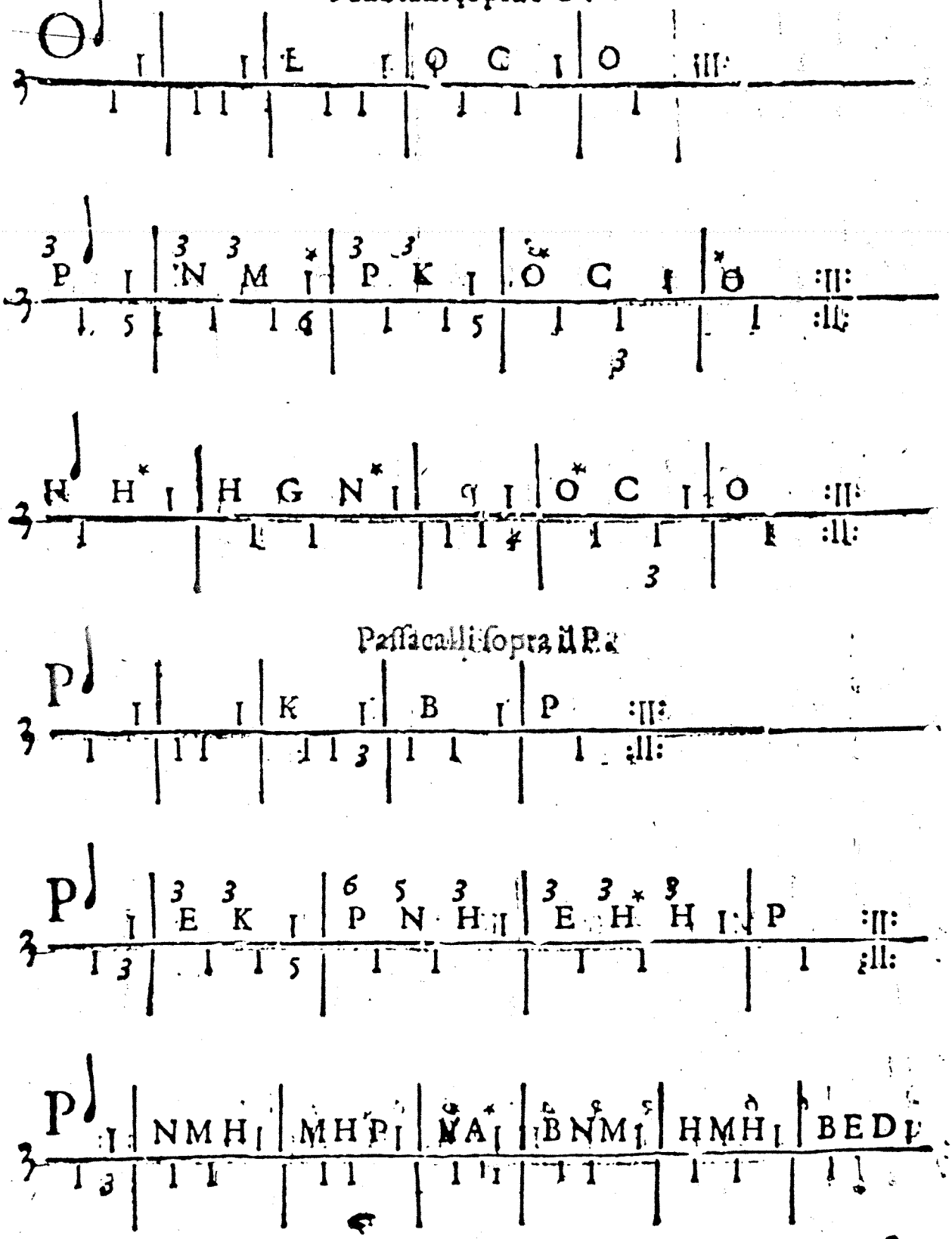

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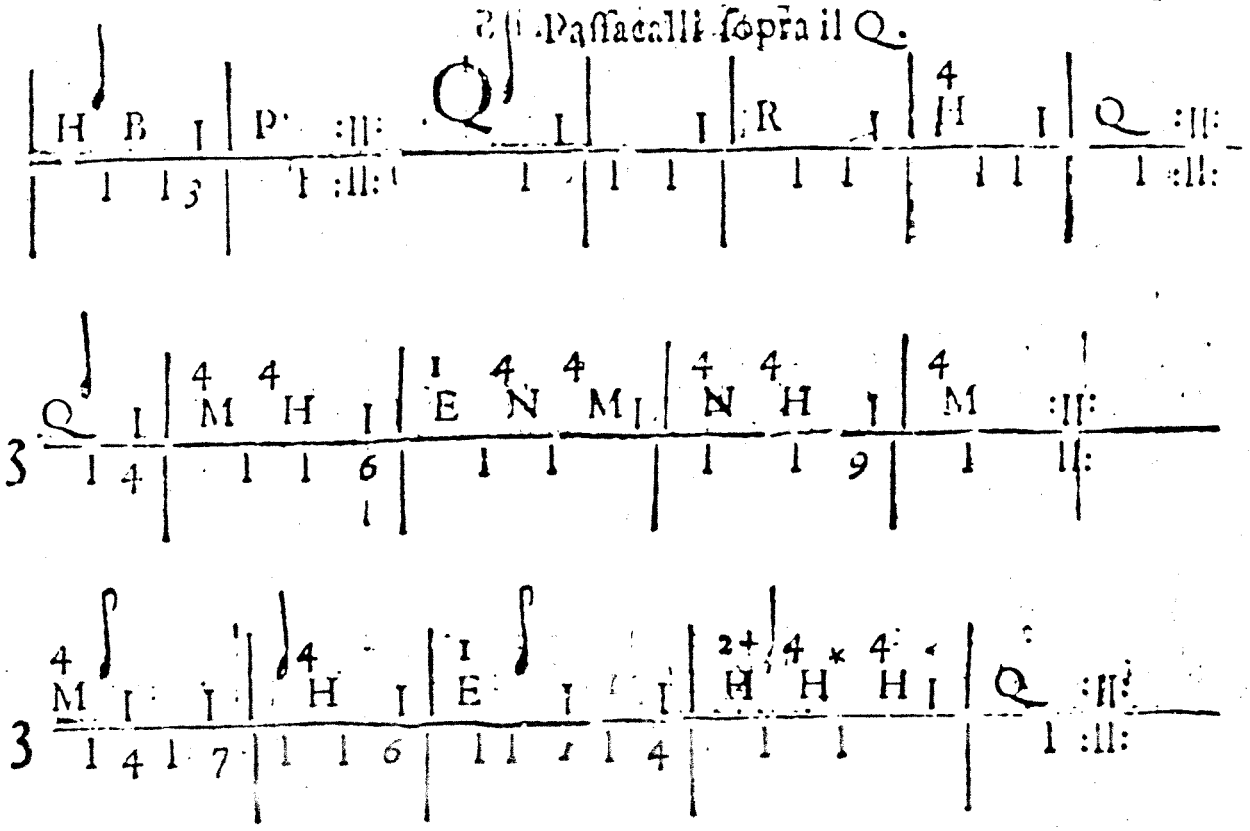

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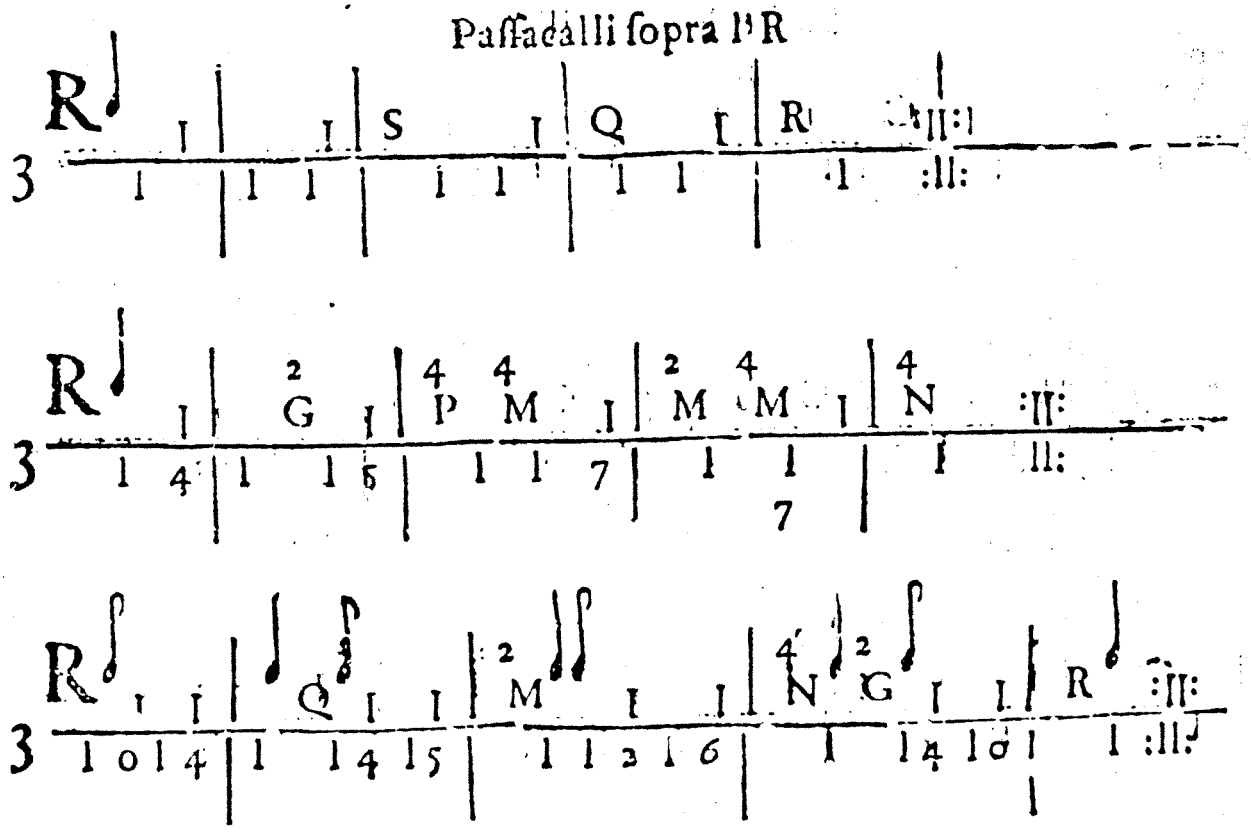

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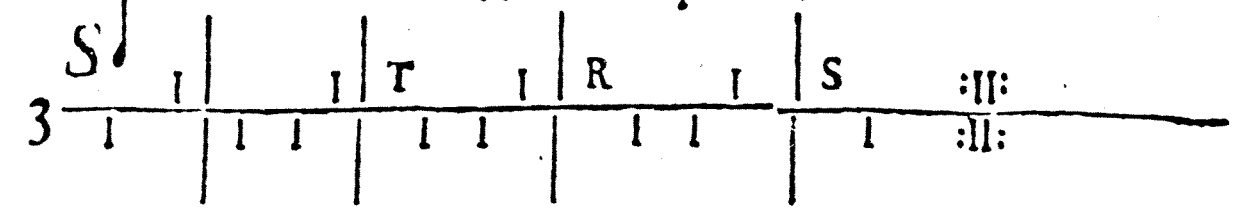

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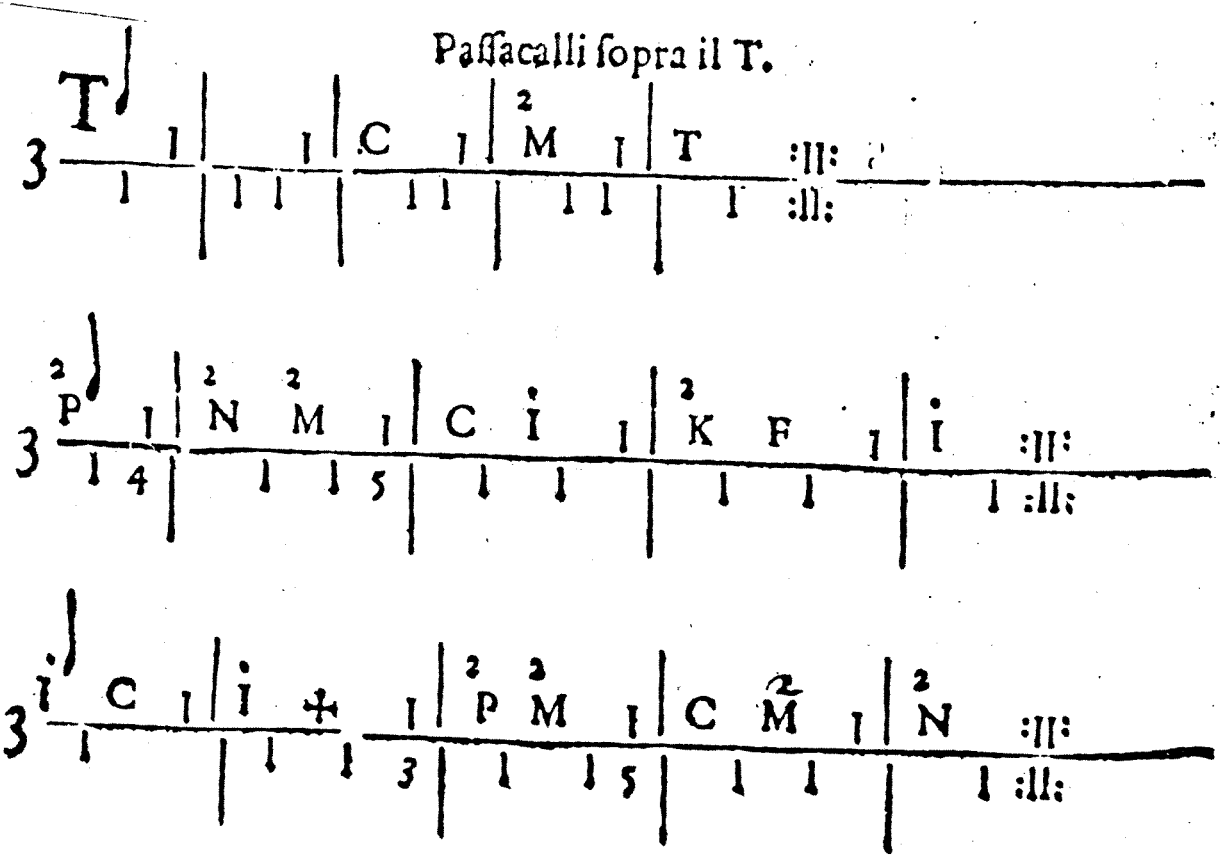

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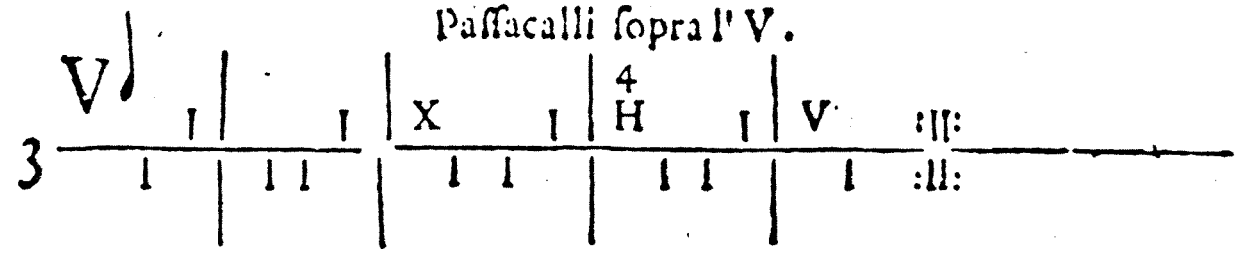

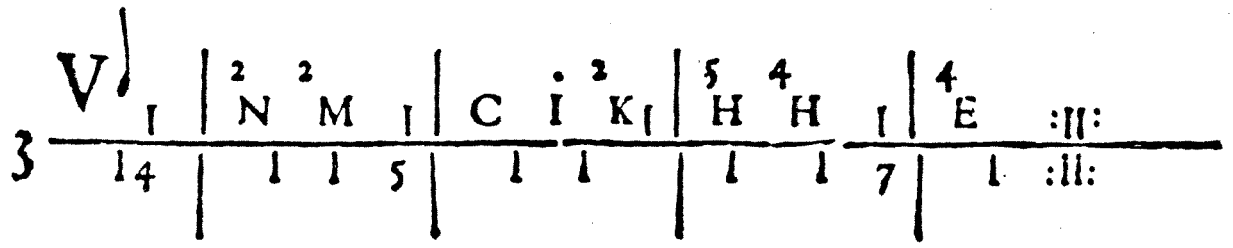

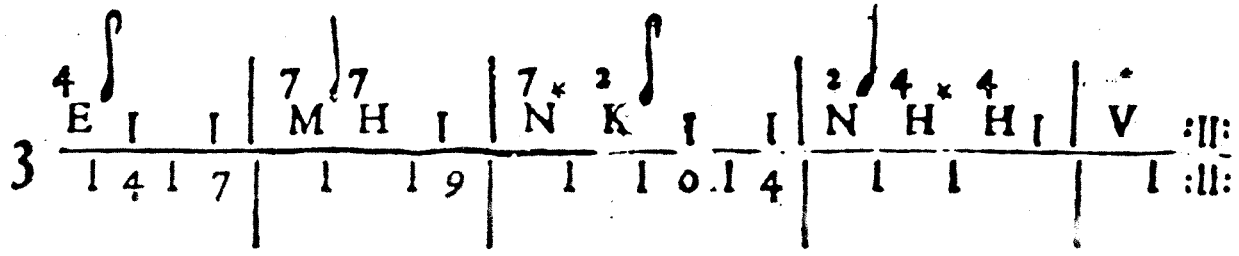

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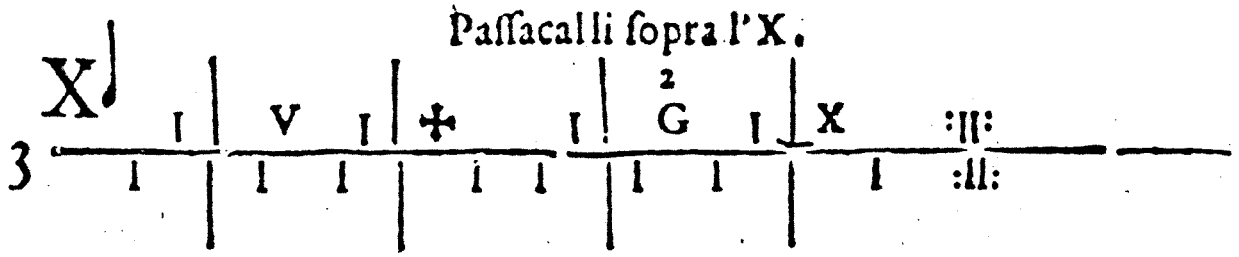

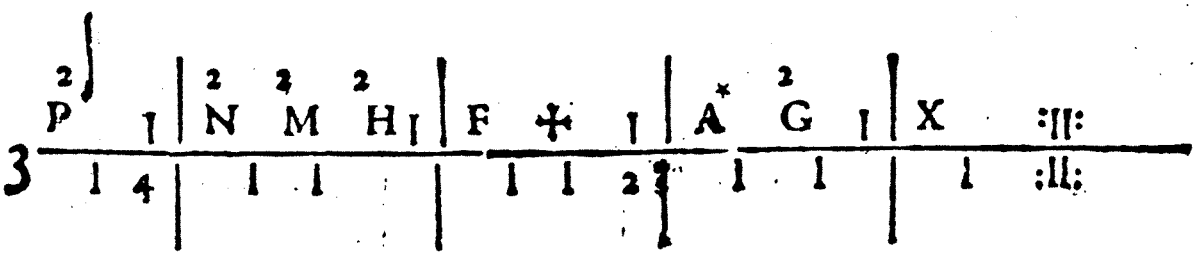

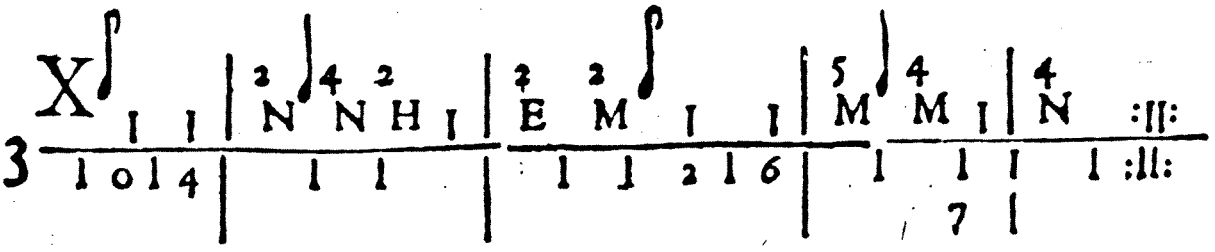

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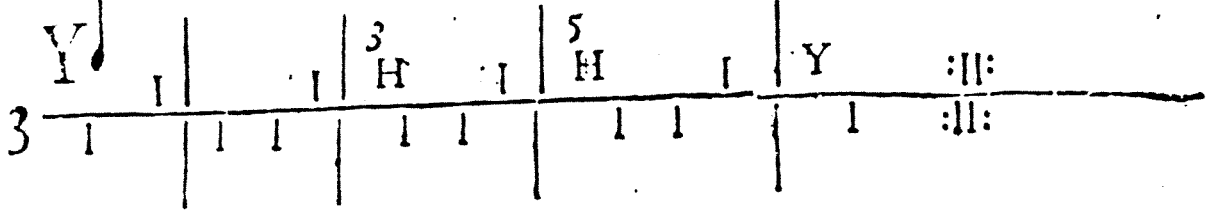
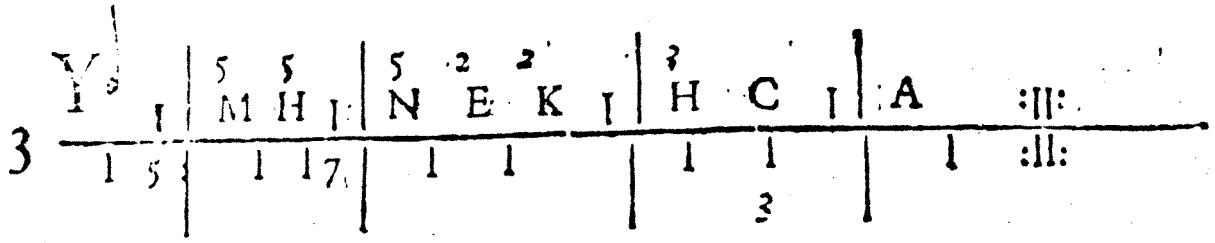
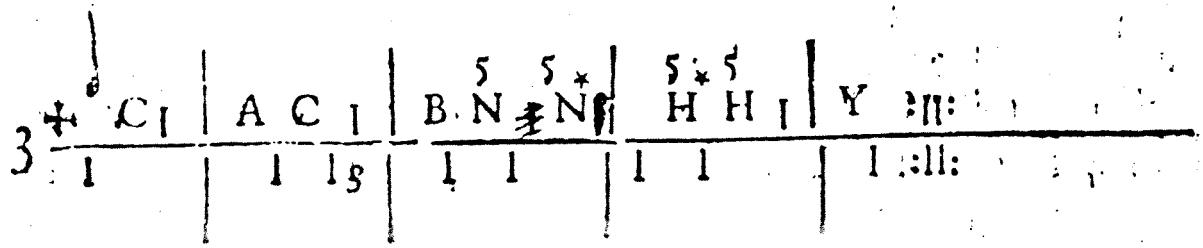
Passacalli sopra il Y.







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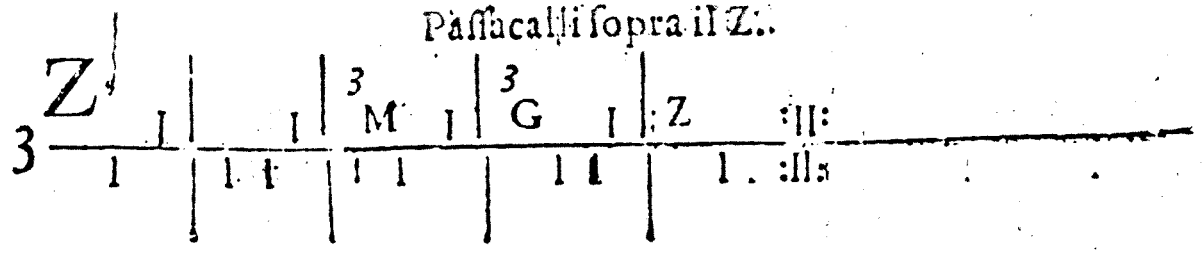
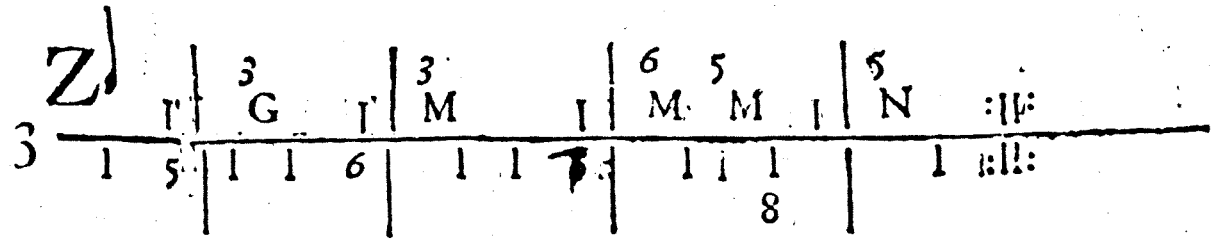
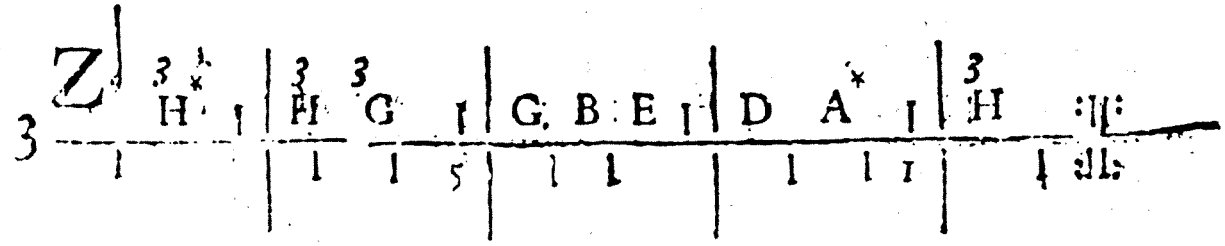
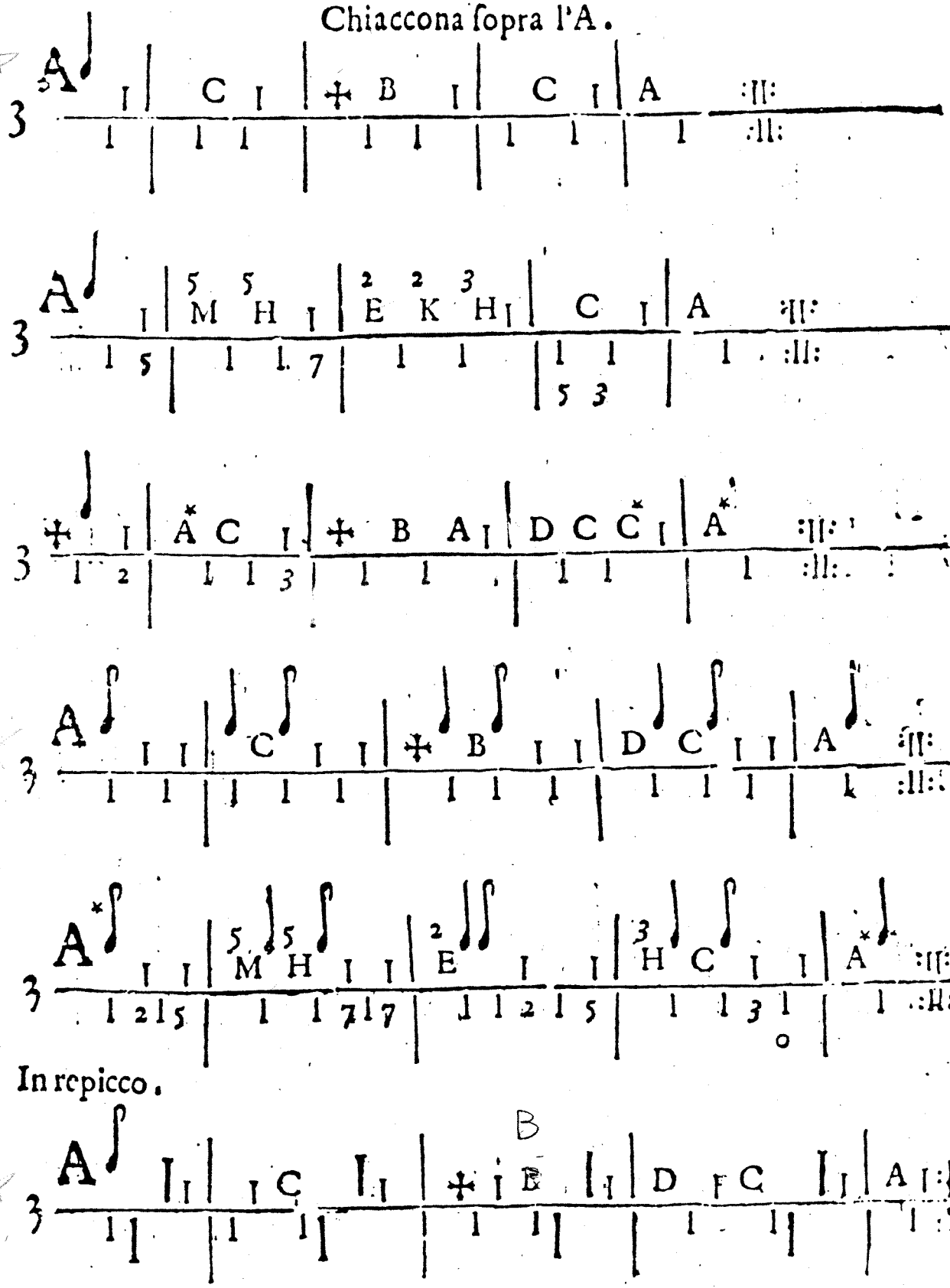




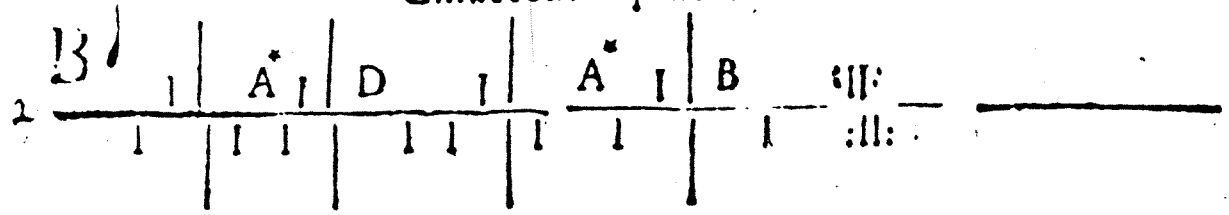


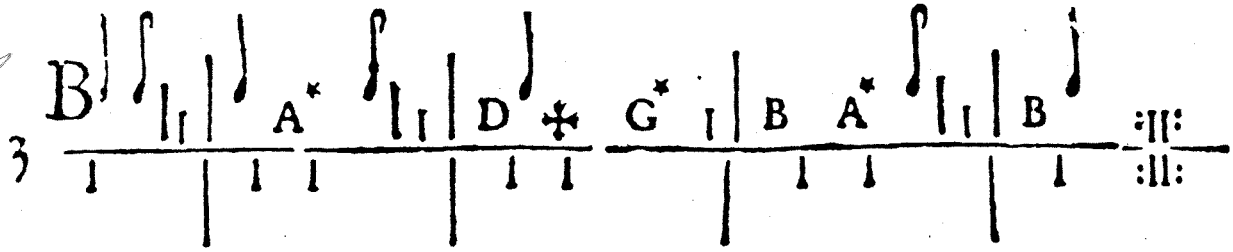
Chiaccona sopra l'A.

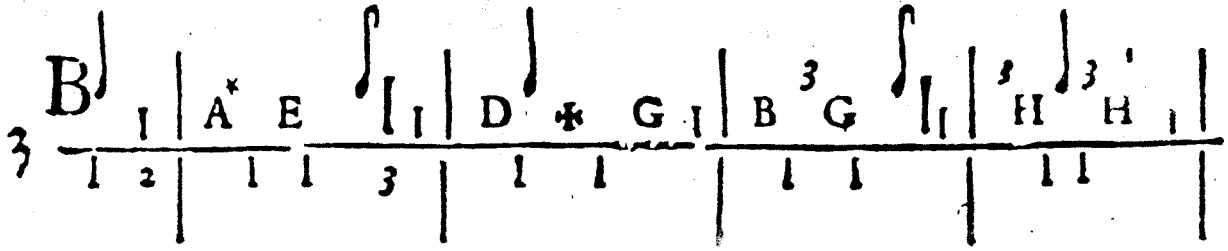


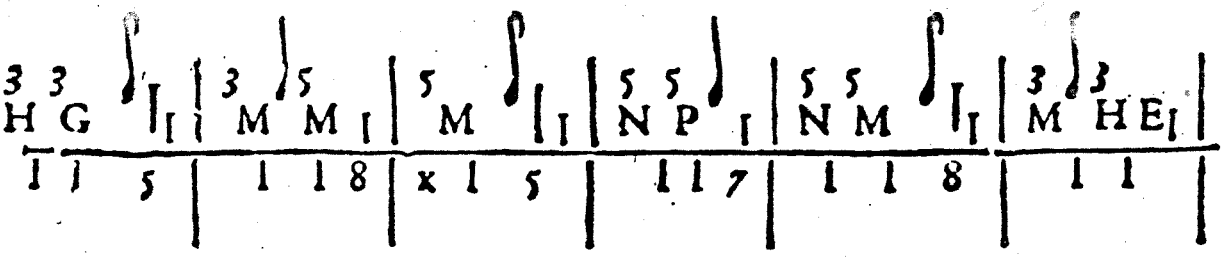
In repicco.

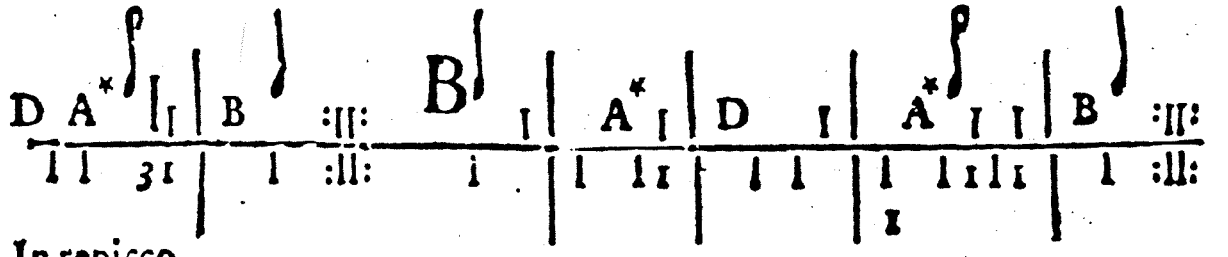
Chiaccona sopra il B.











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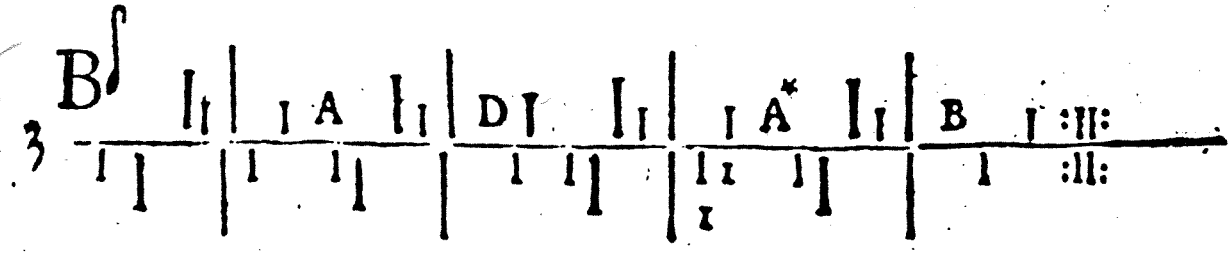
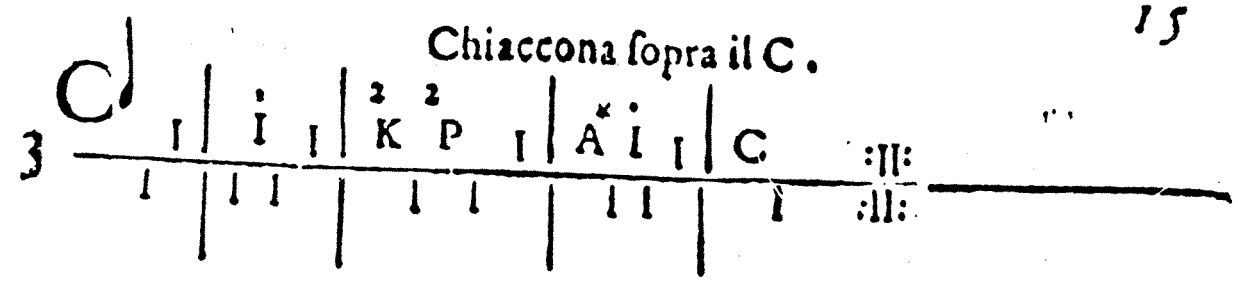
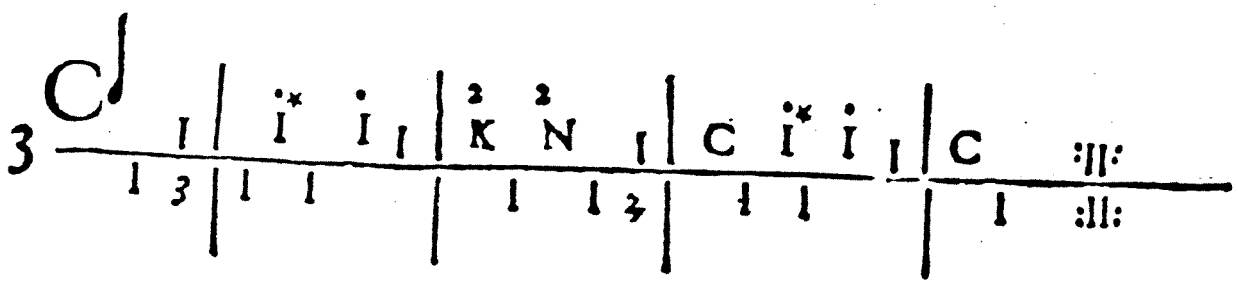
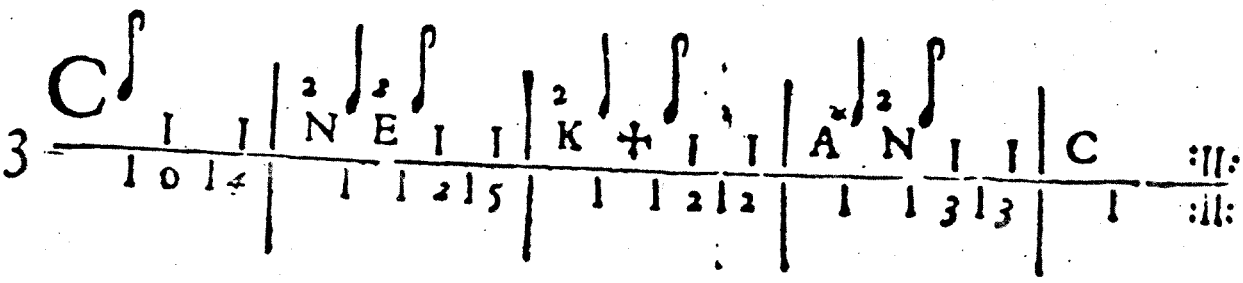
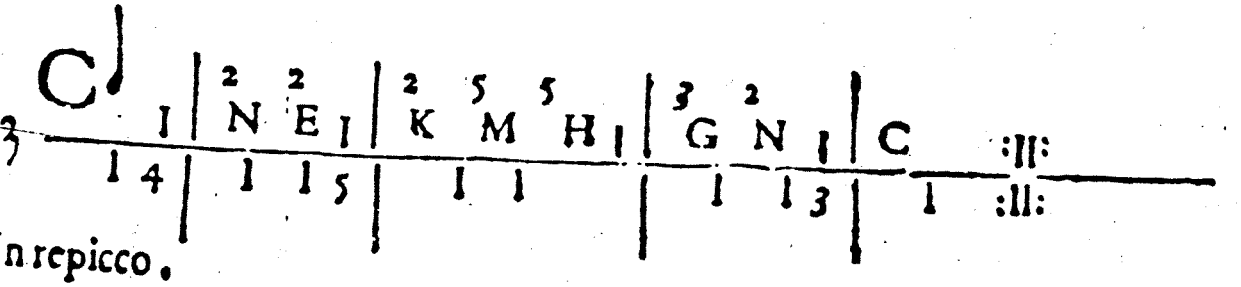


Chiaccona sopra il C.









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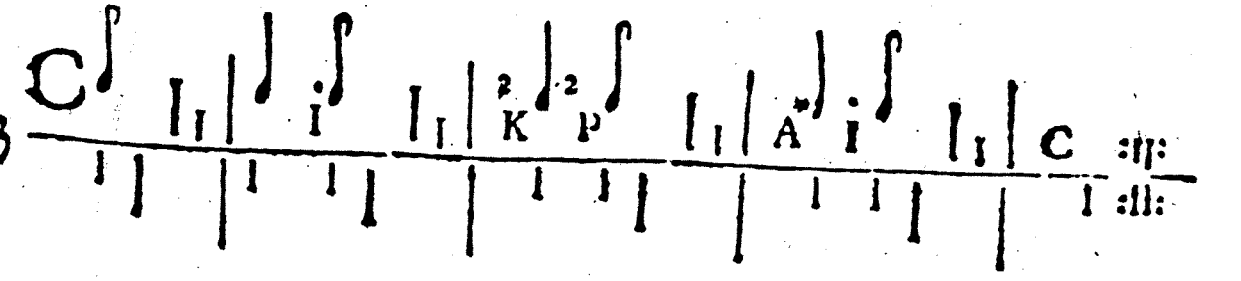
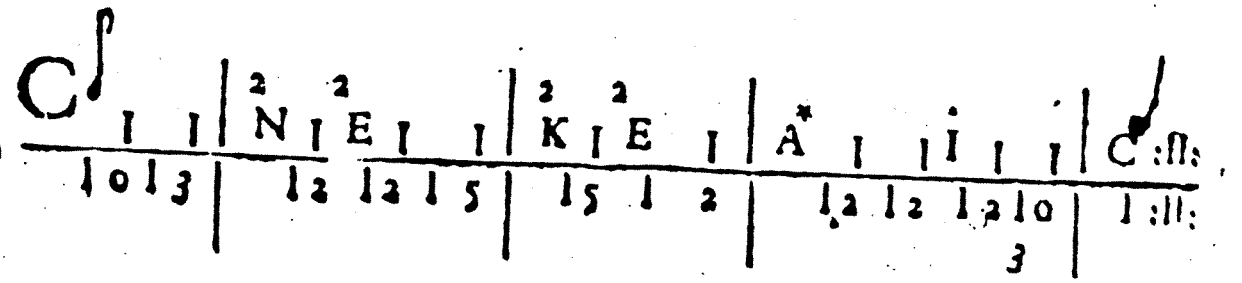
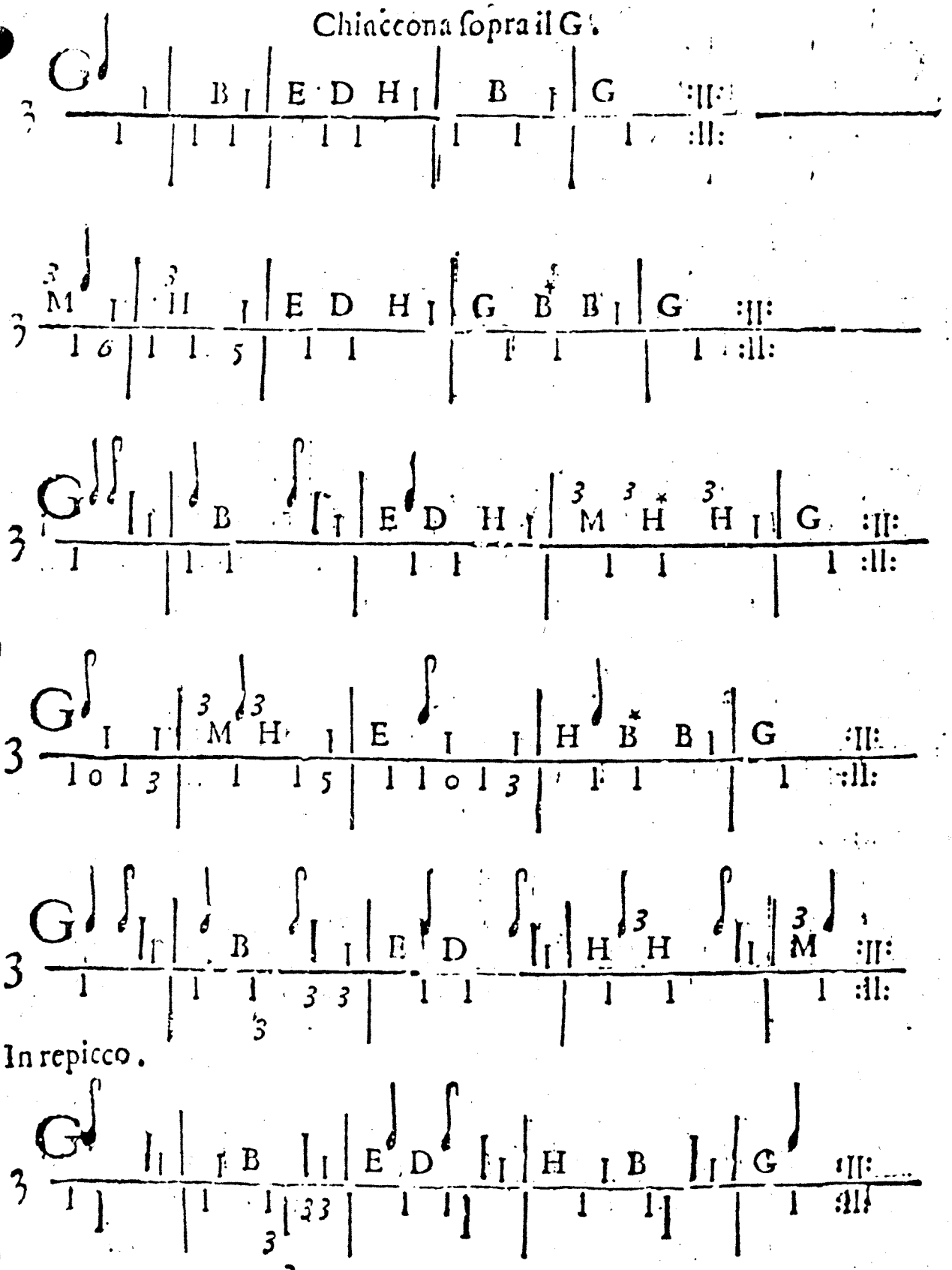
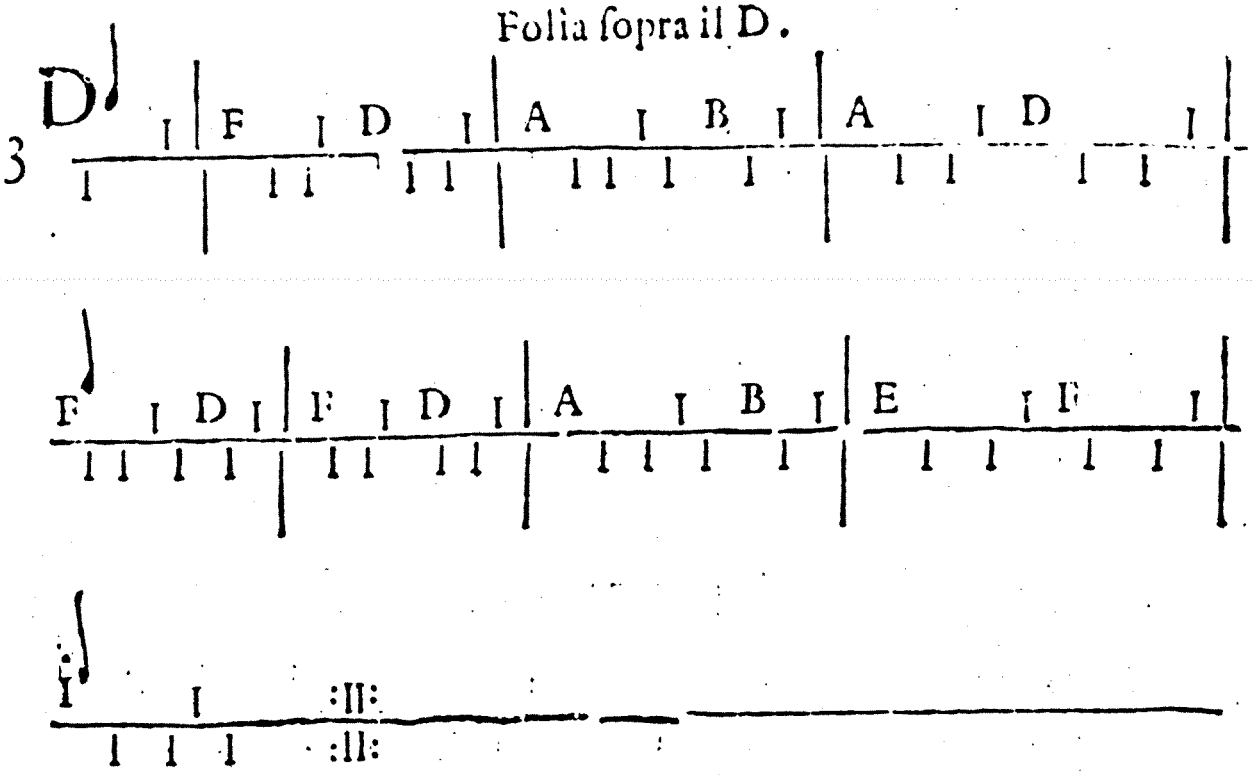




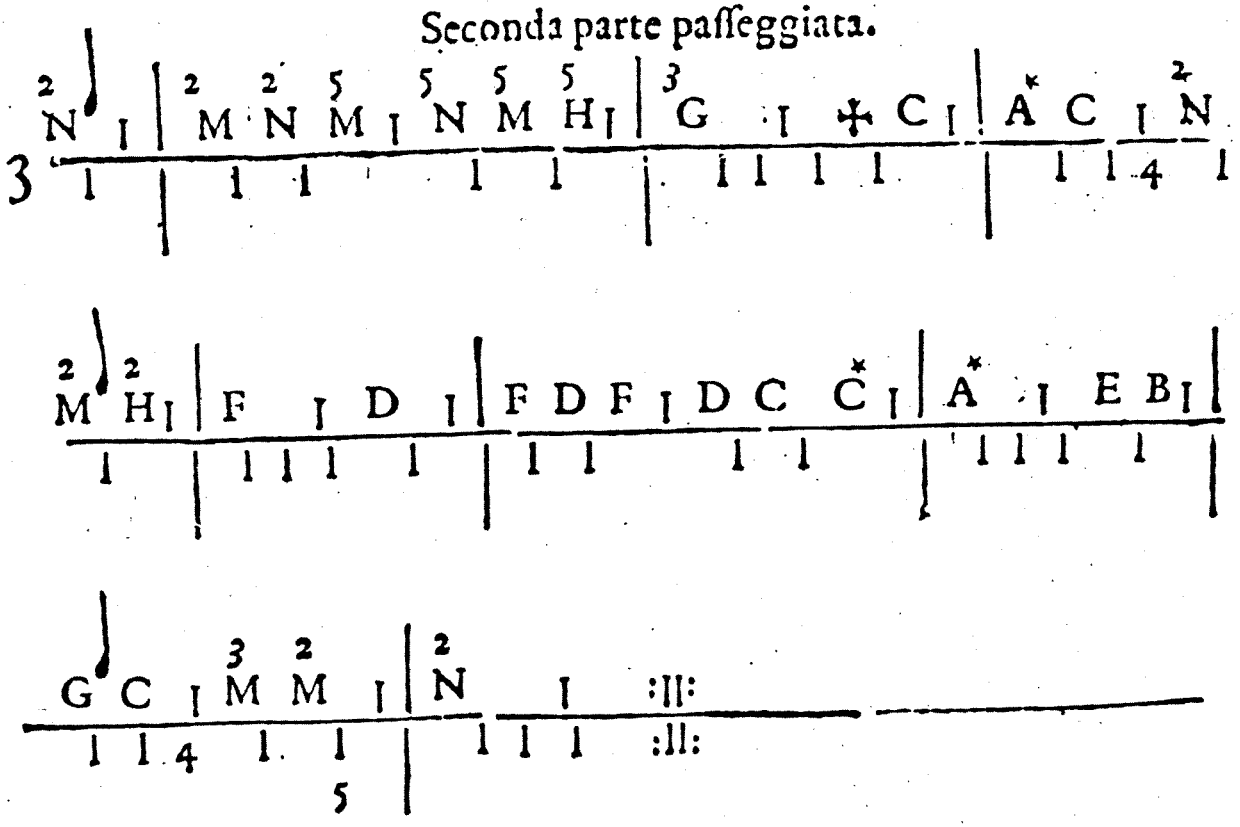
Chiaccona sopra il G.



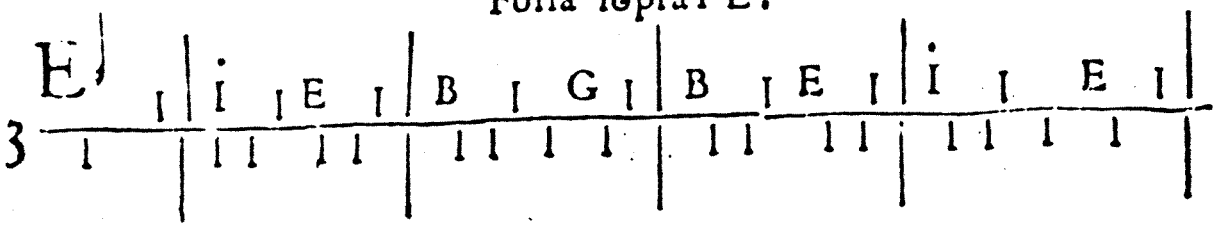
Folia sopra il D.

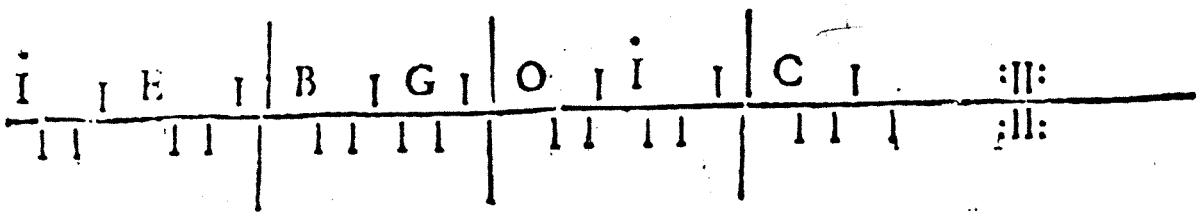


Seconda parte passeggiata.

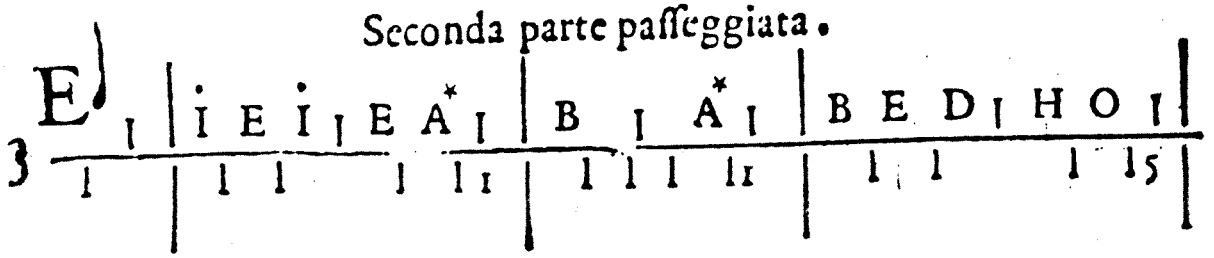


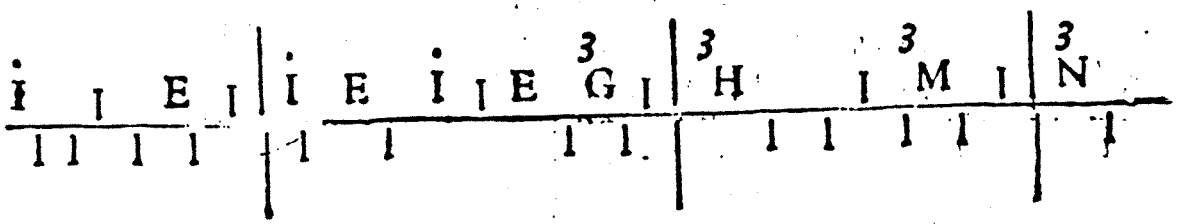
Folìa ſopra l'E.

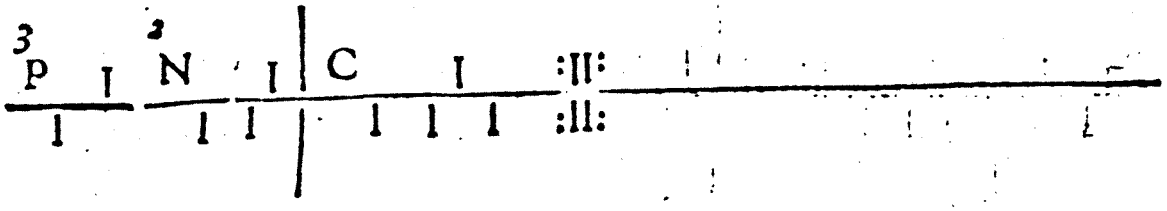




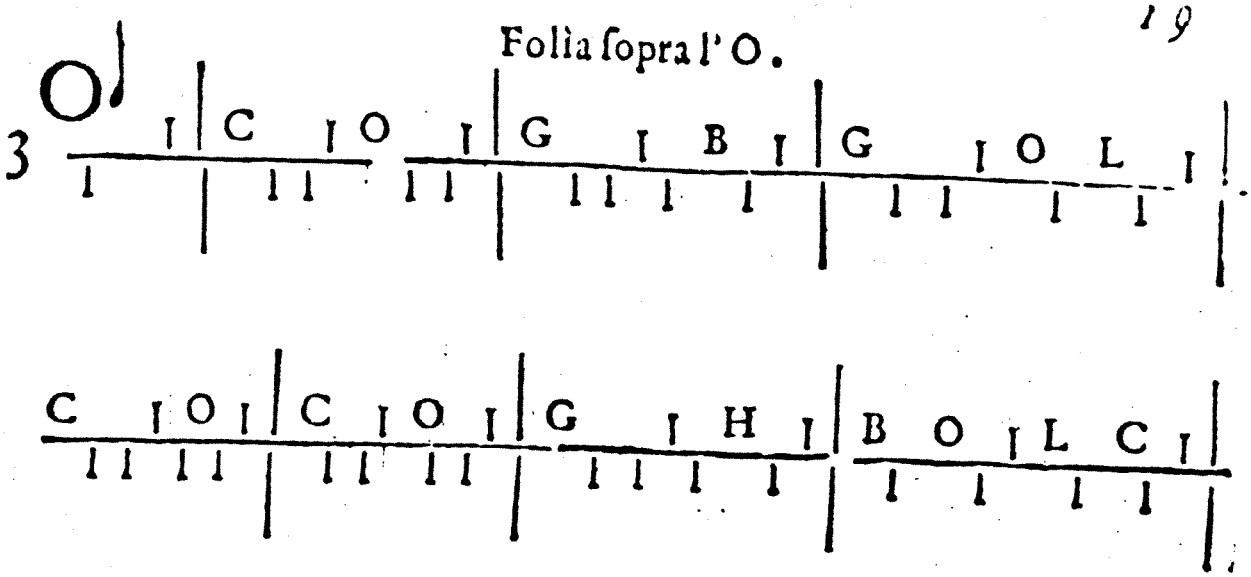
Seconda parte paſſeggiata.

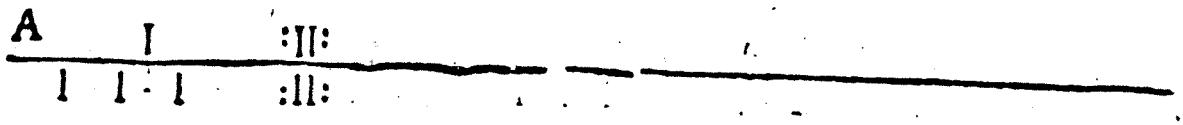






Folìa ſopra l'O.





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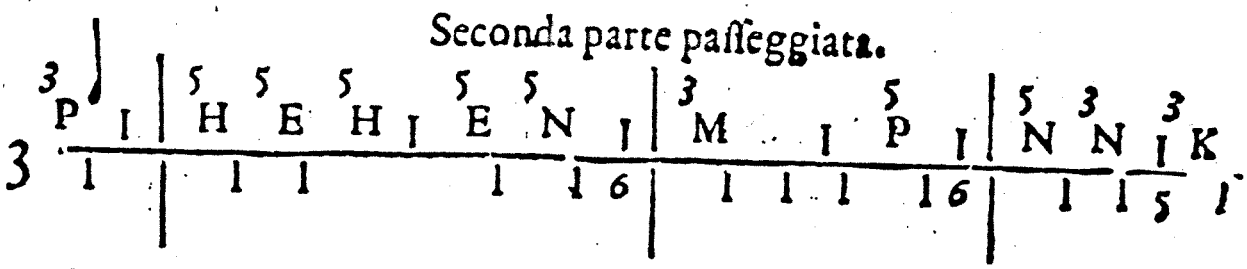
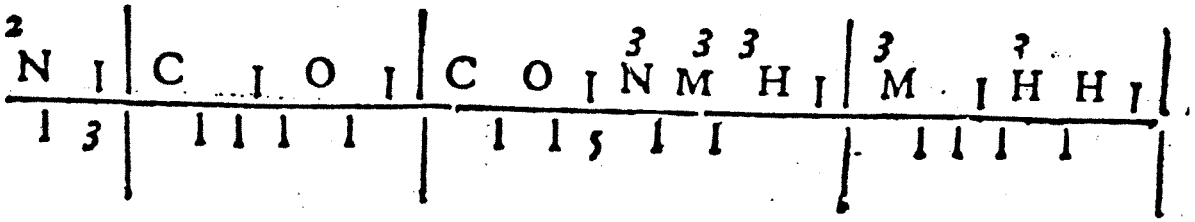
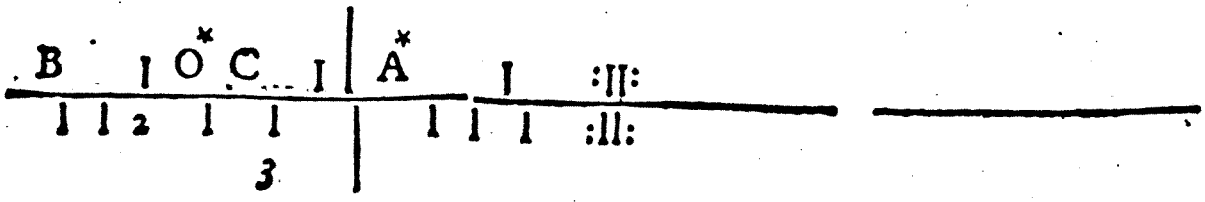
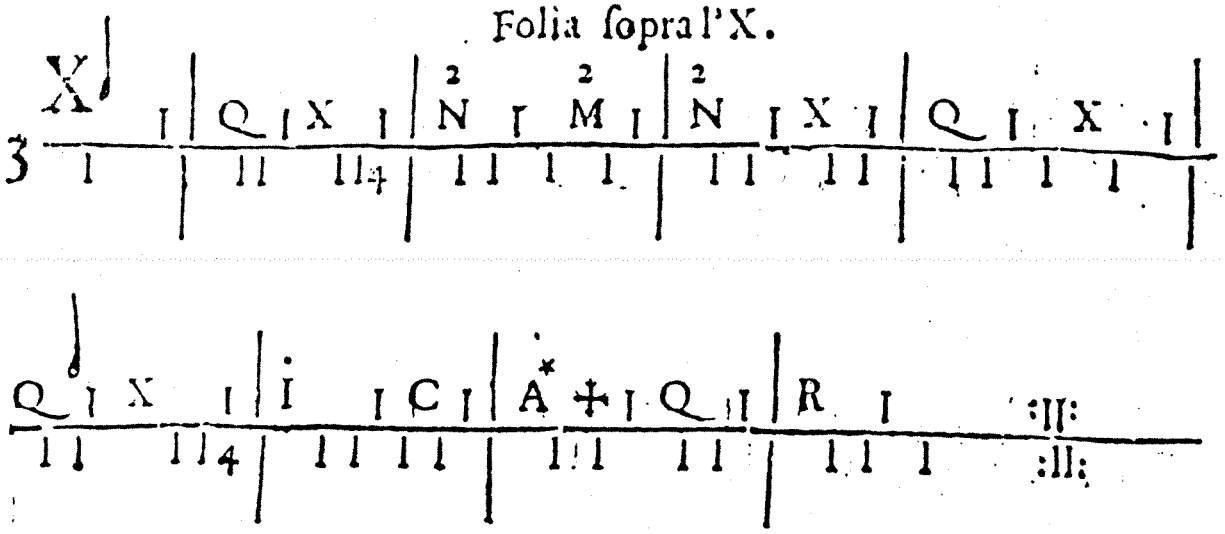


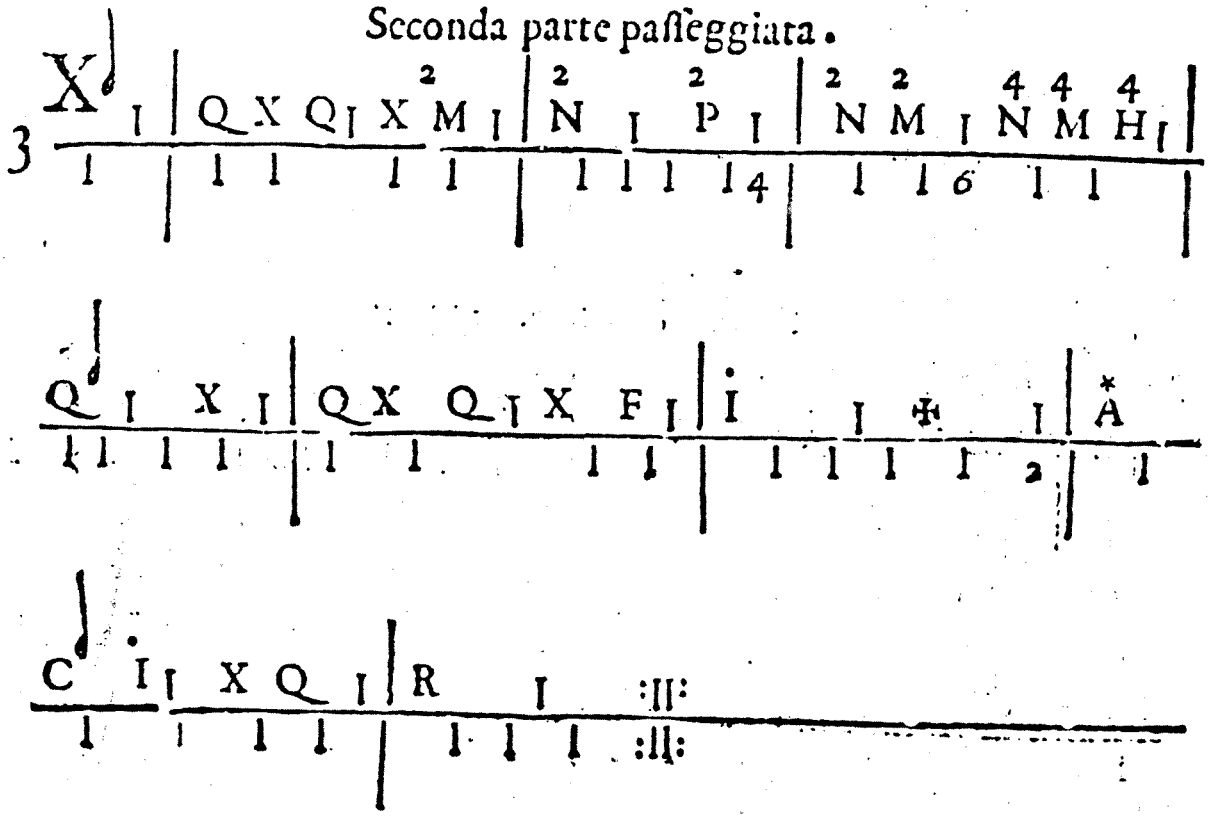




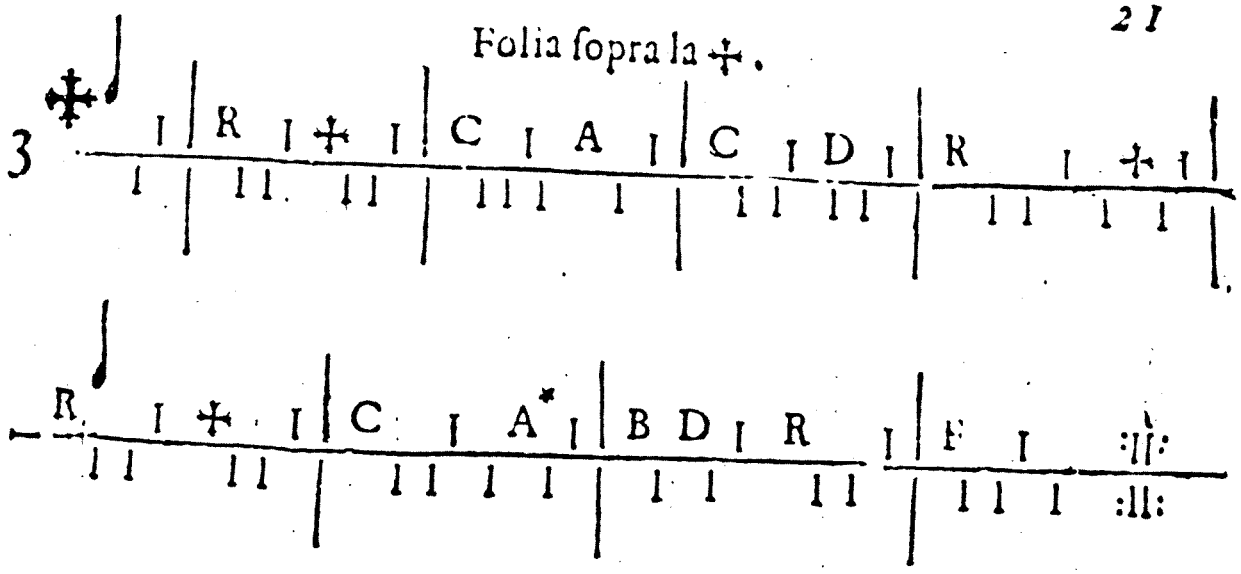
Folia sopra l'X.



Seconda parte passeggiata.



Folia sopra la ✝.



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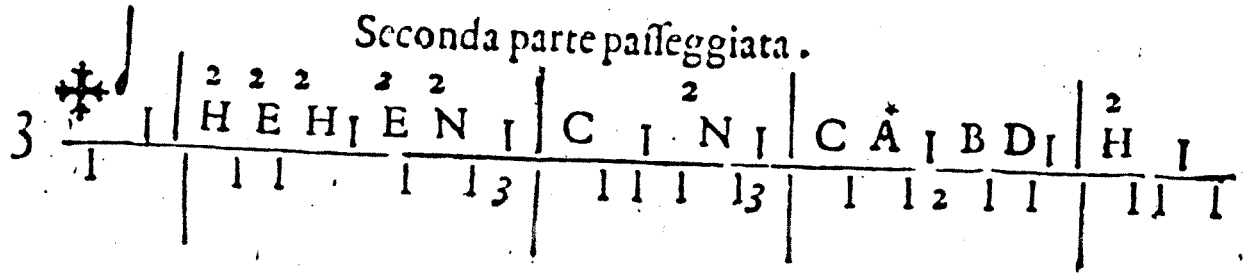
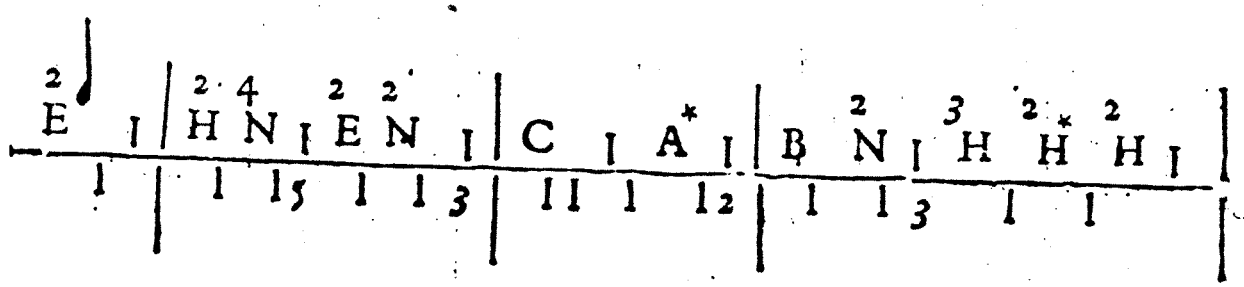
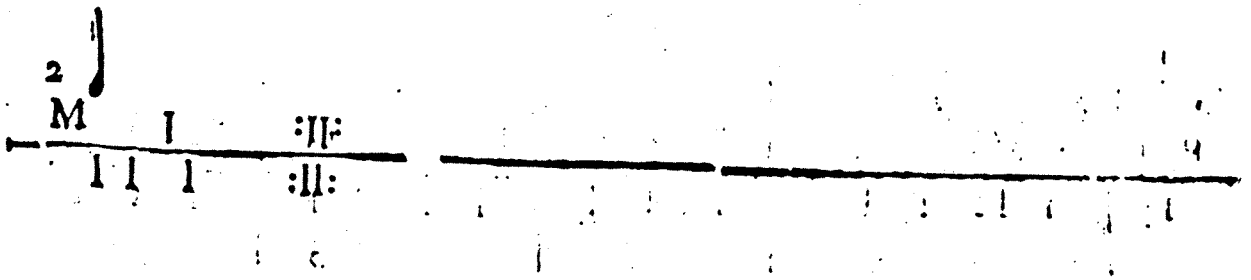
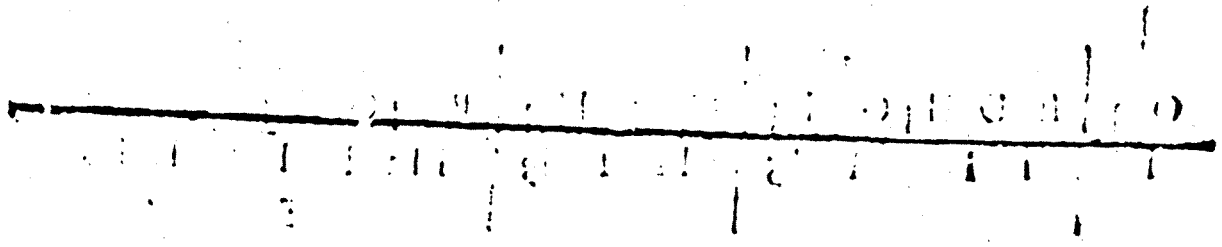
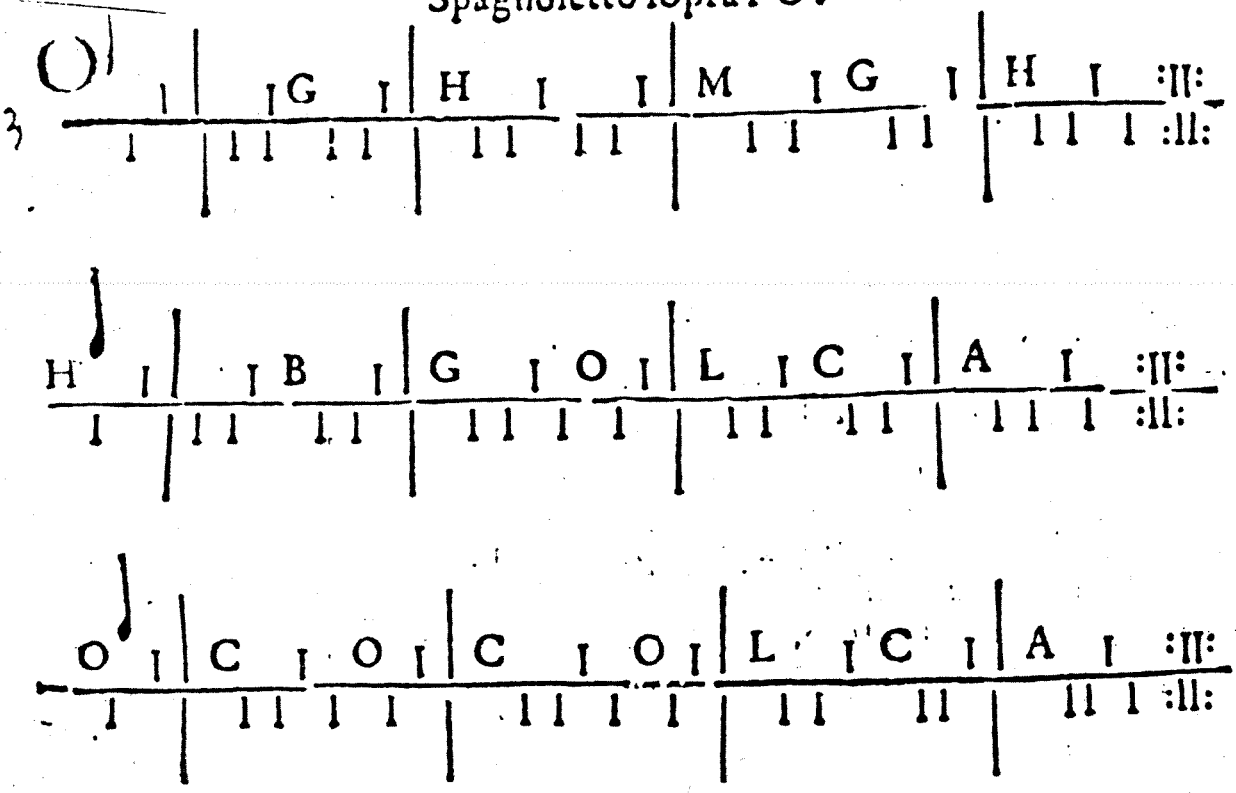




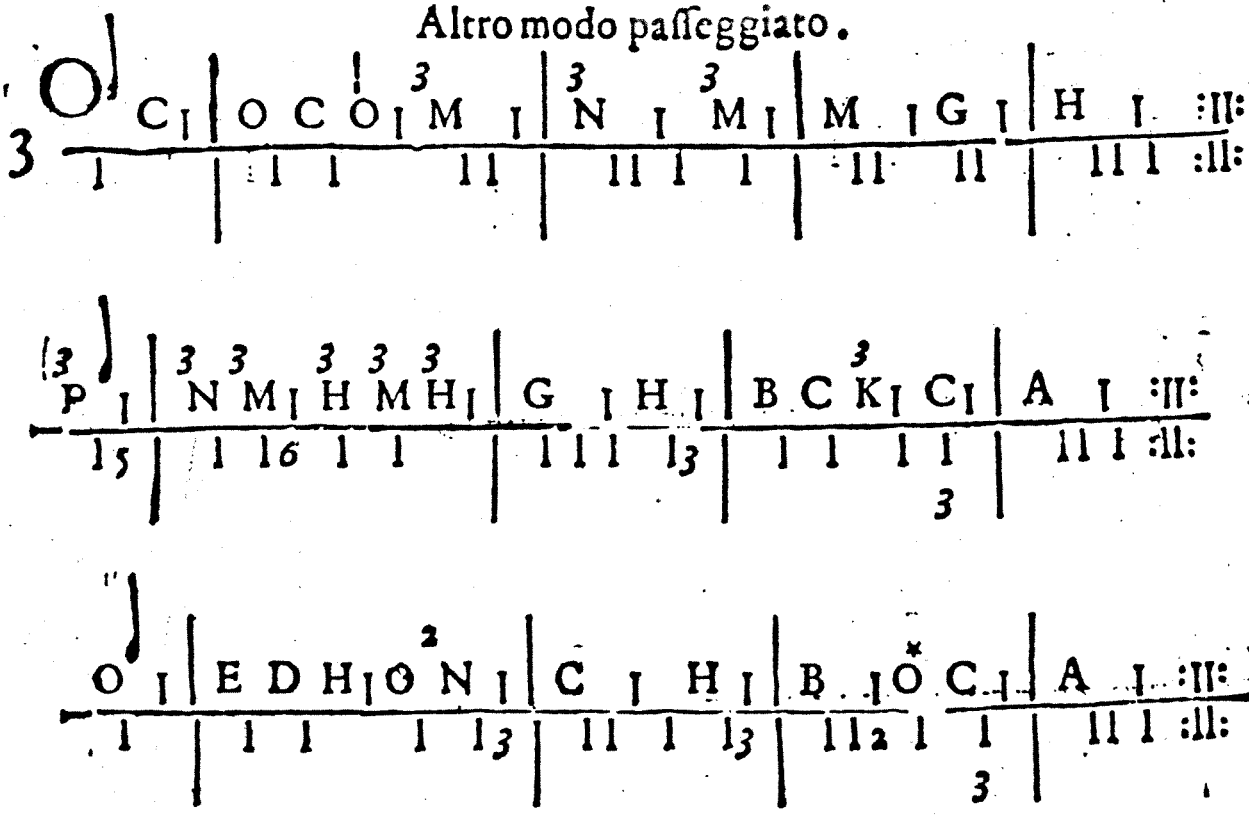




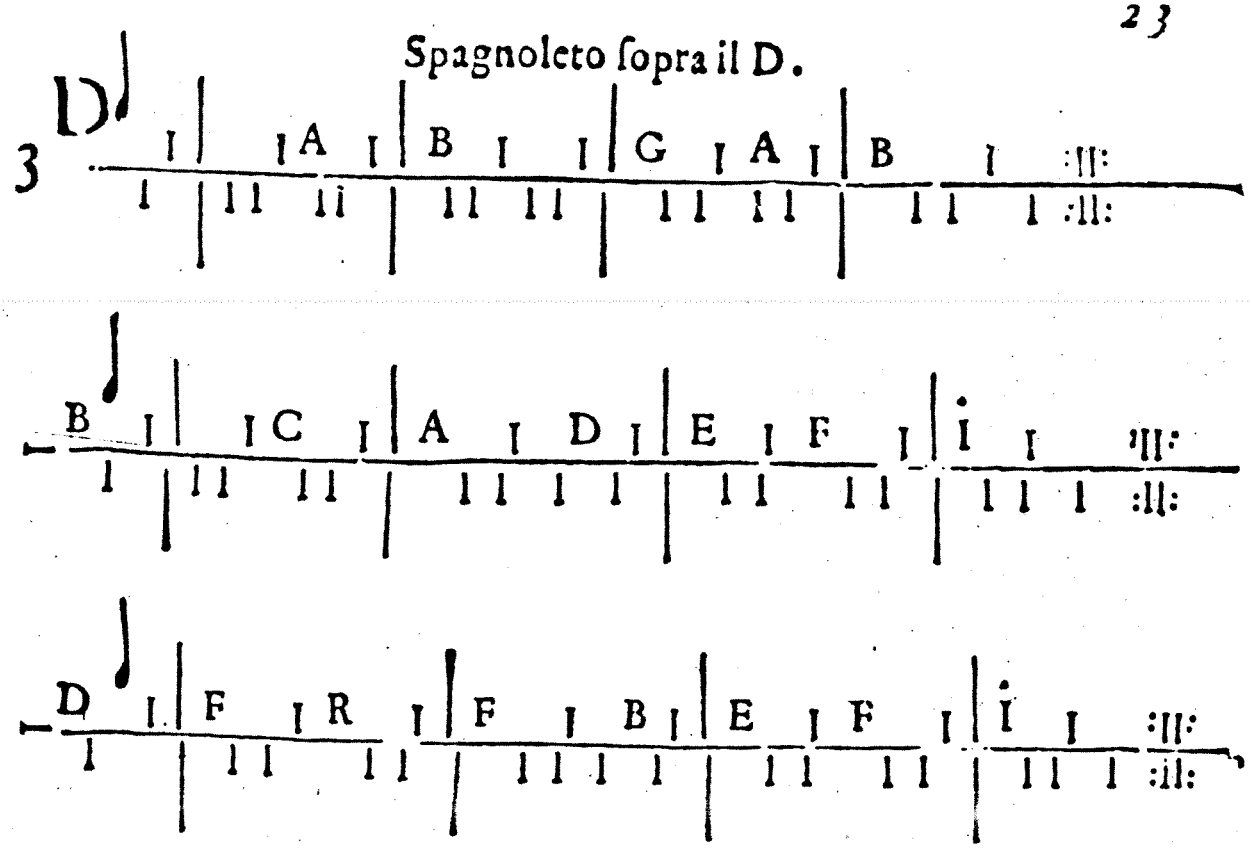
Spagnoletto sopra l'O.



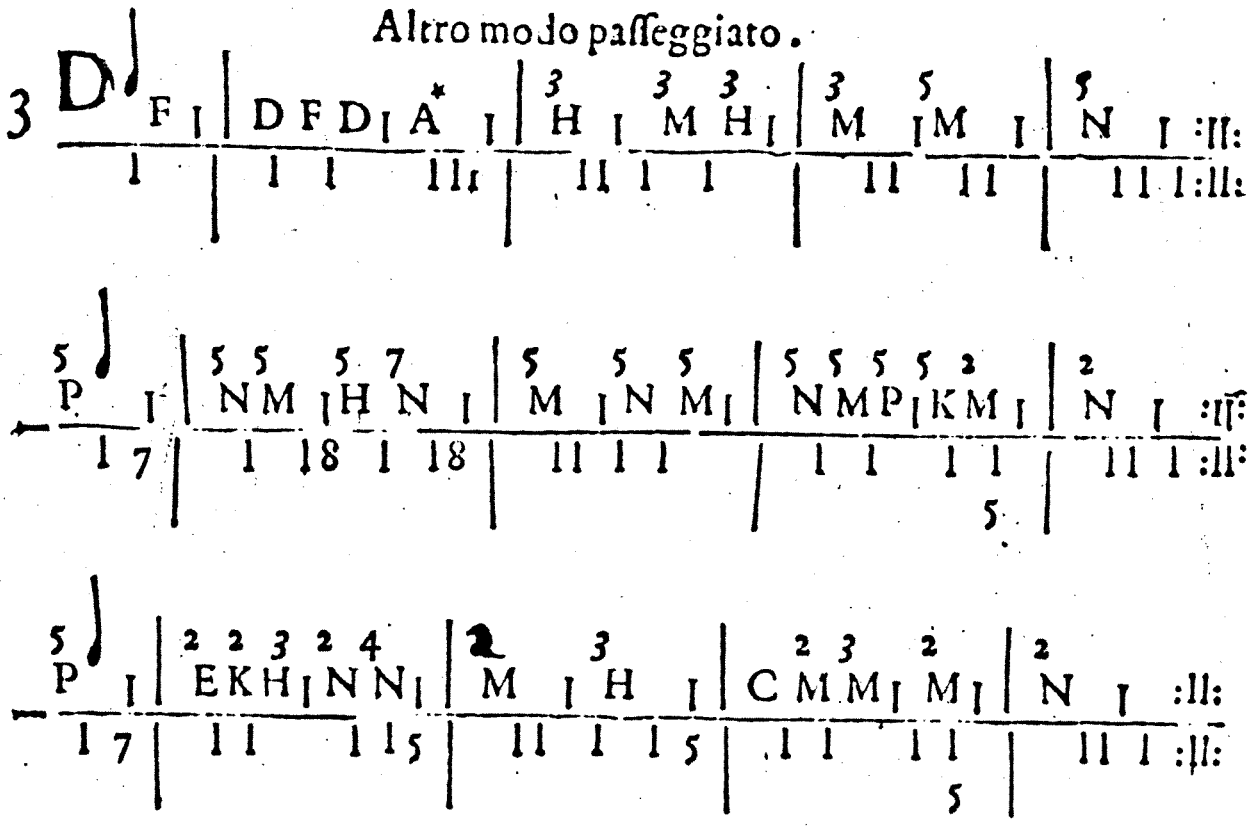
Altro modo passeggiato.



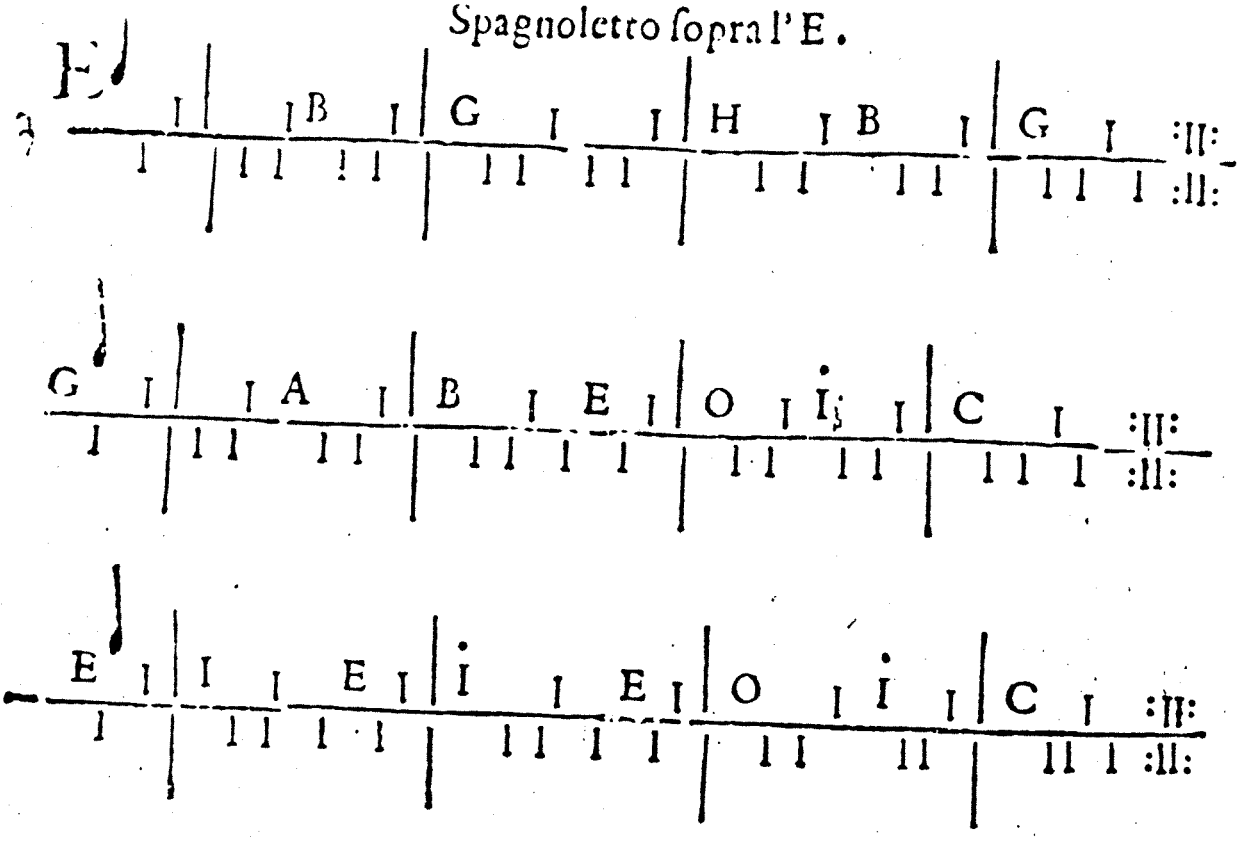
Spagnoleto sopra il D.



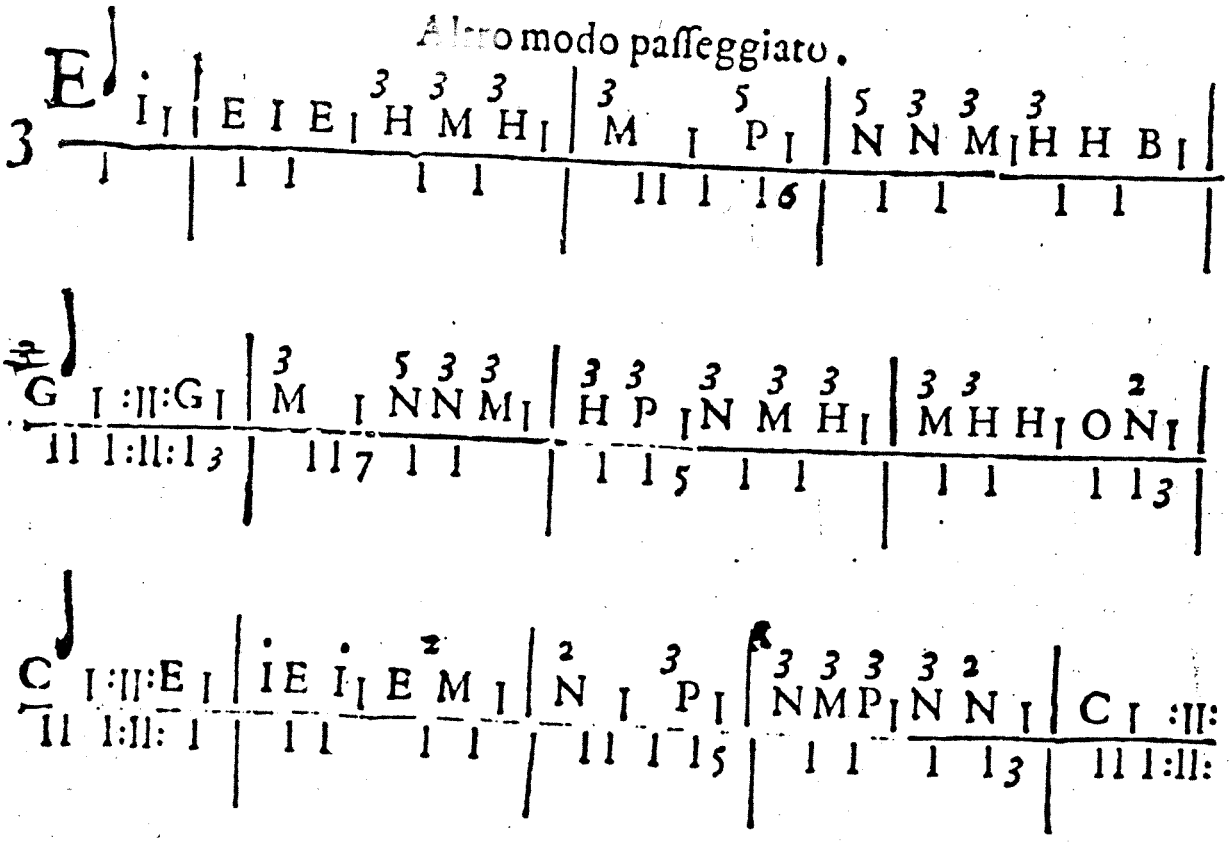
Altro modo passeggiato.



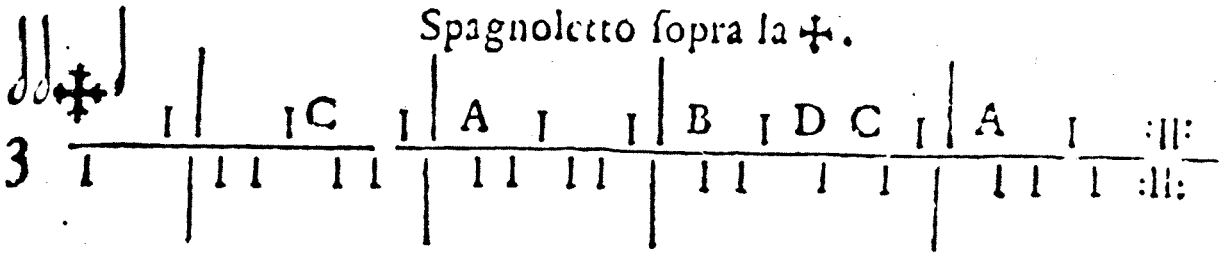
Spagnoletto sopra l'E.

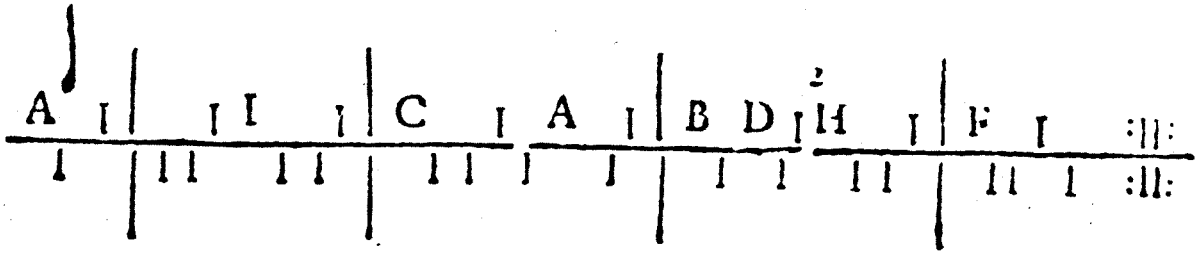


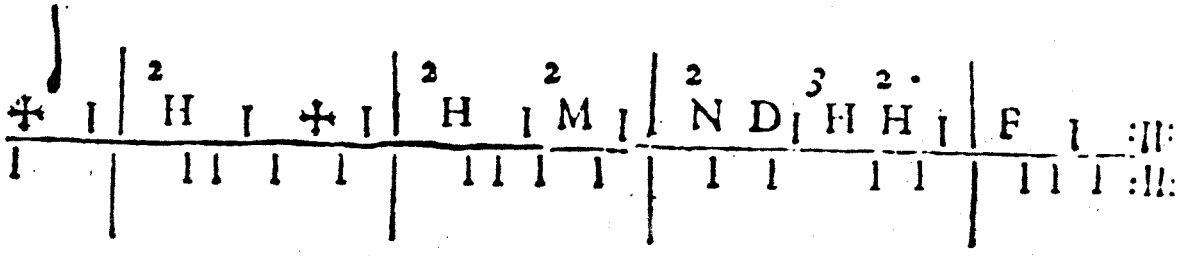
Altro modo passeggiato.



Spagnoletto ſopra la ✝.







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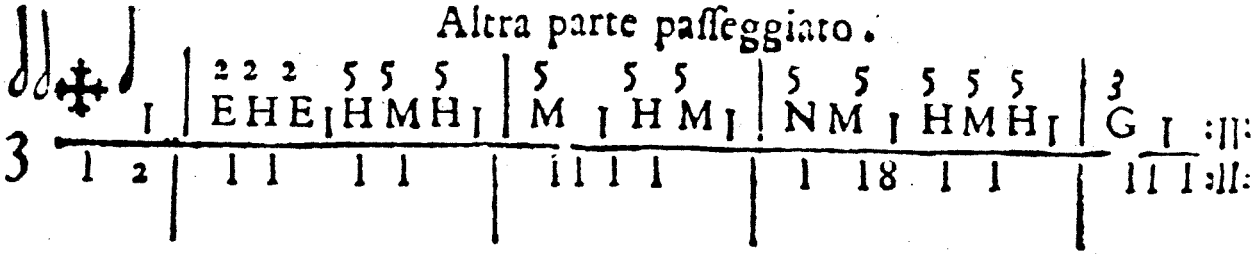
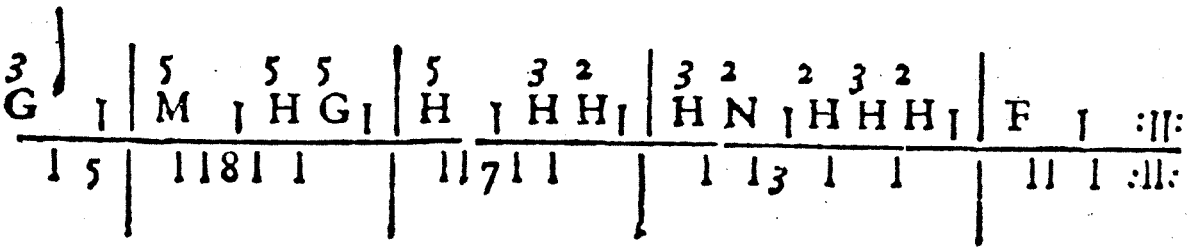
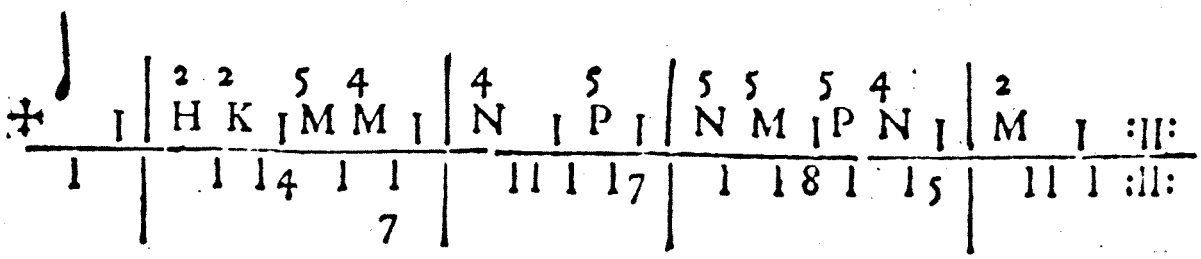
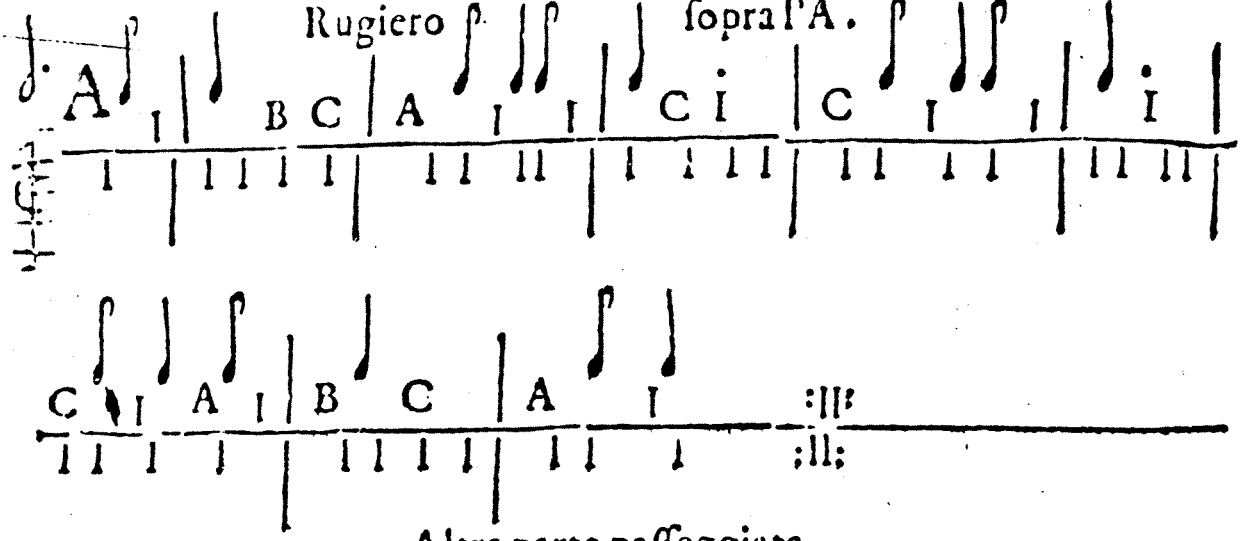


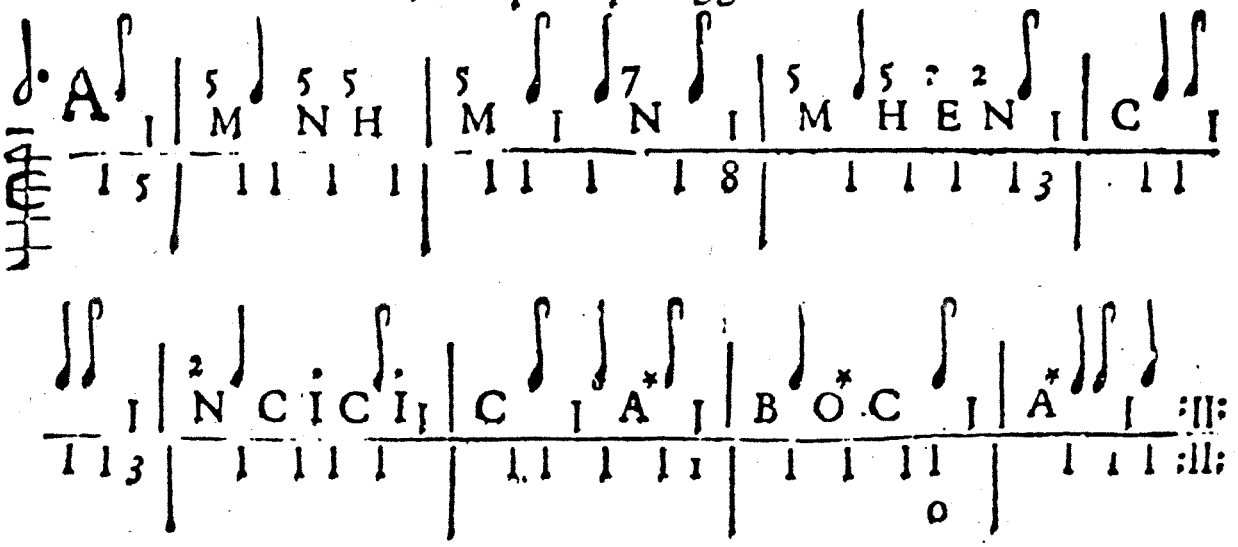




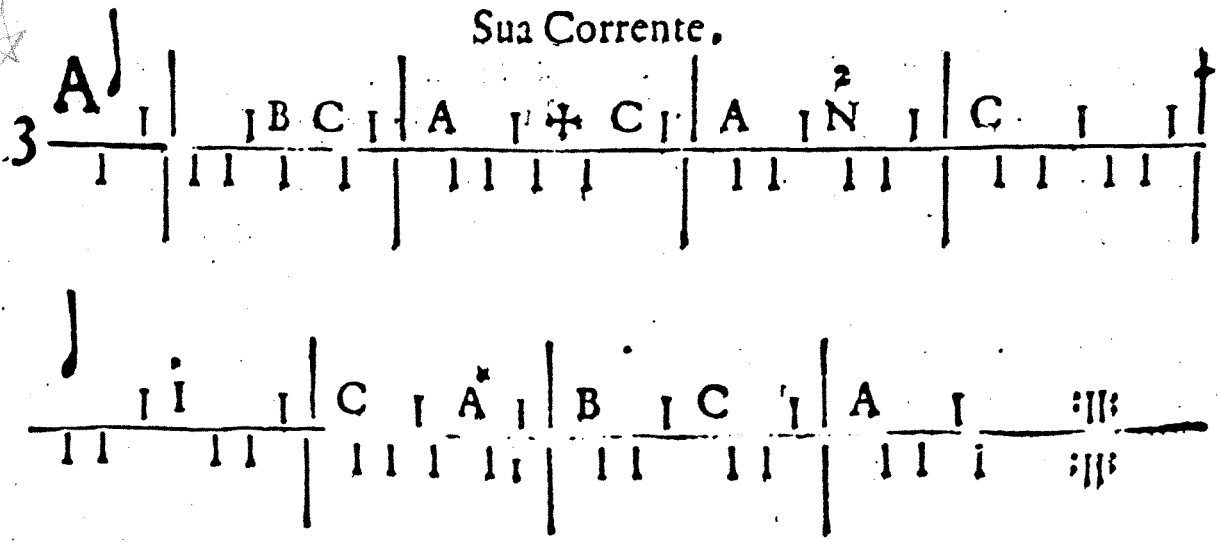
Rugiero sopra l'A.



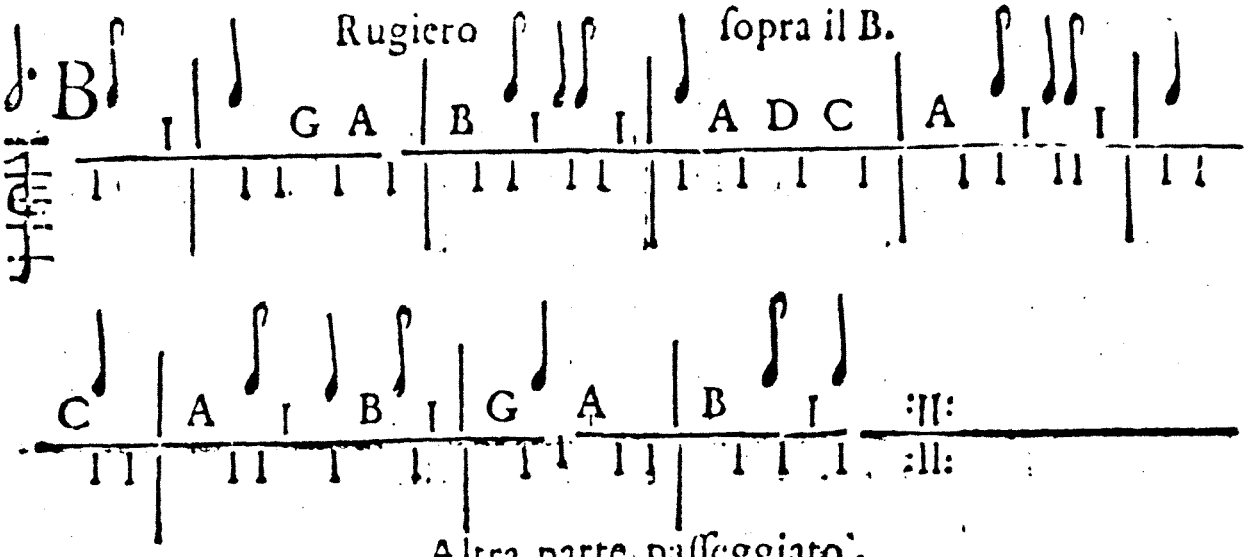
Altra parte passeggiata.



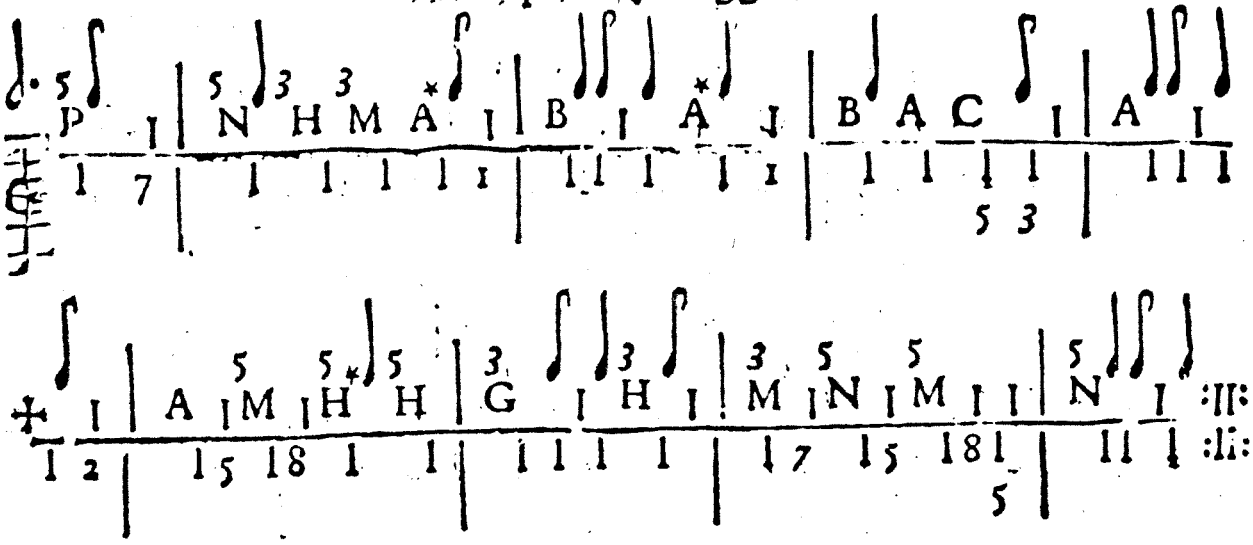
Sua Corrente.



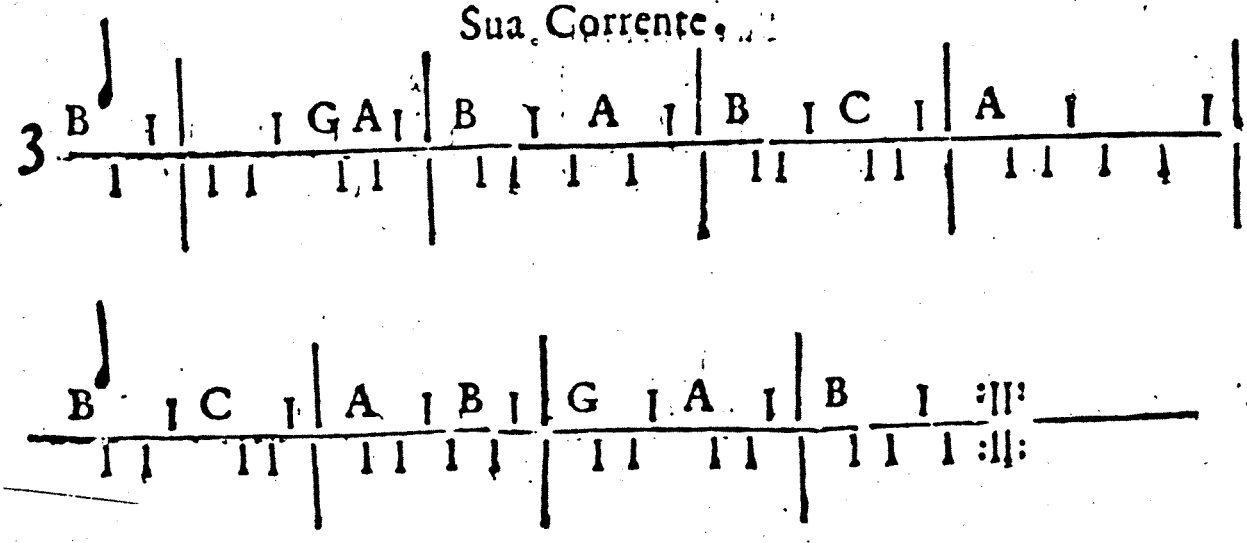
Rugiero sopra il B.



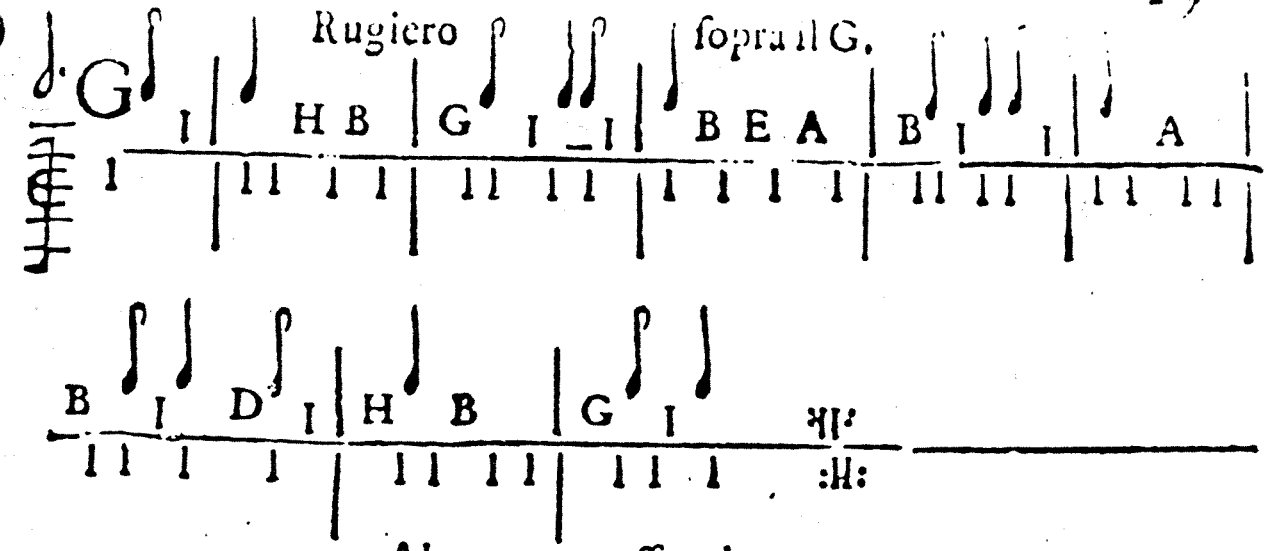
Altra parte passeggiato.



Sua Corrente.



Rugiero sopra il G.



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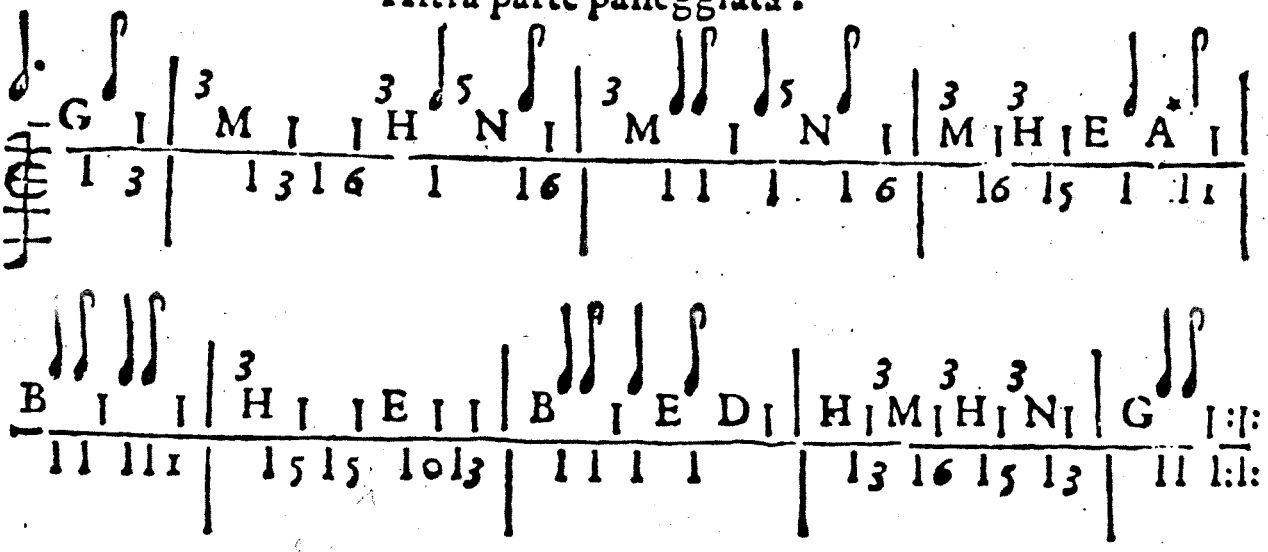
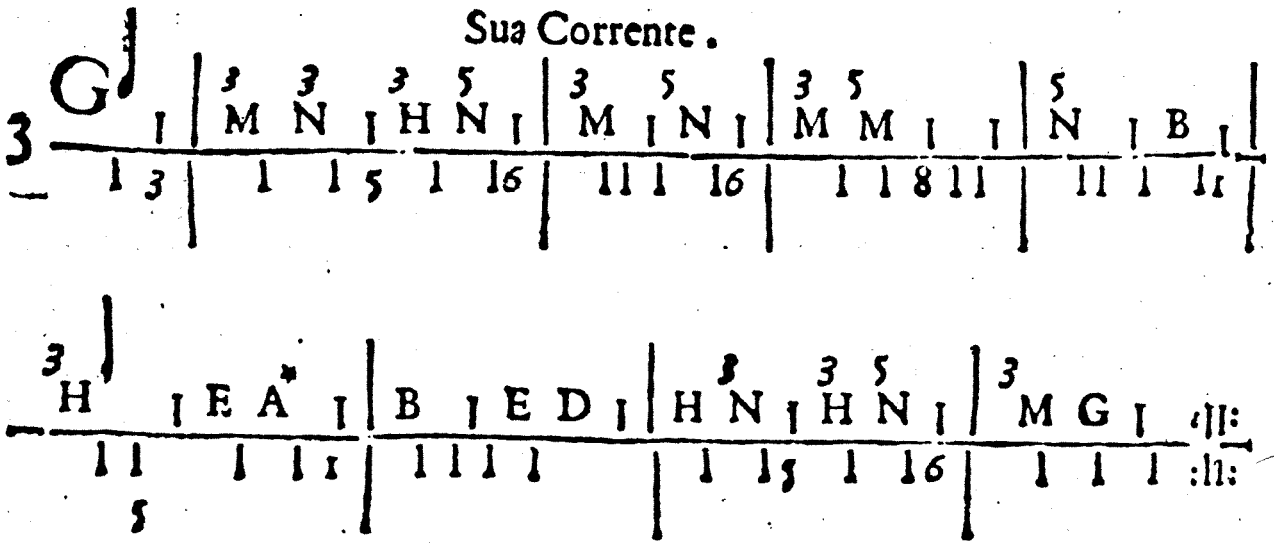
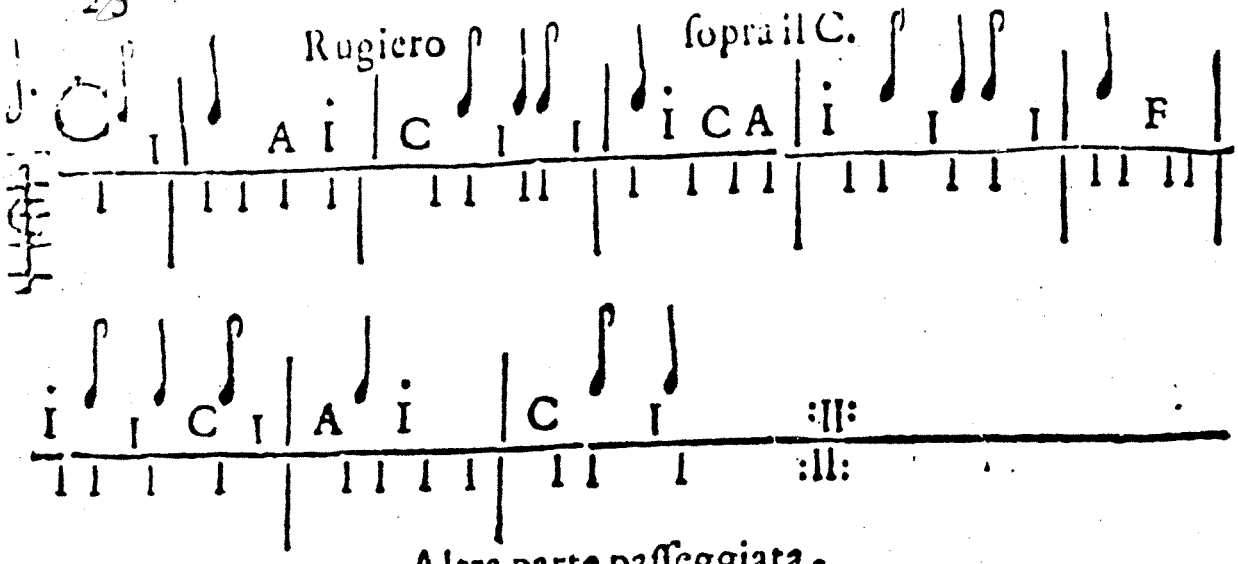


Sua Corrente.



Rugiero sopra il C.



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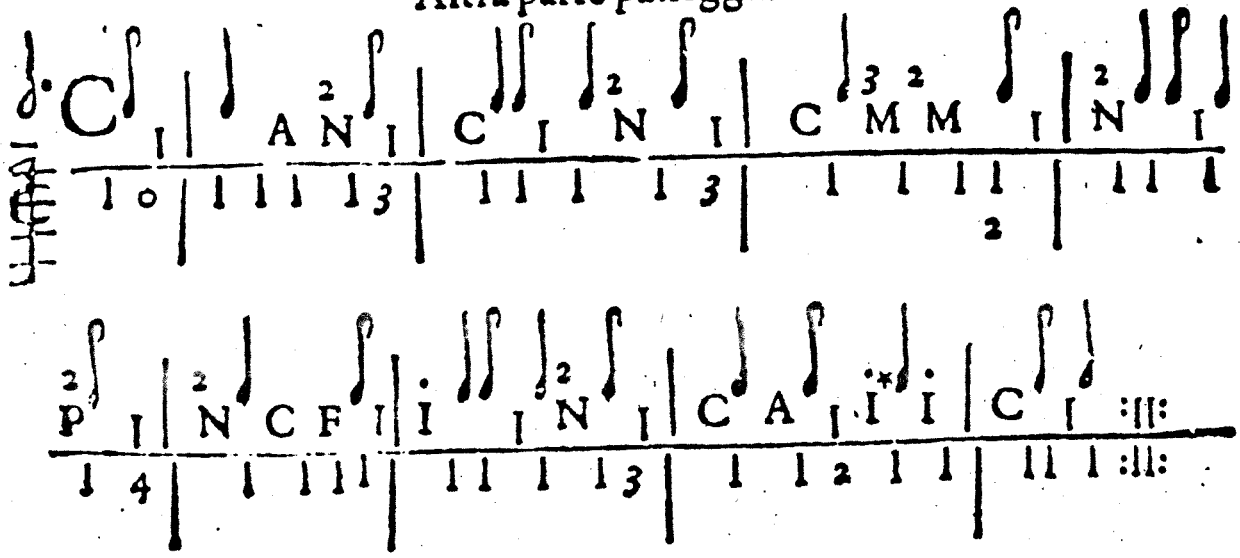
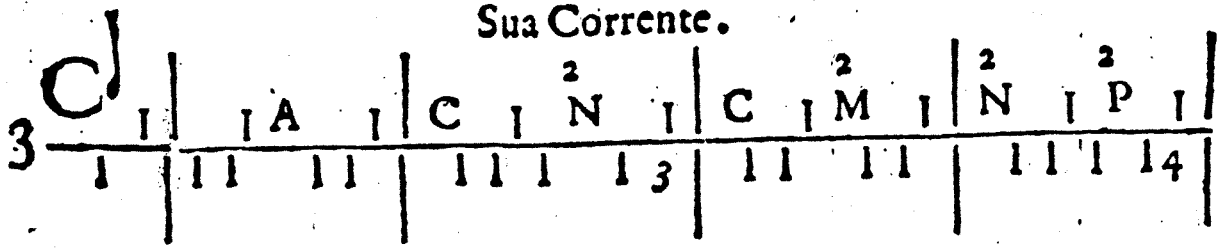
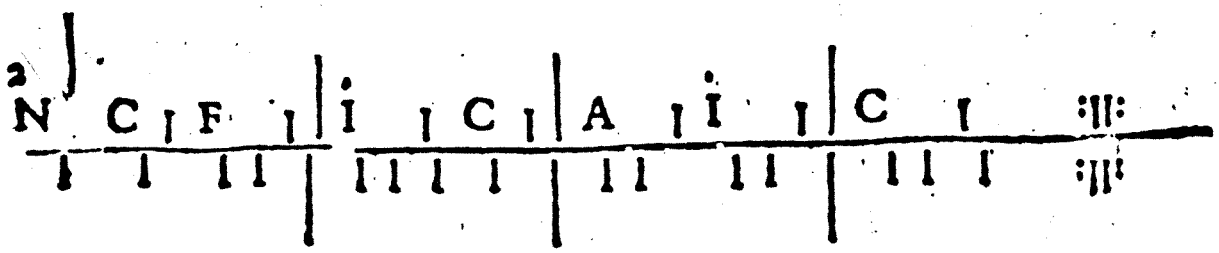


Sua Corrente.





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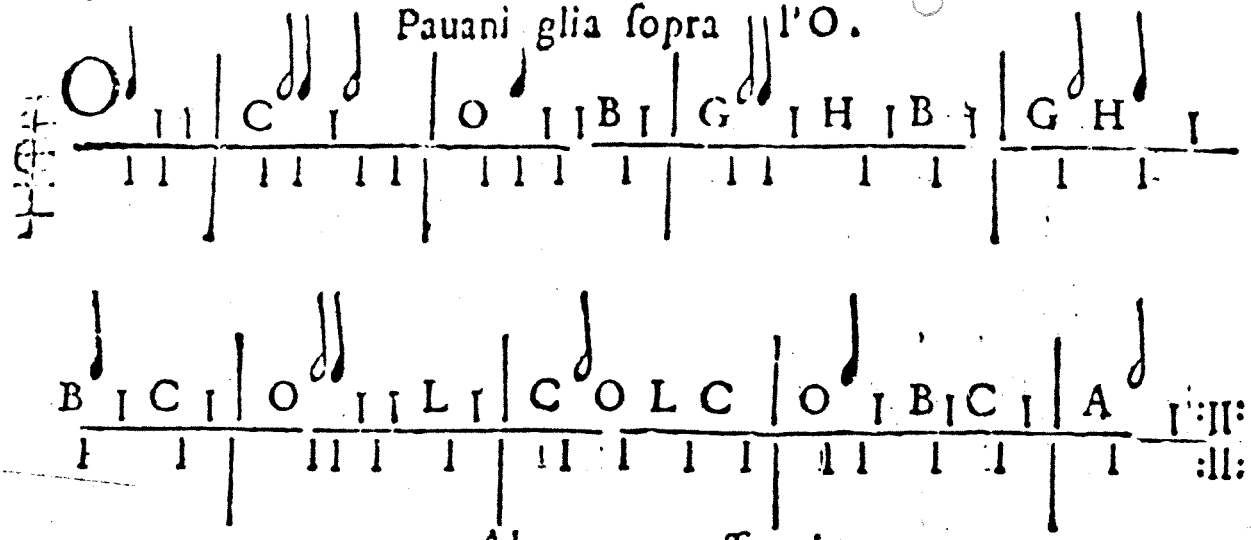

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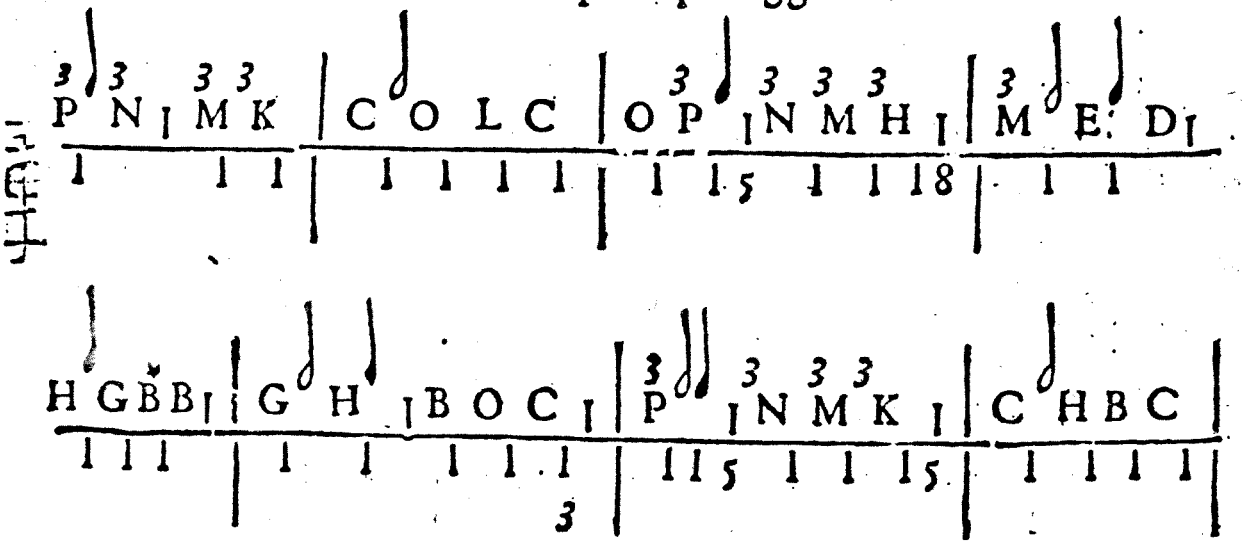

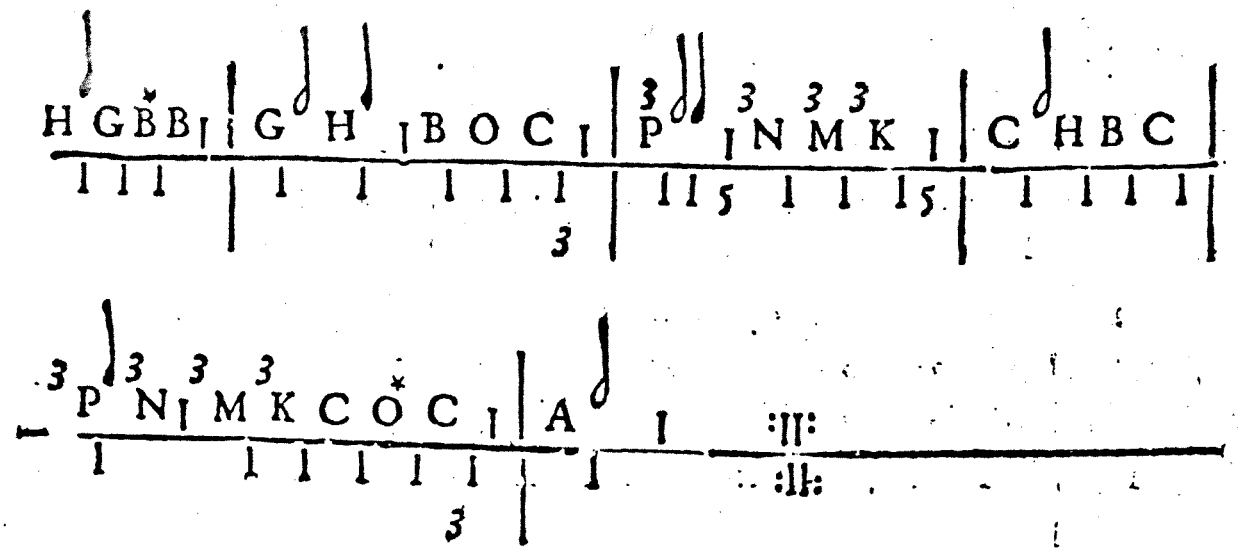

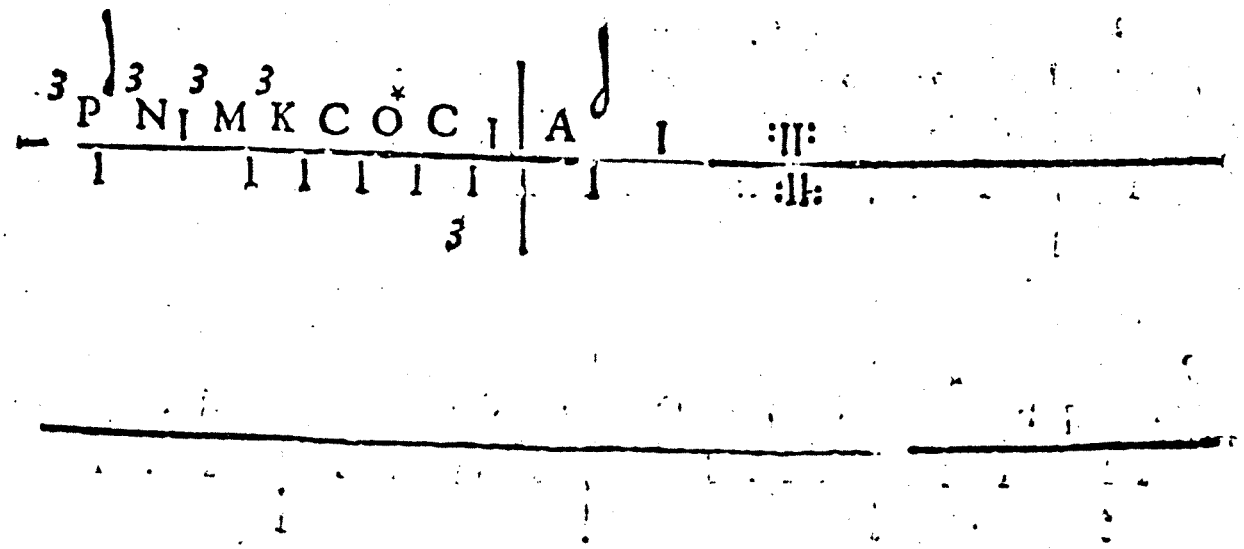

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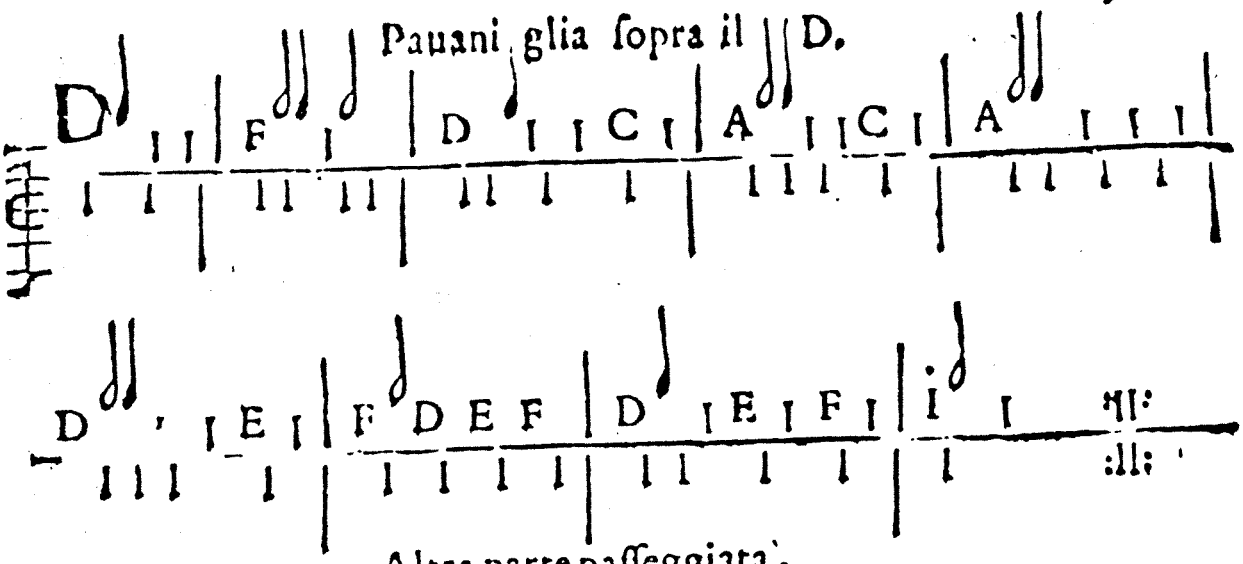

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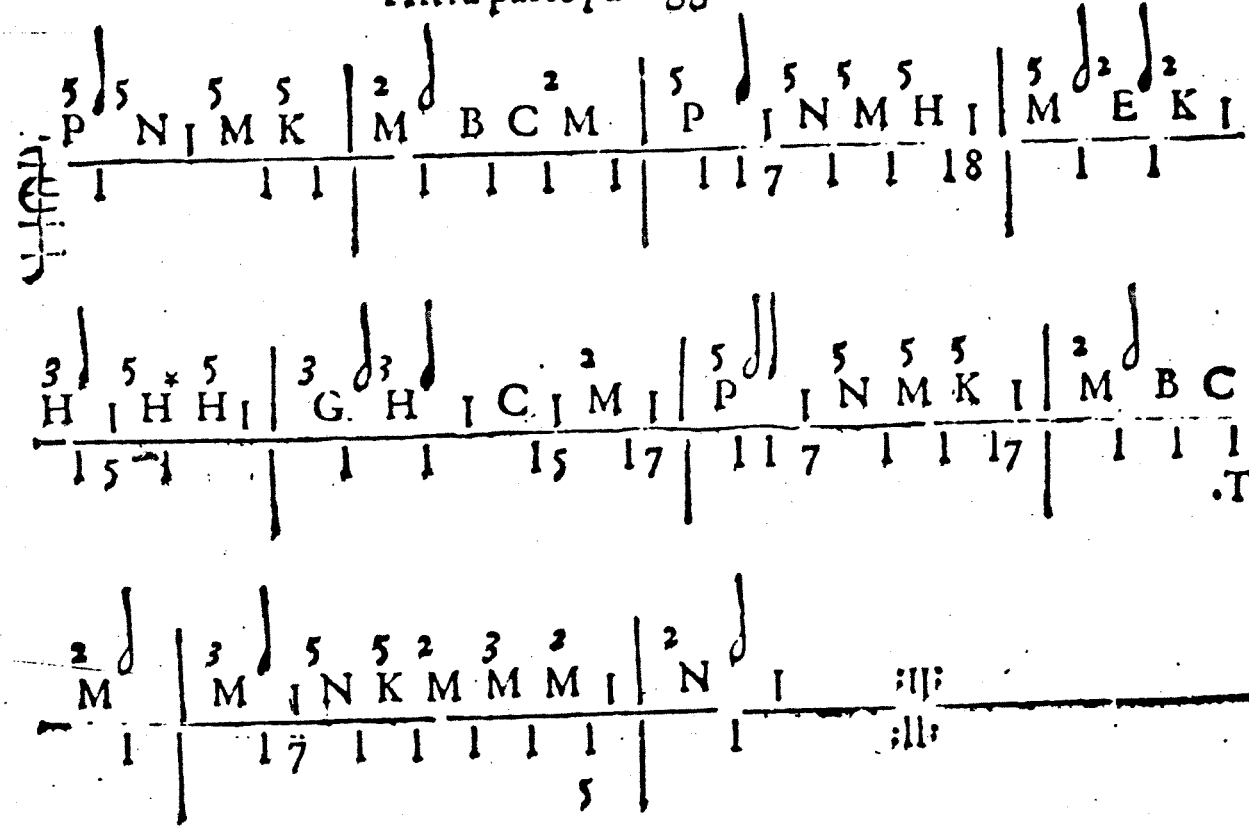

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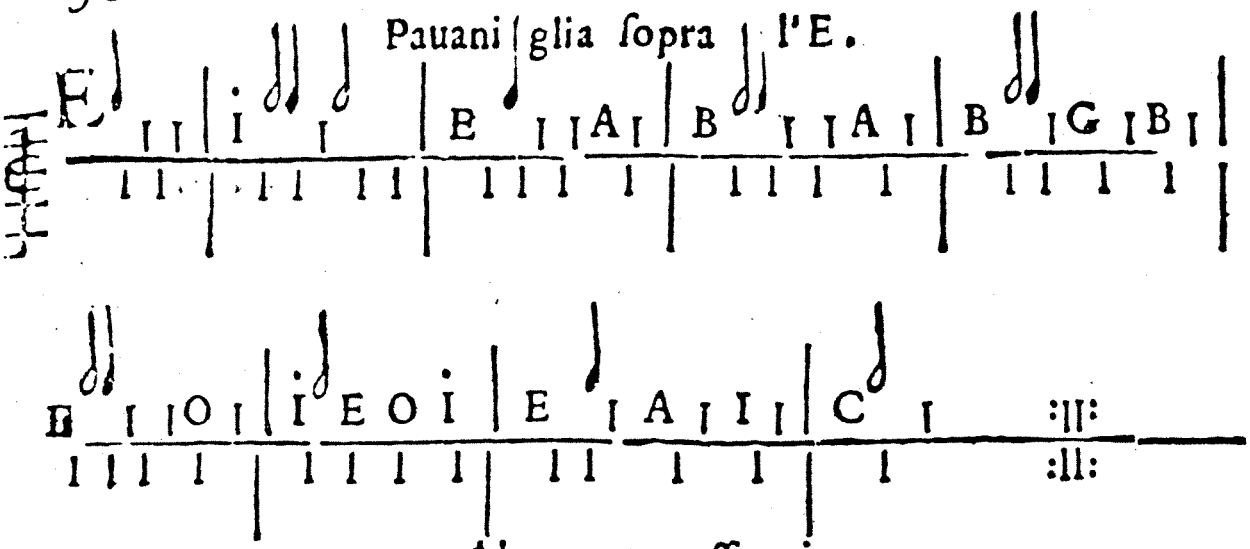

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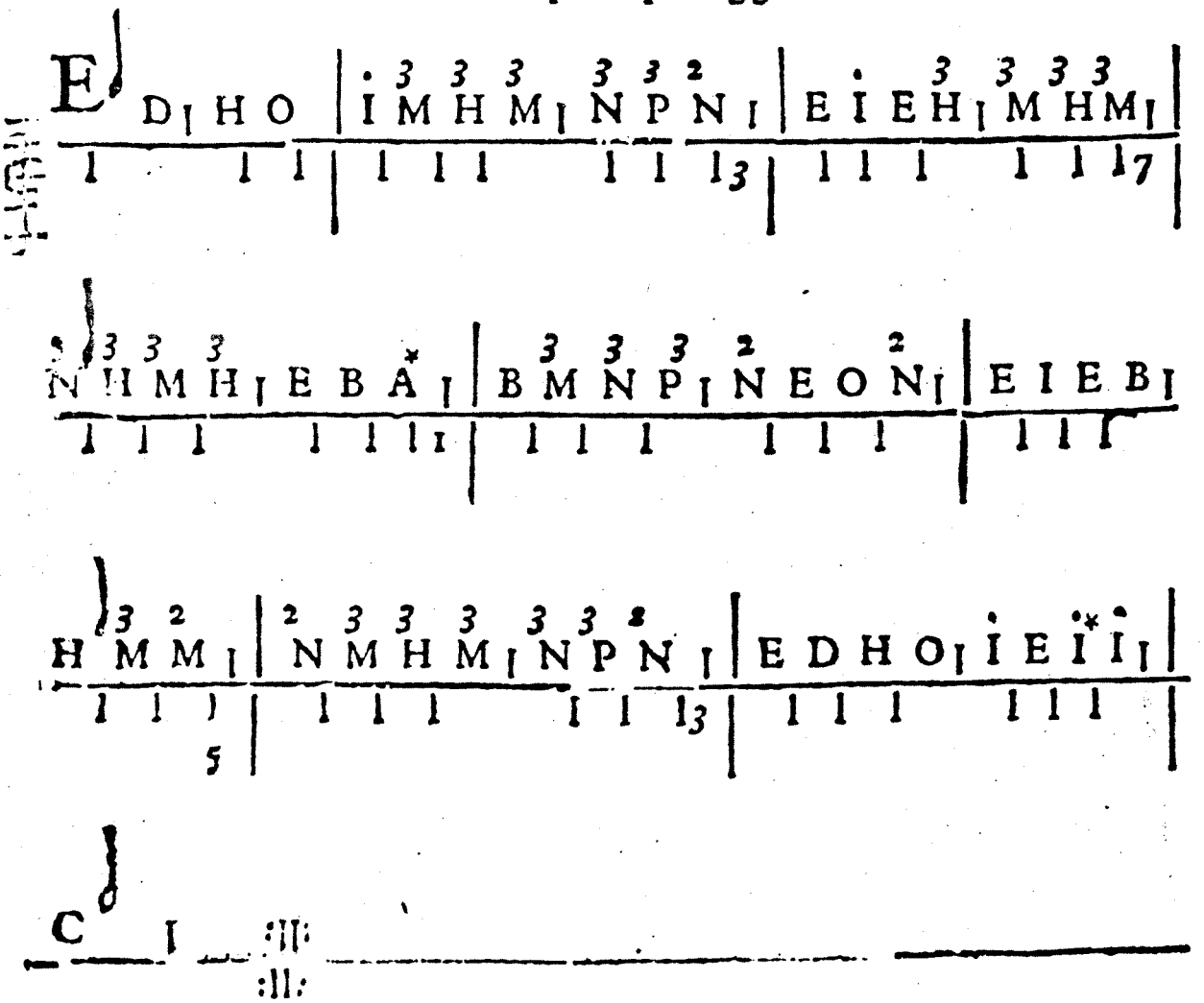
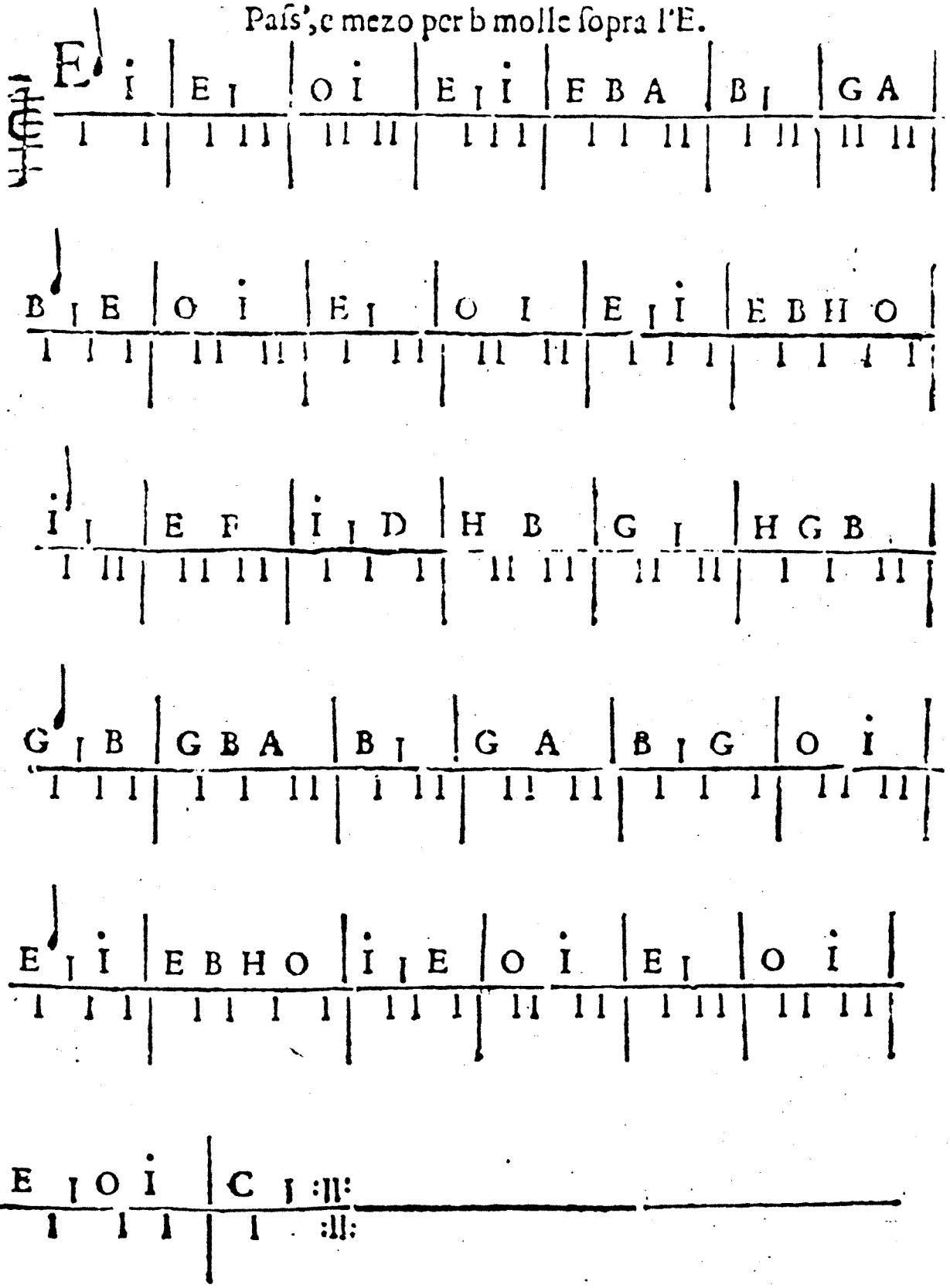


Pass', e mezo per b molle sopra l'E.



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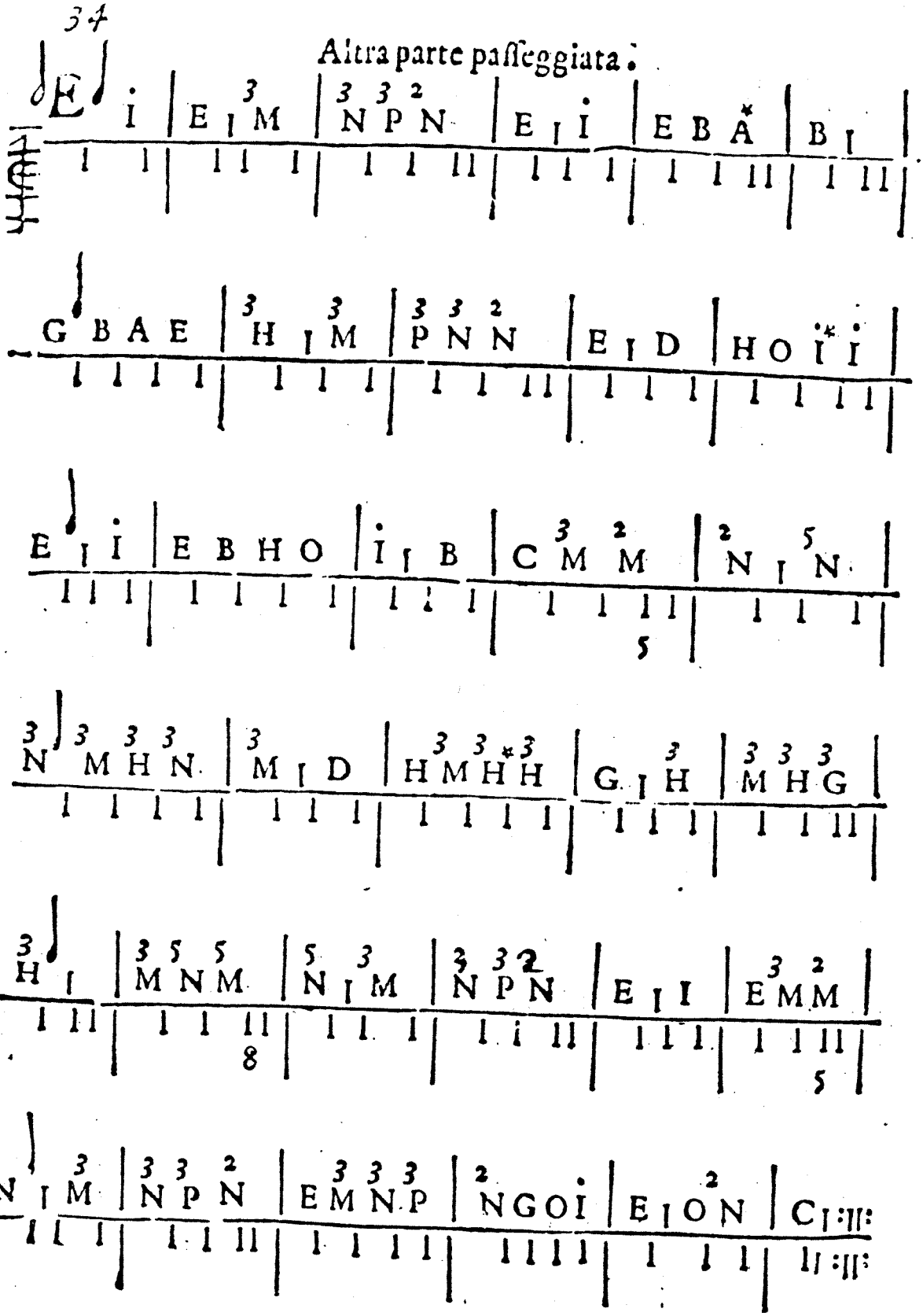

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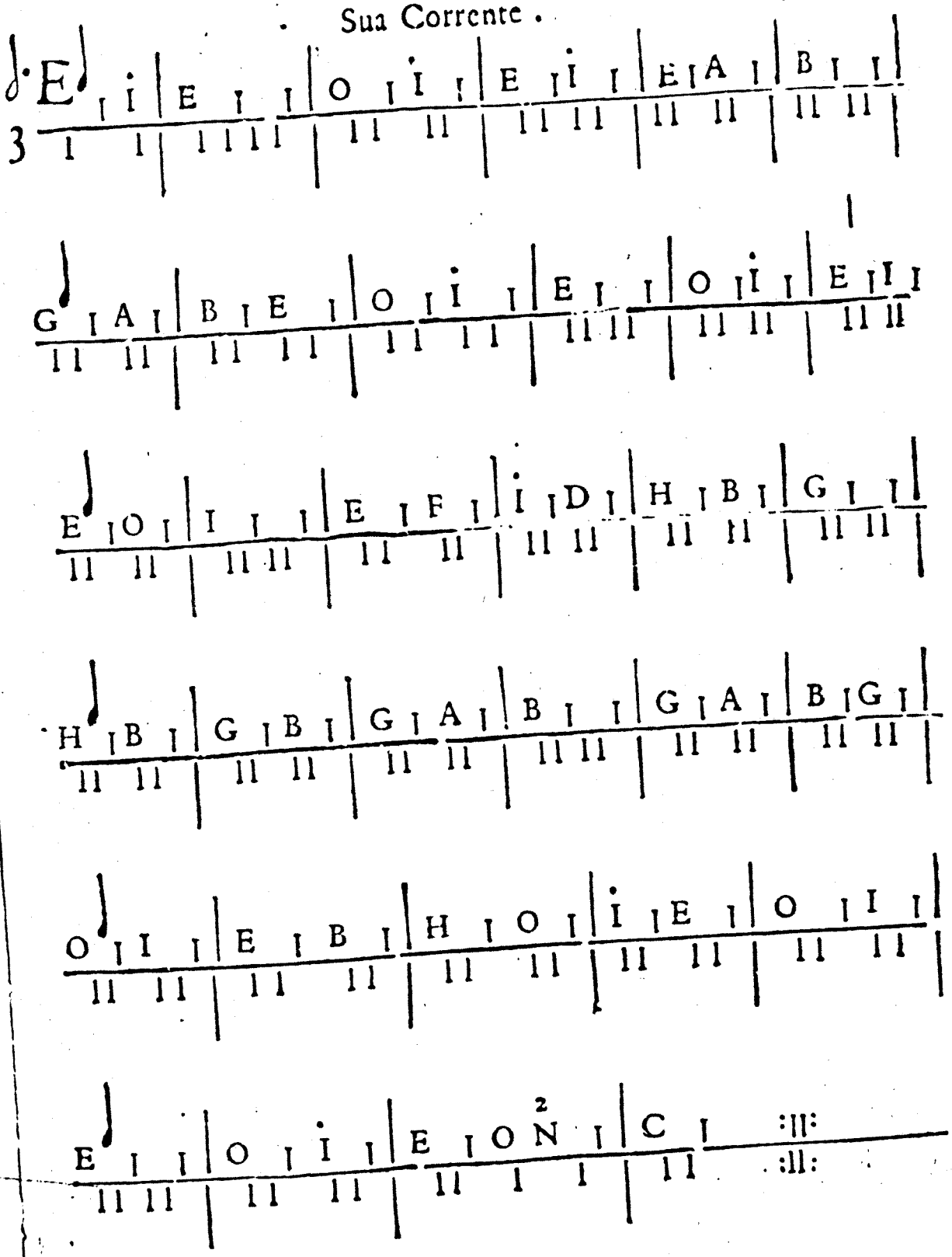

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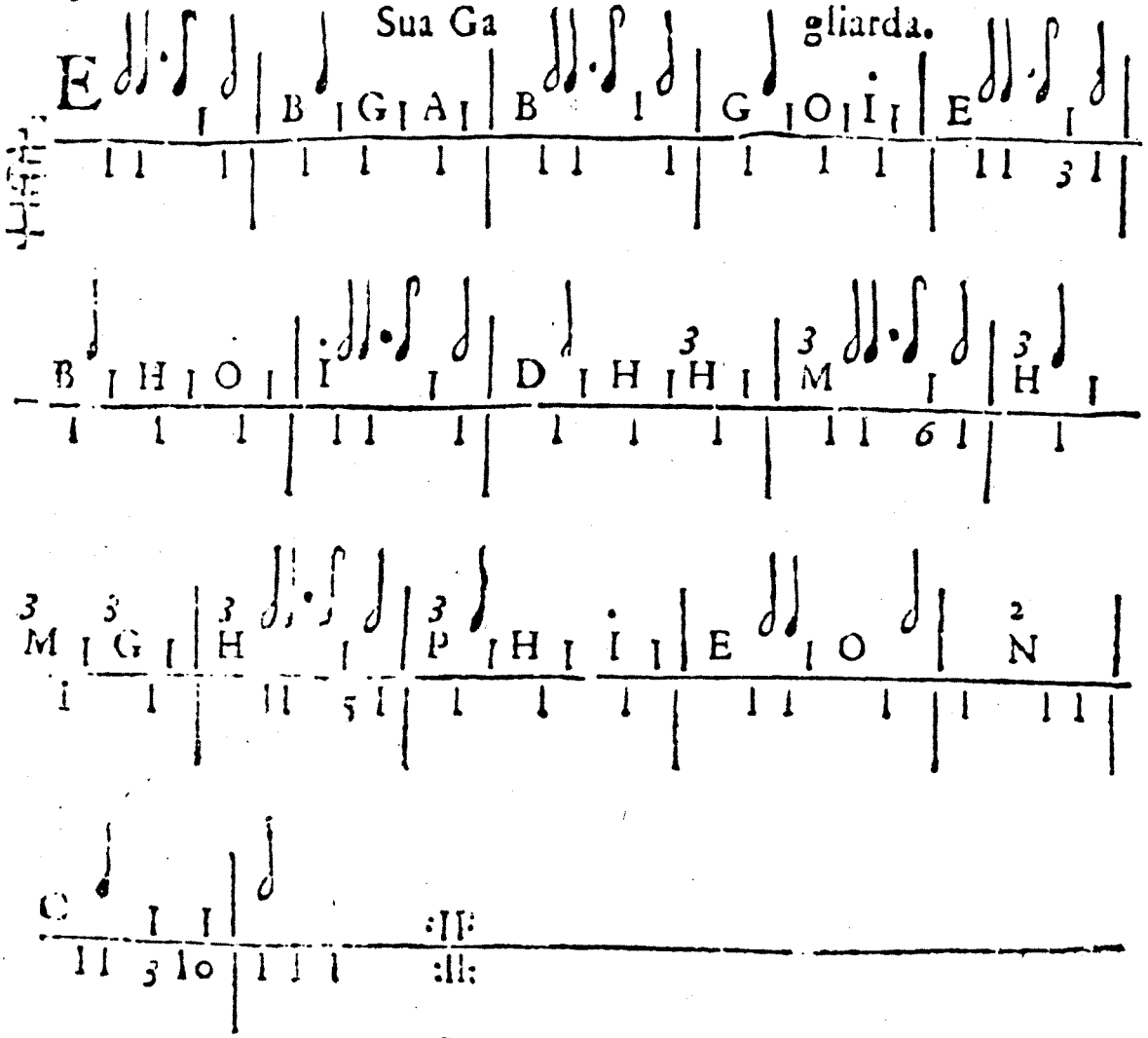

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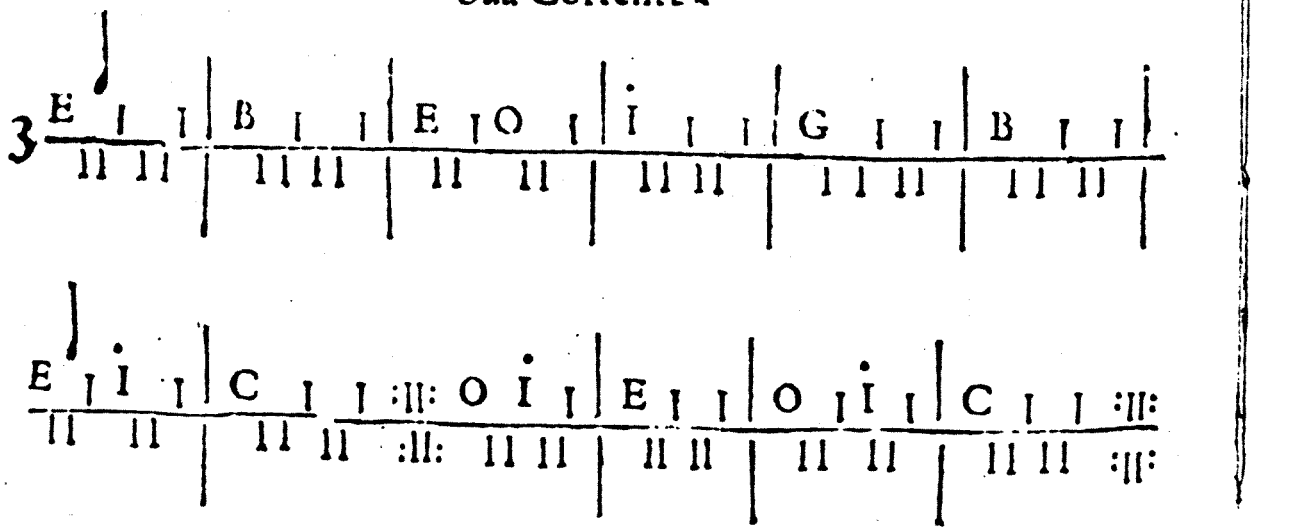
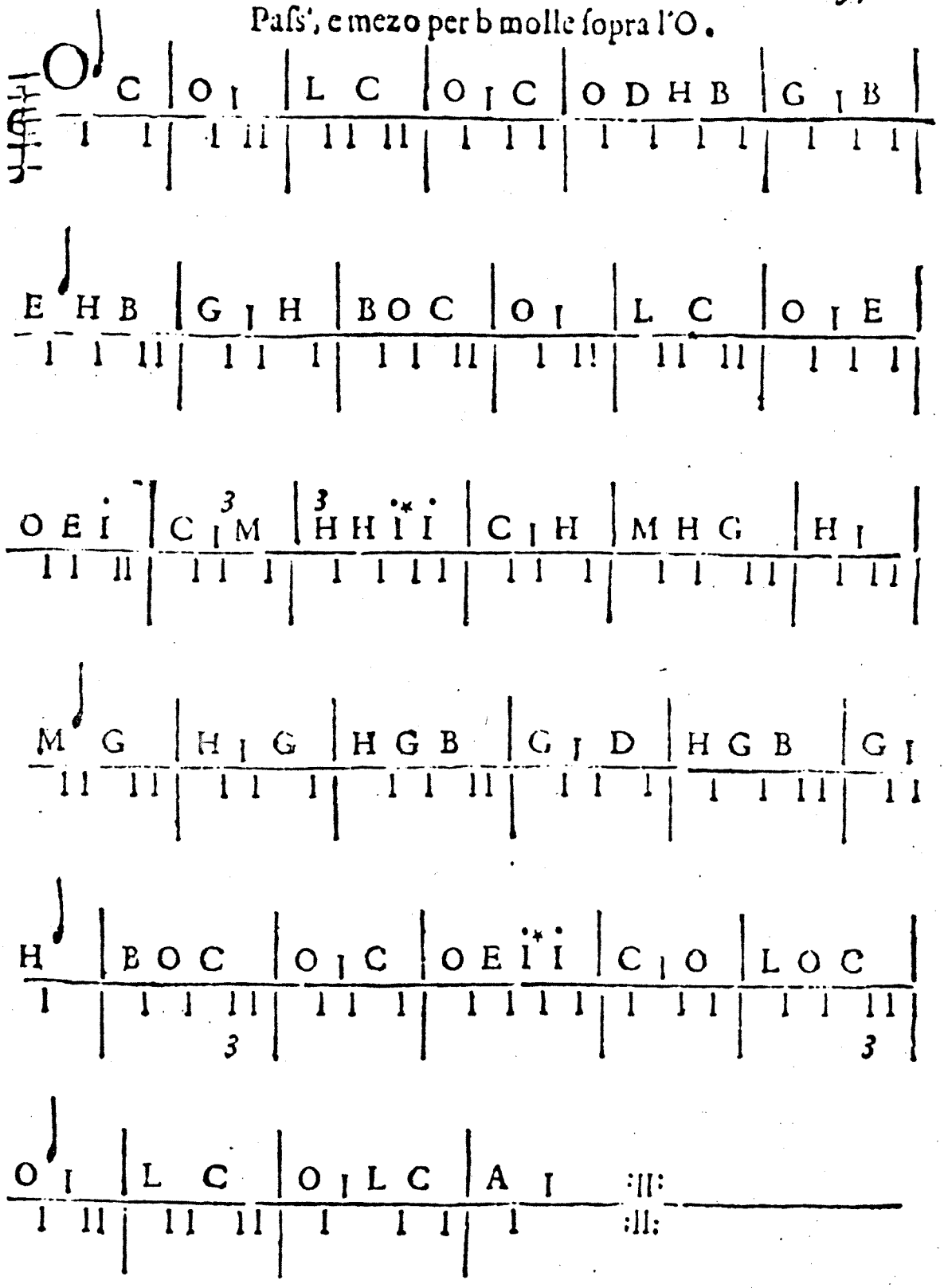


Paſs', e mezo per b molle ſopra l'O.



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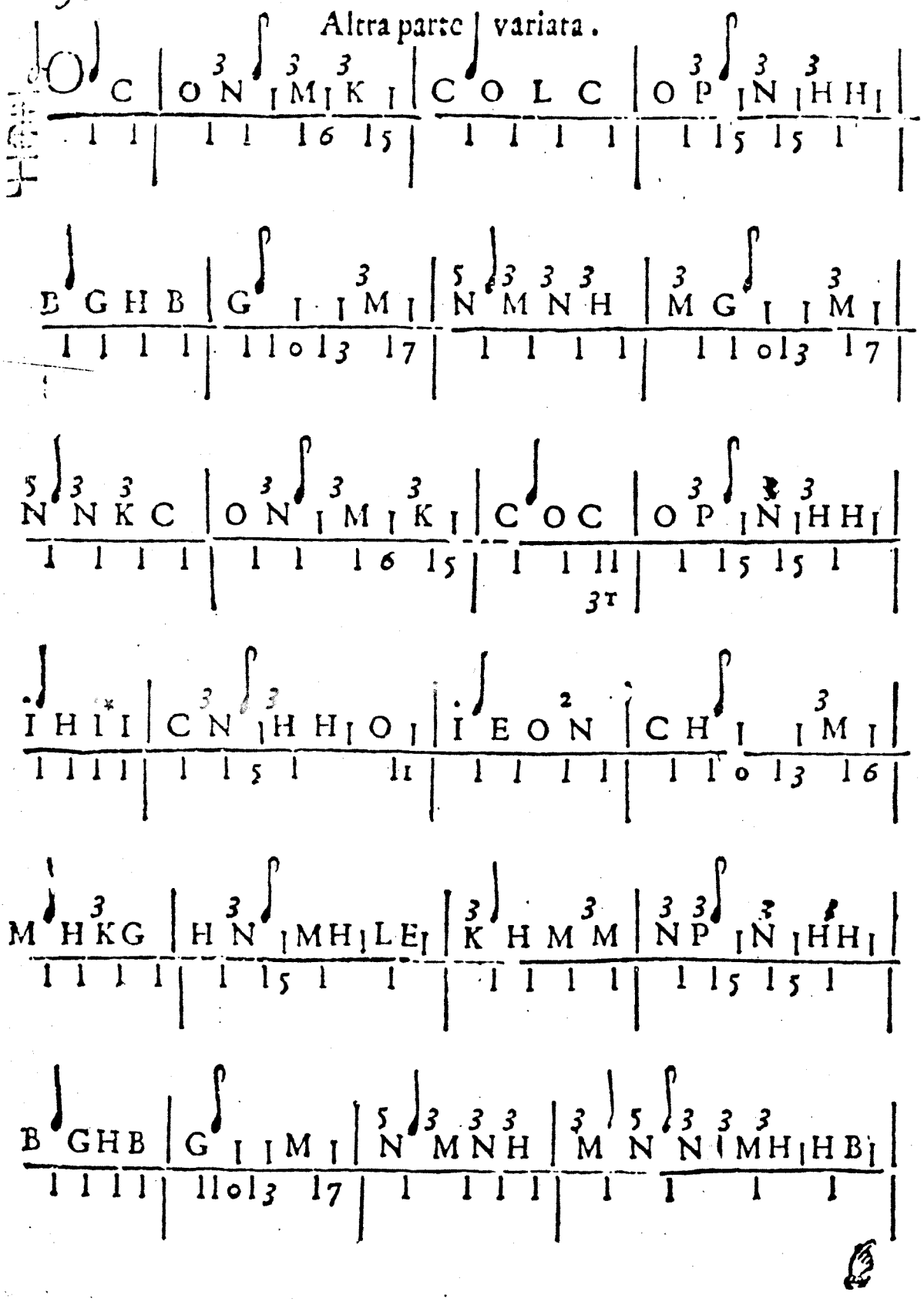

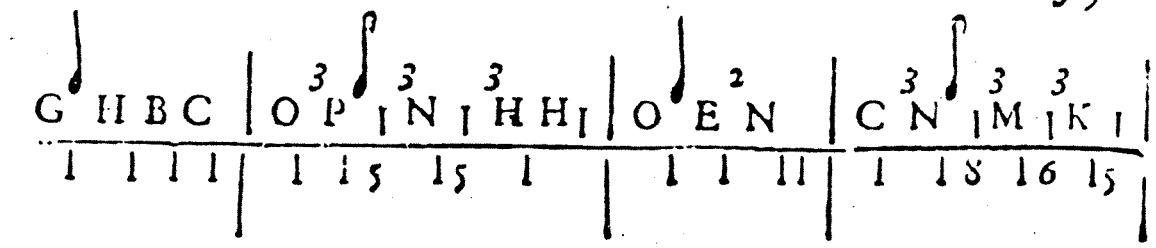

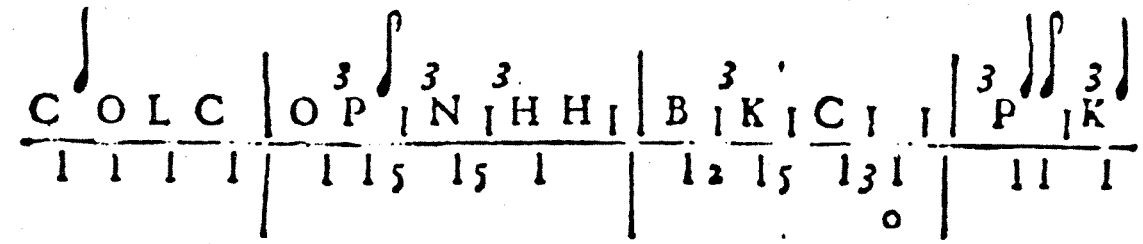

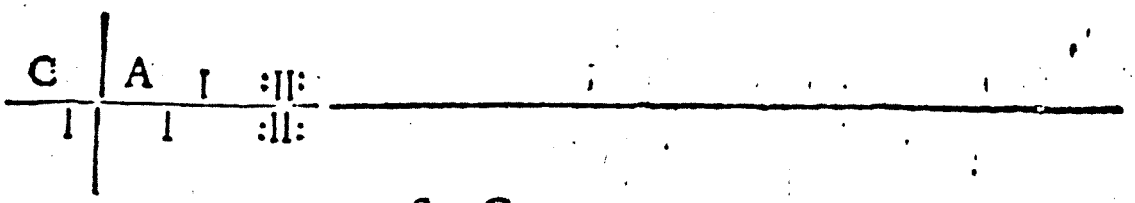

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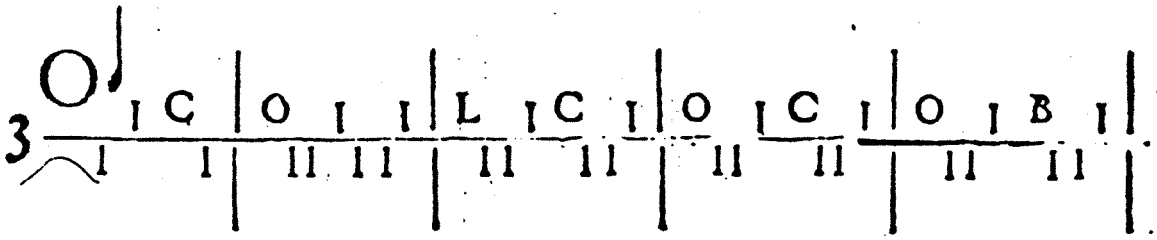
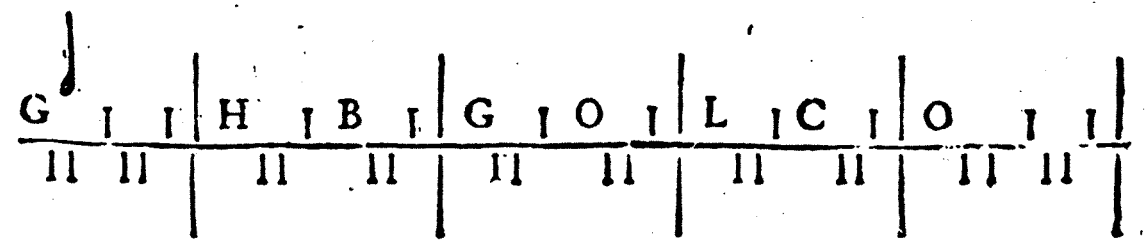
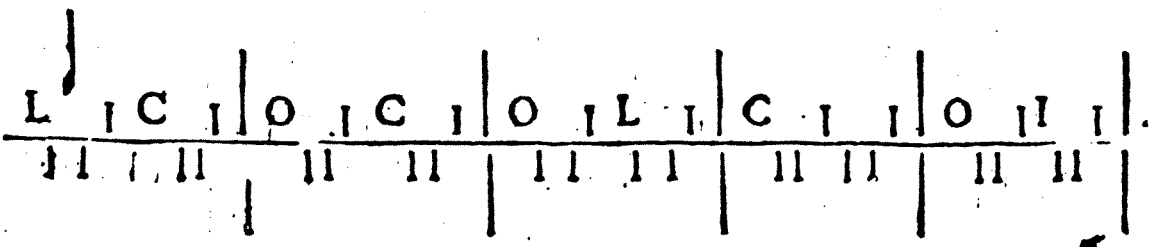
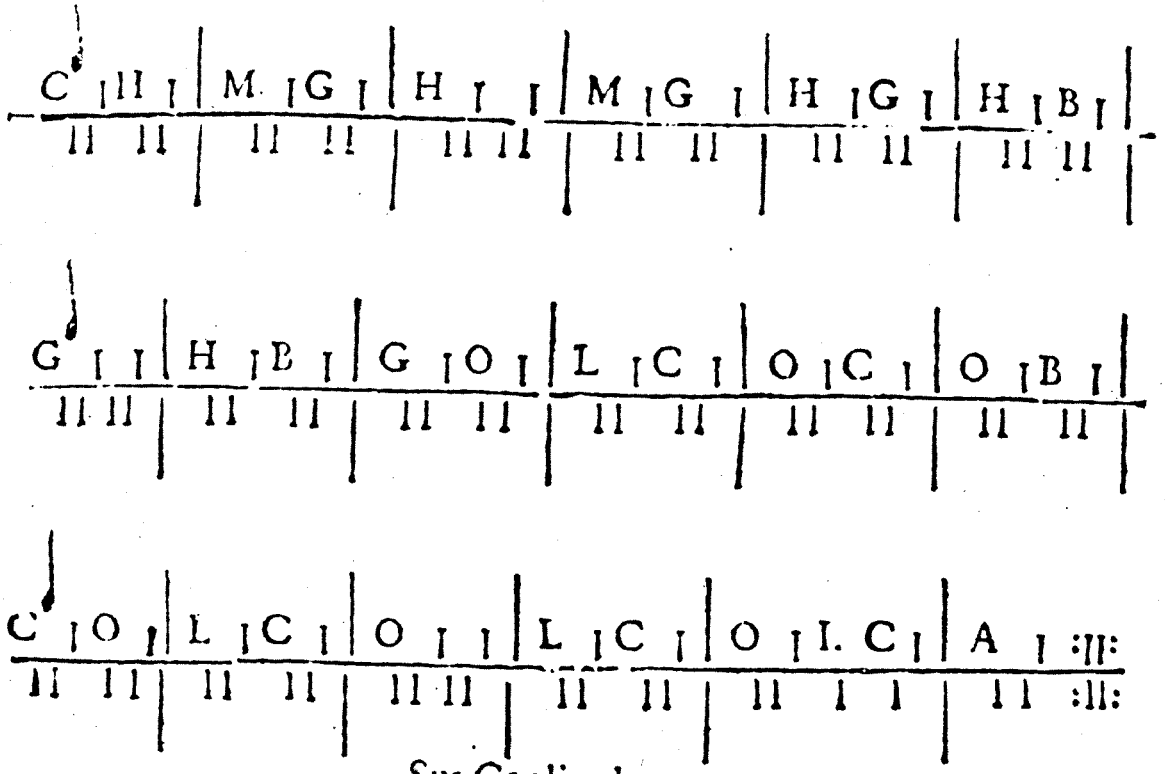
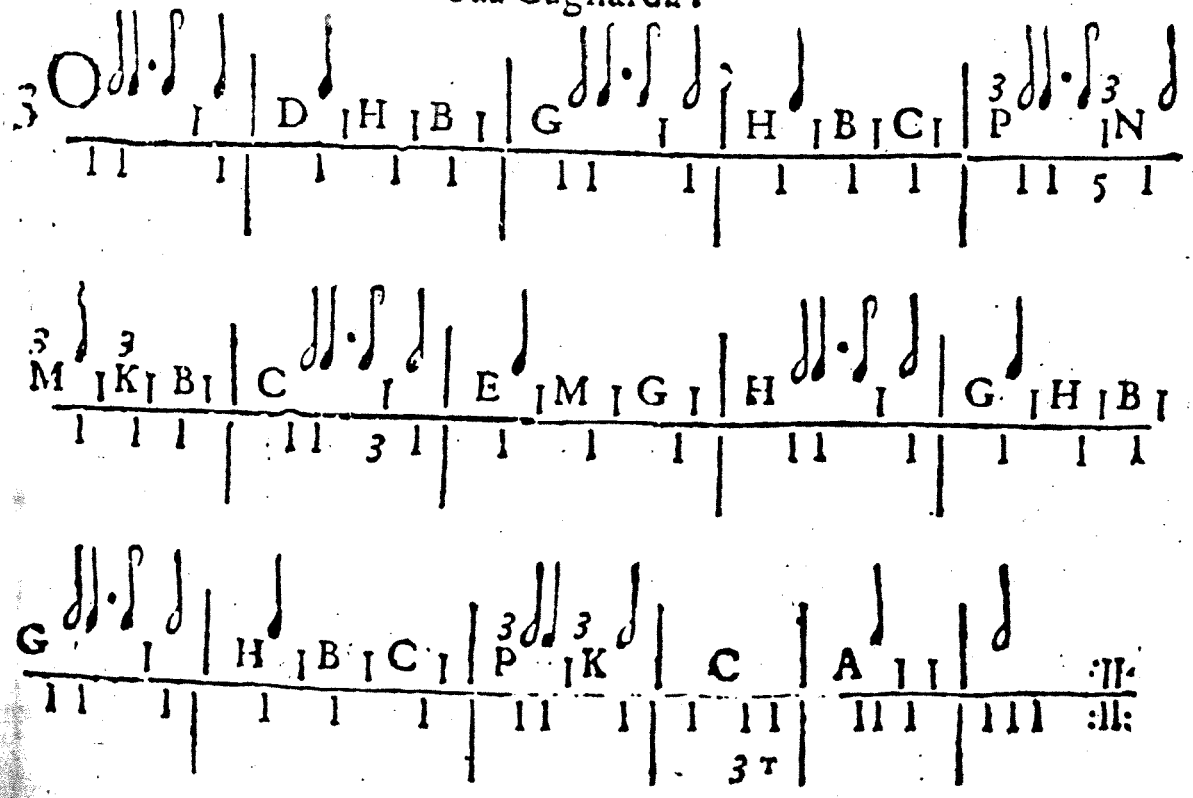








Sua Gagliarda.



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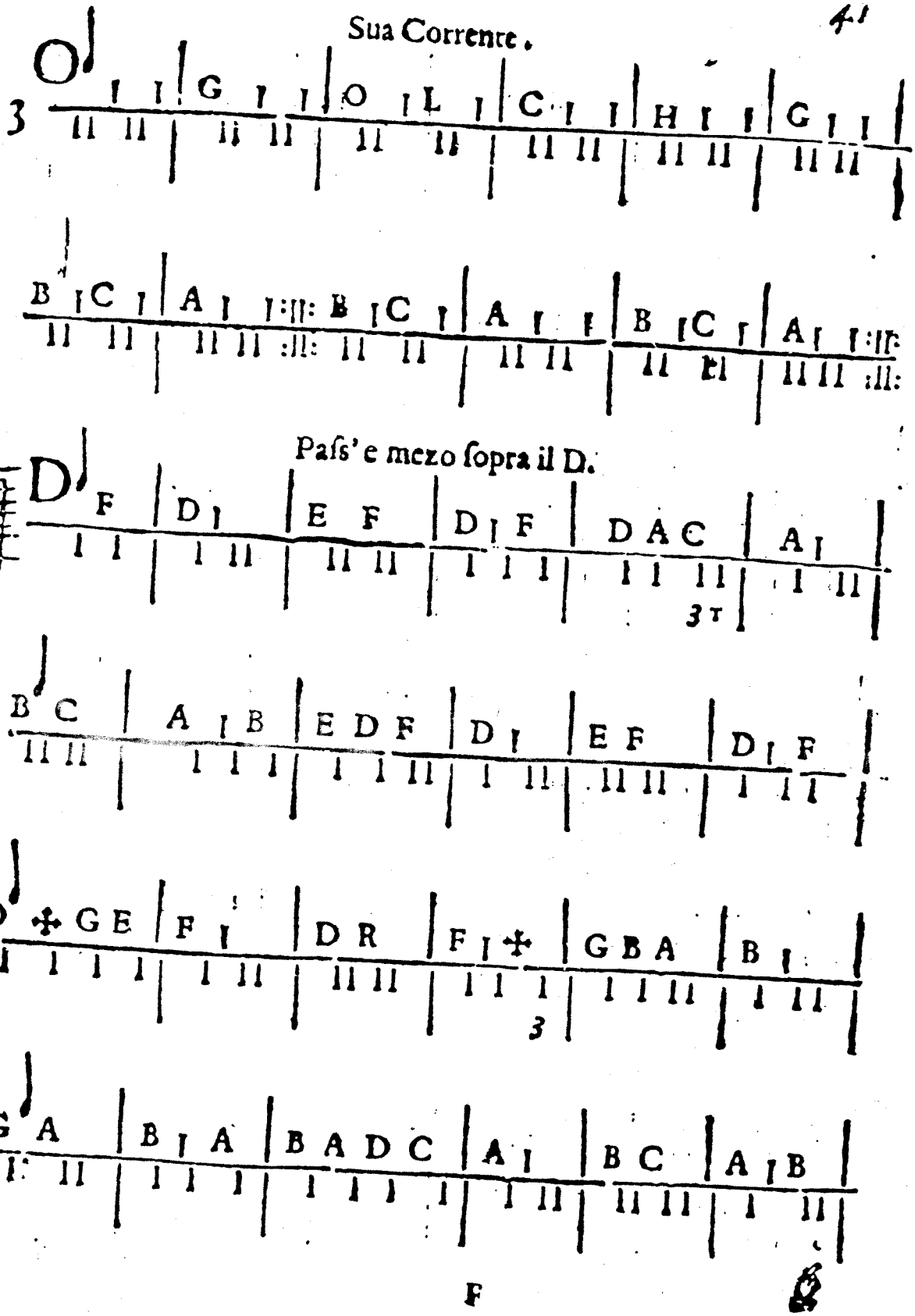

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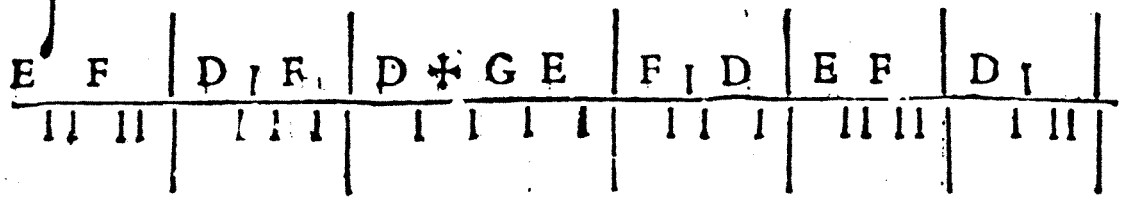

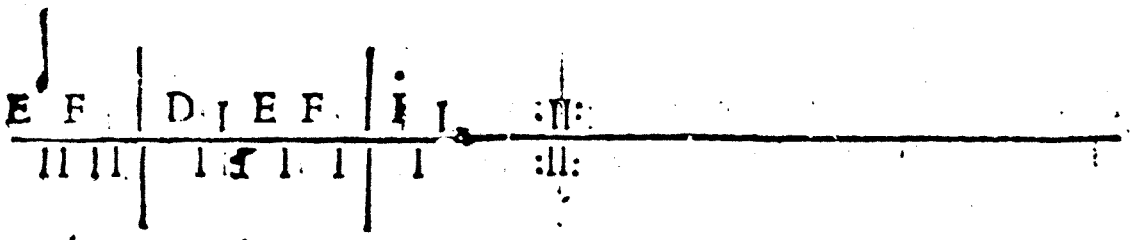

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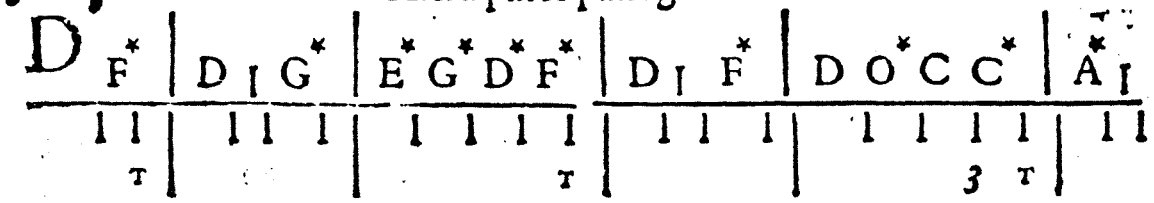
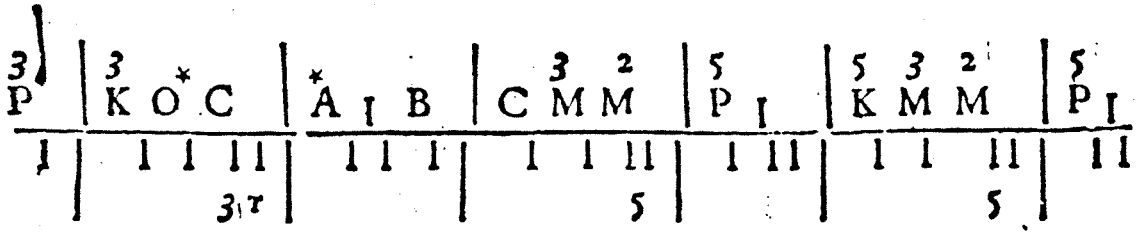
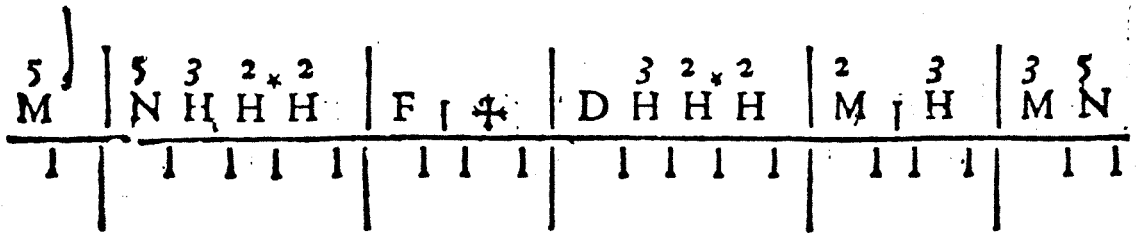
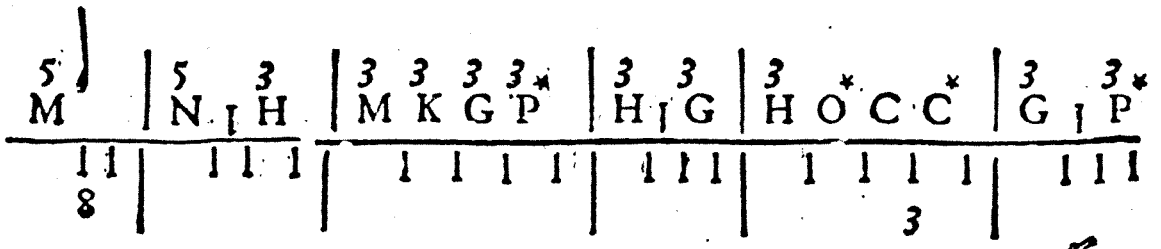
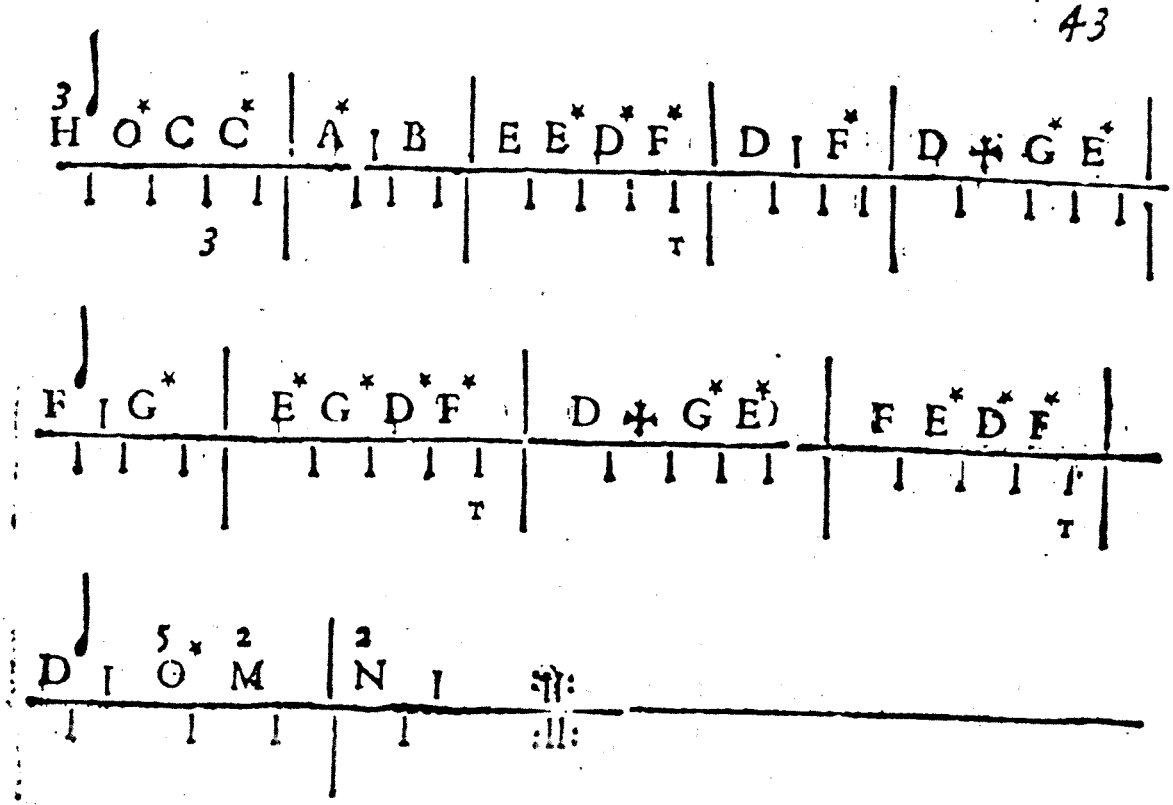


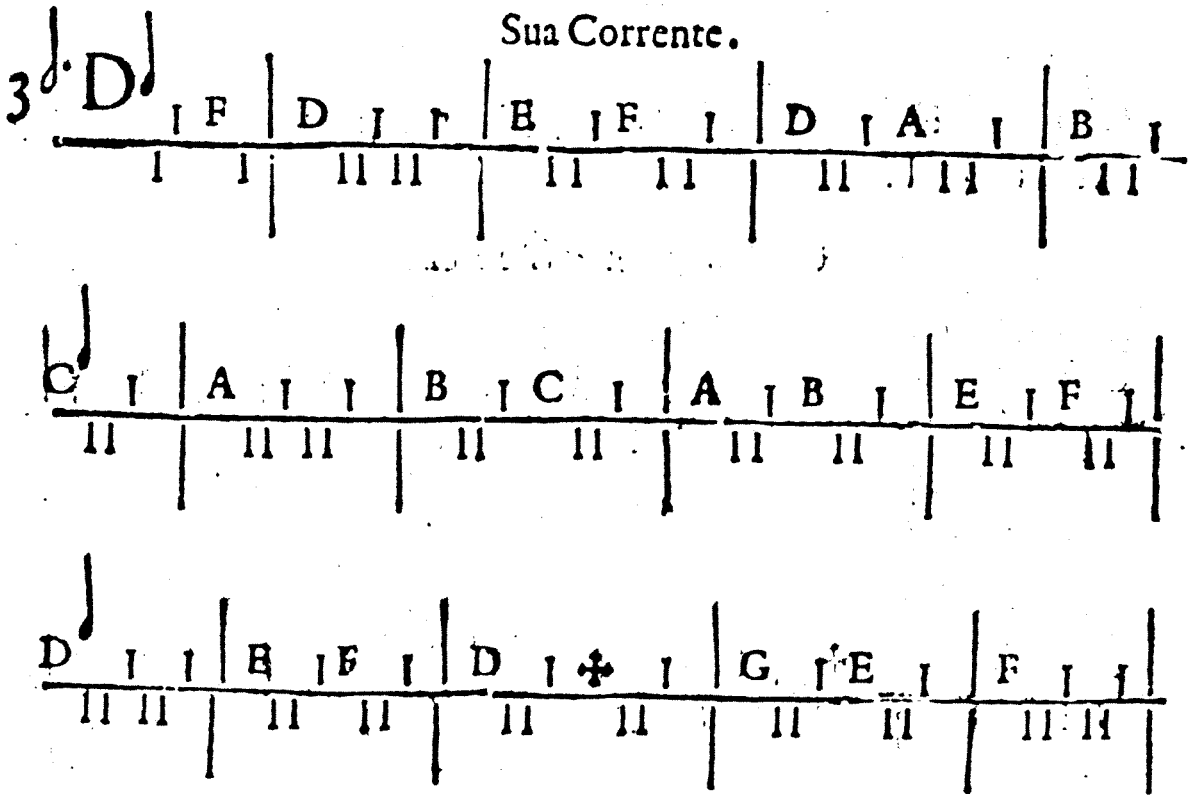


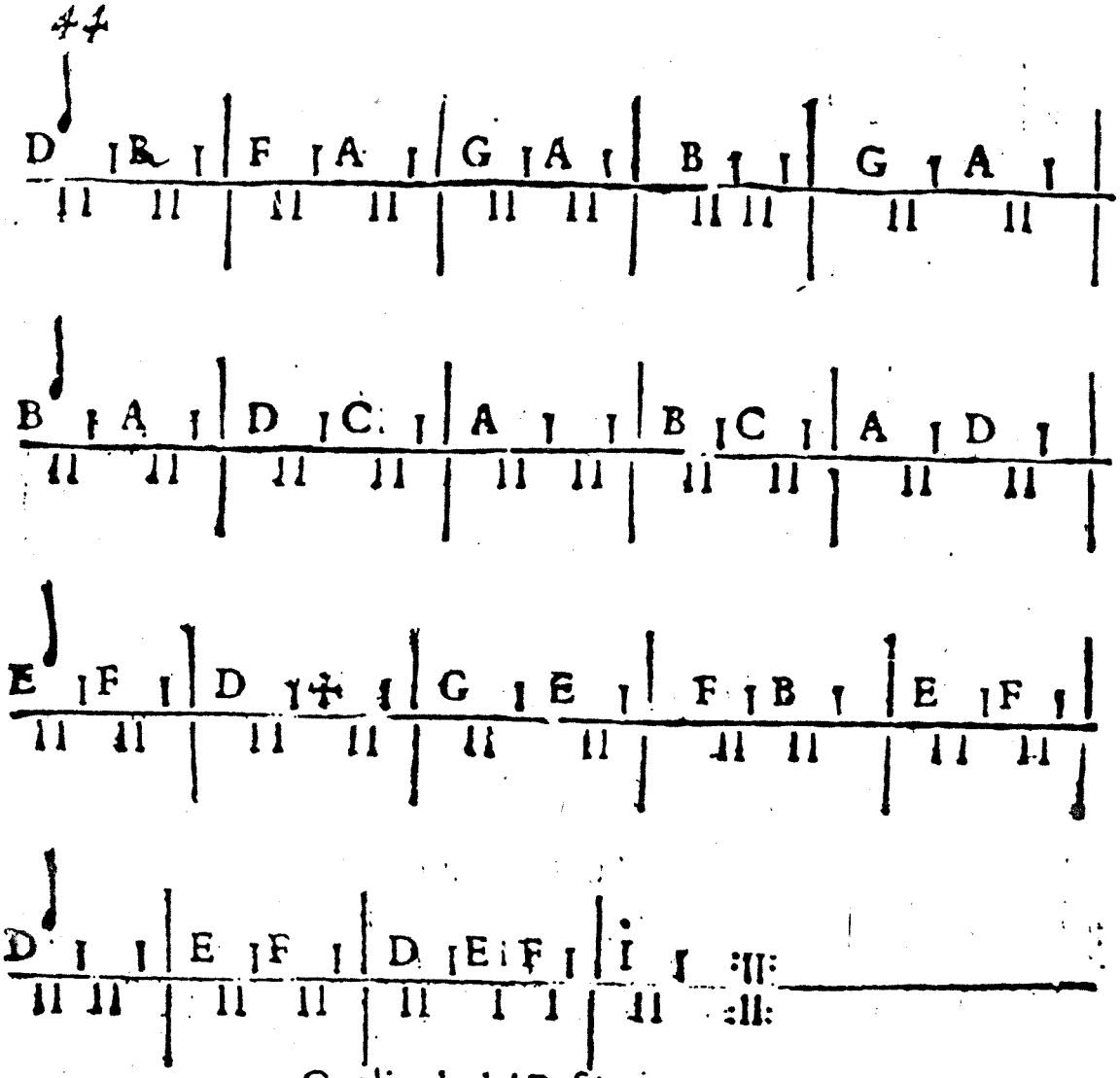




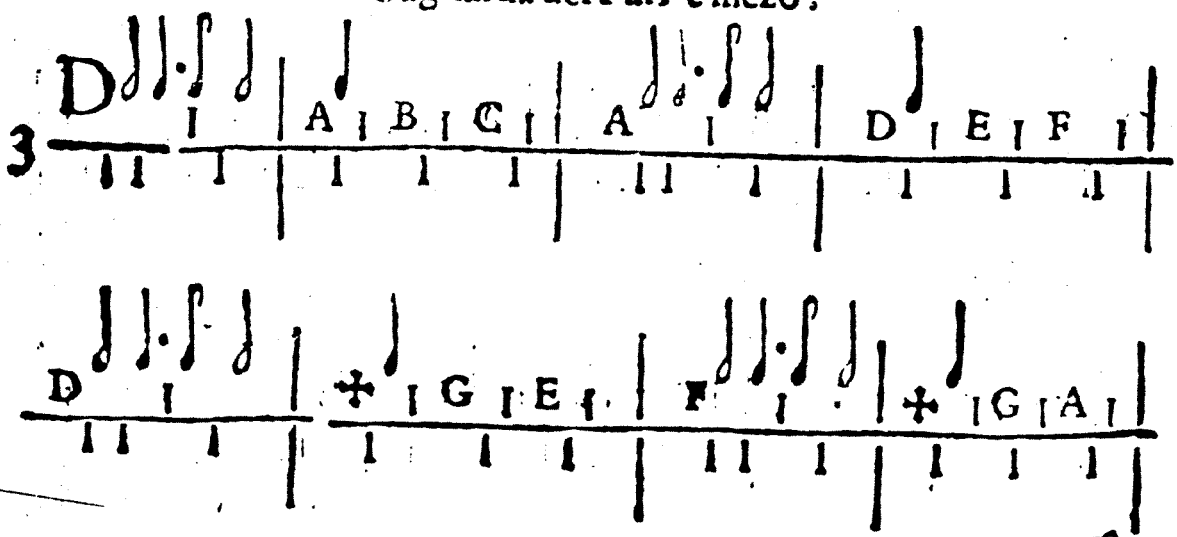


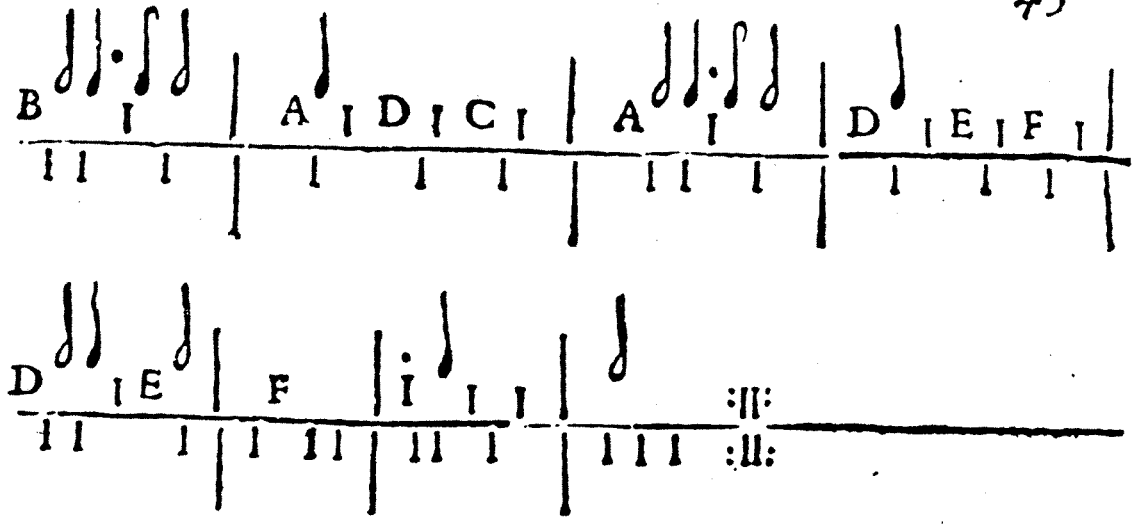
Sua Corrente.





Gagliarda del Pass' e mezo.





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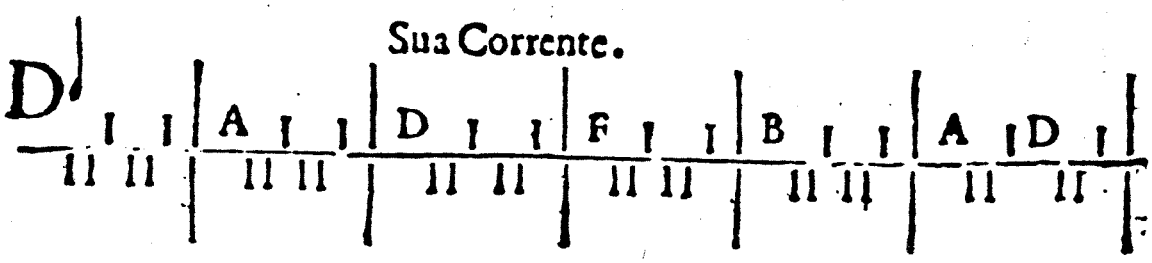

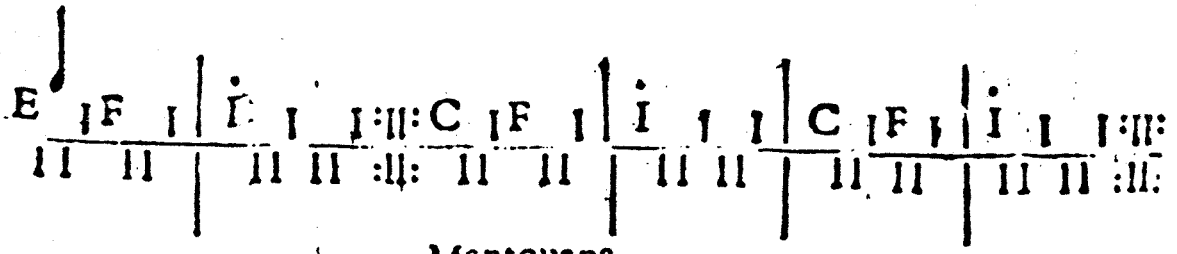

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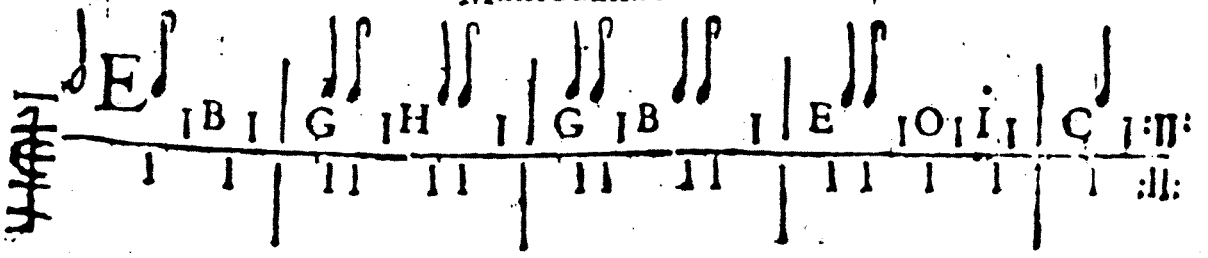
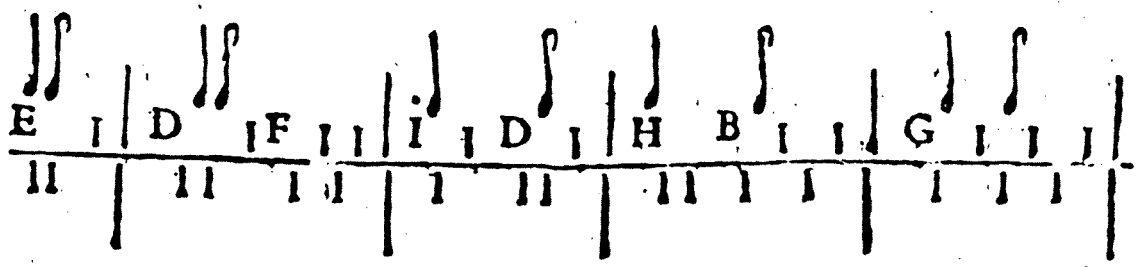
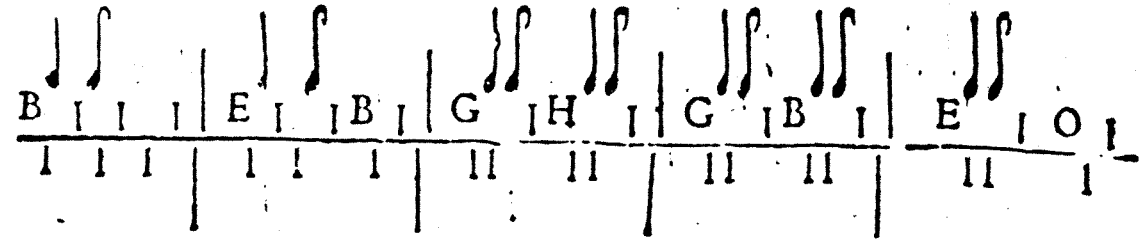
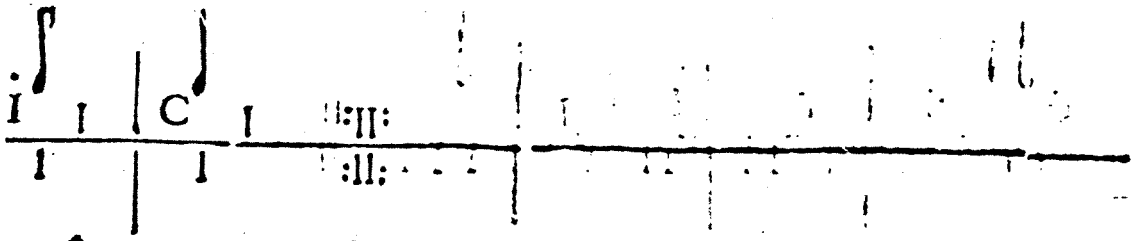
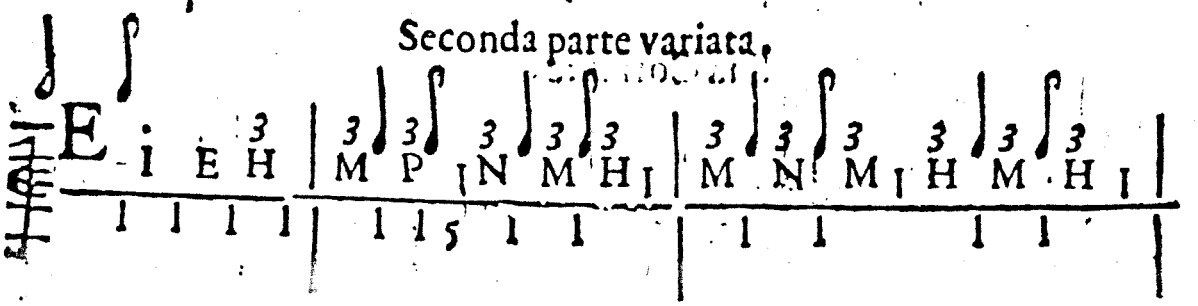


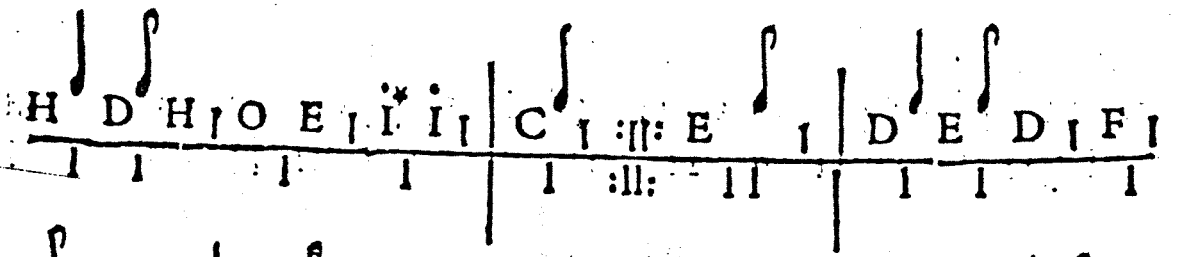


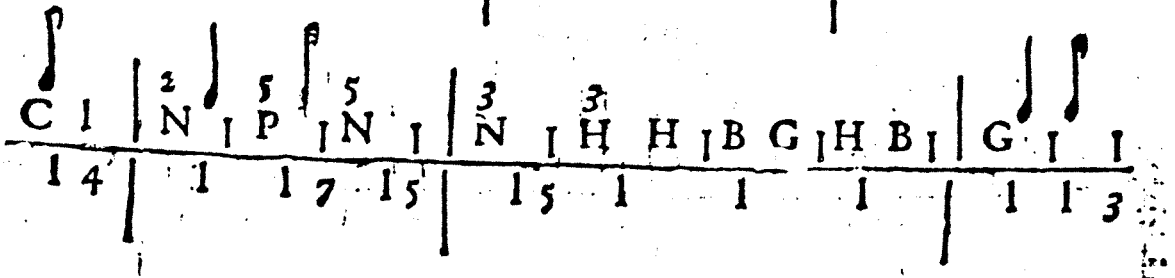


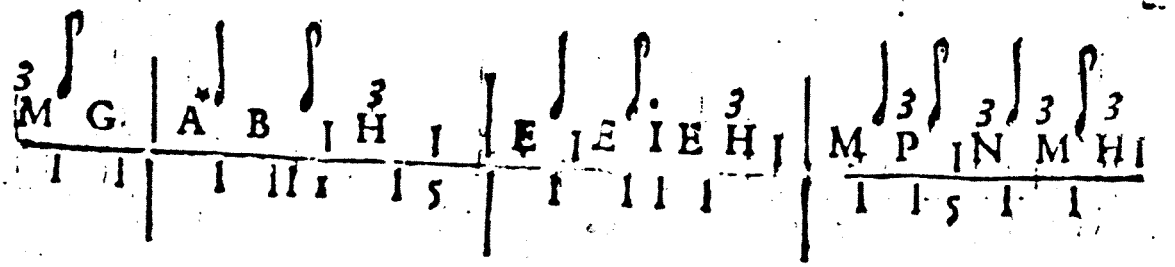


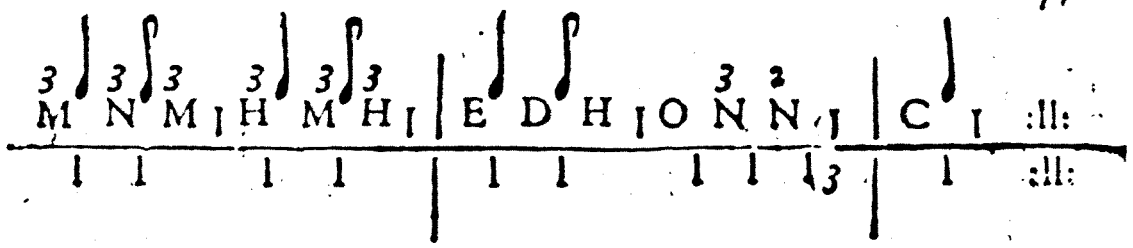
Seconda parte variata.



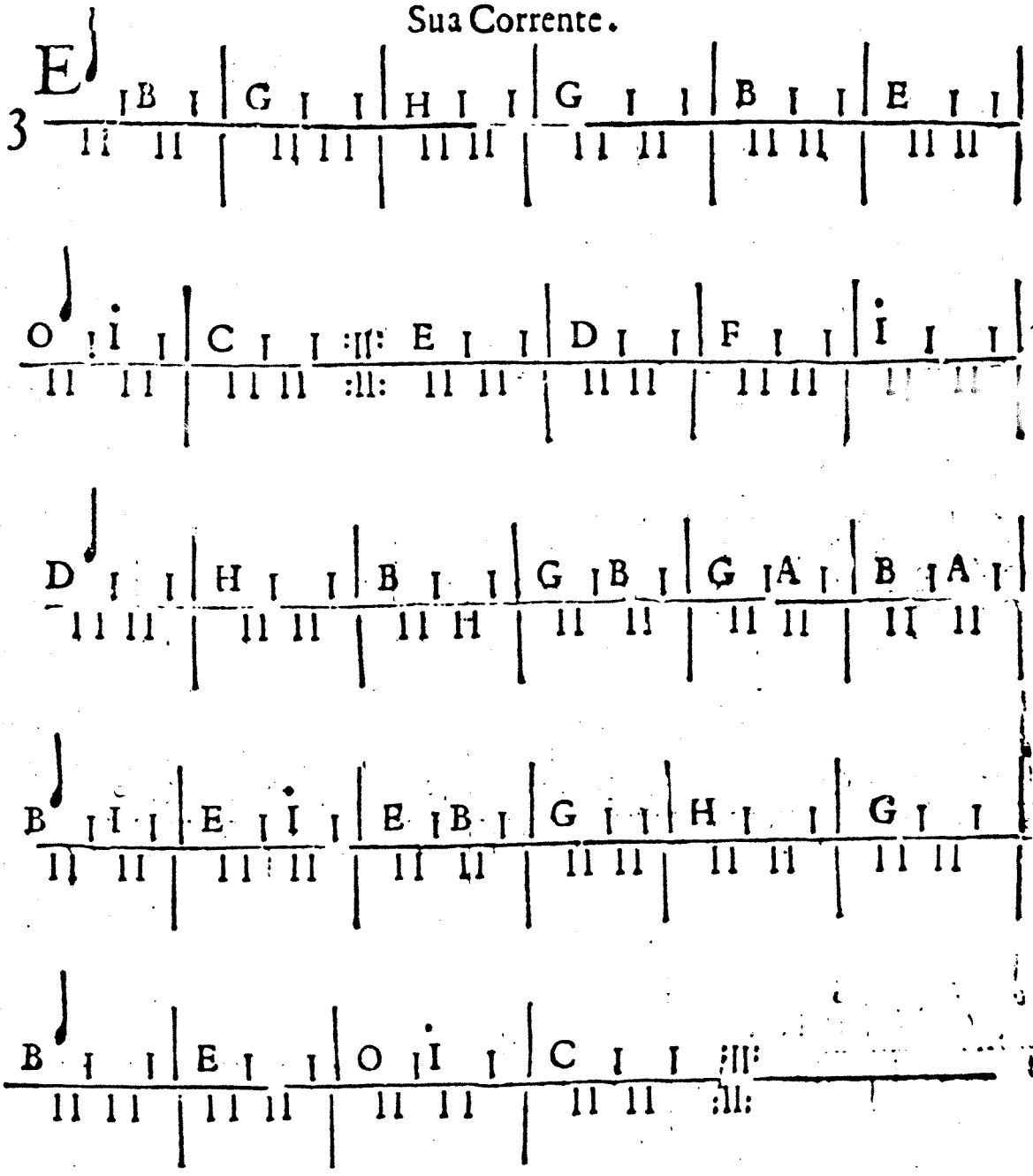








Sua Corrente.



La Mosica / Jeune fillette

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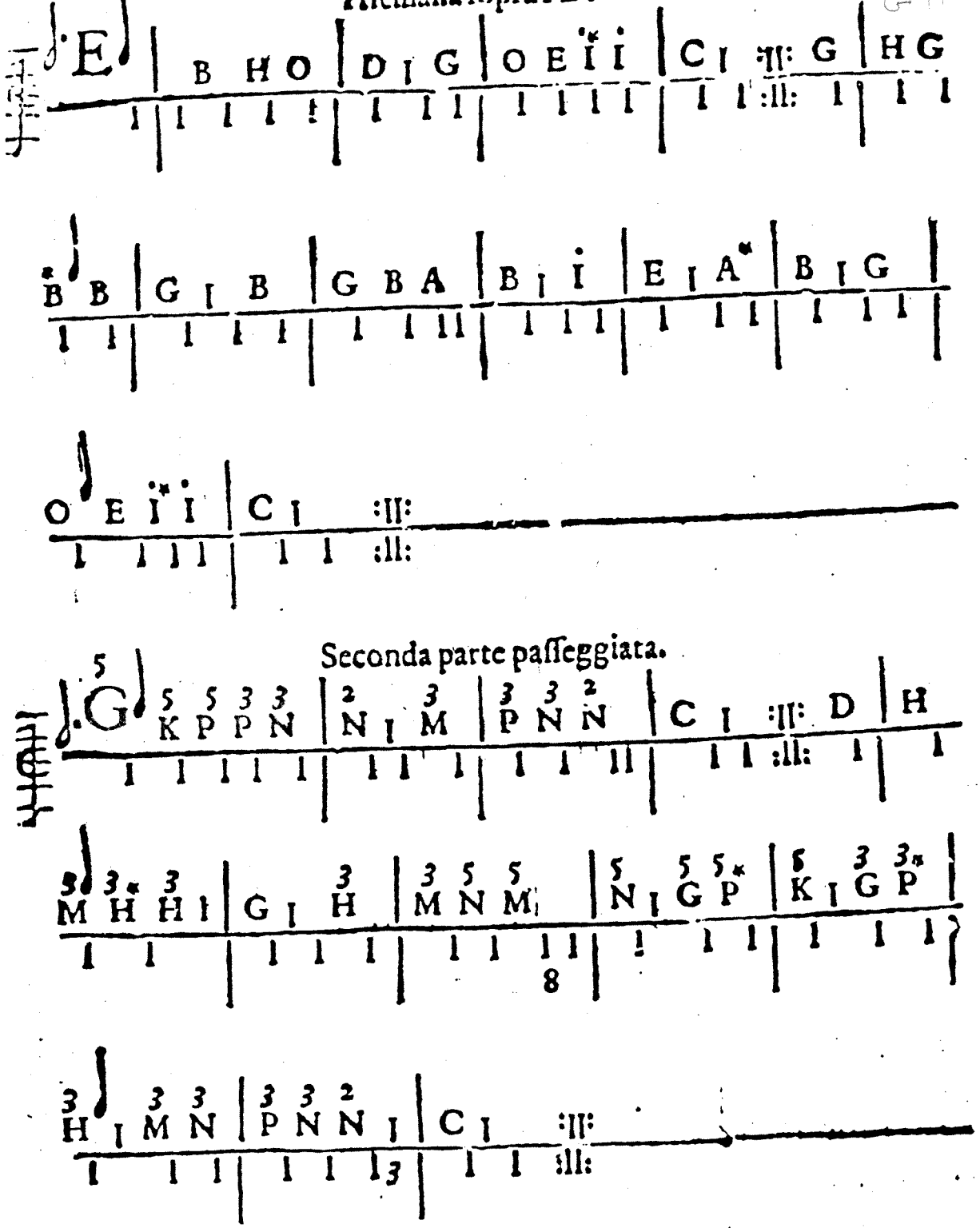
Alemana sopra l'E.



Seconda parte passeggiata.

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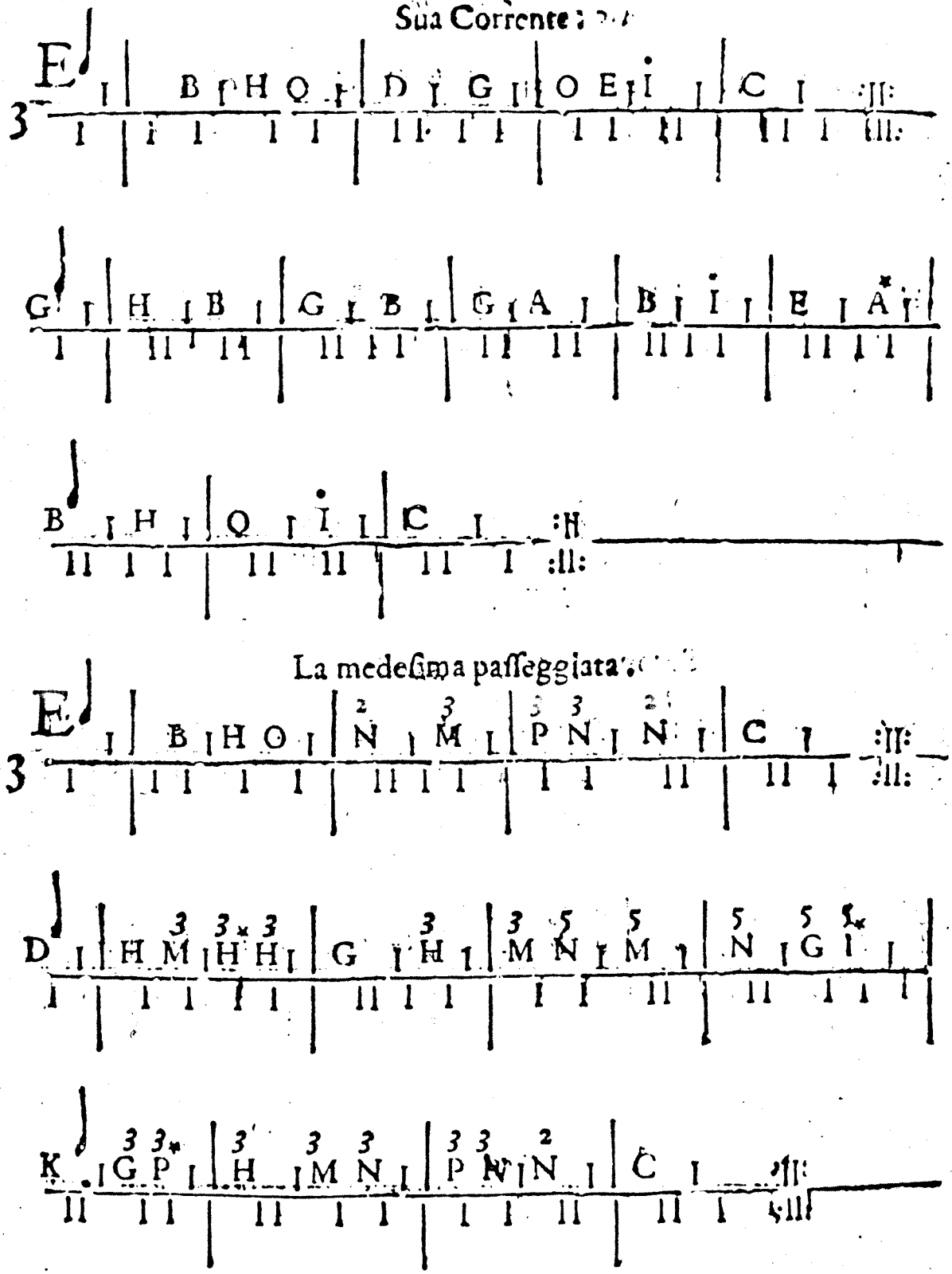

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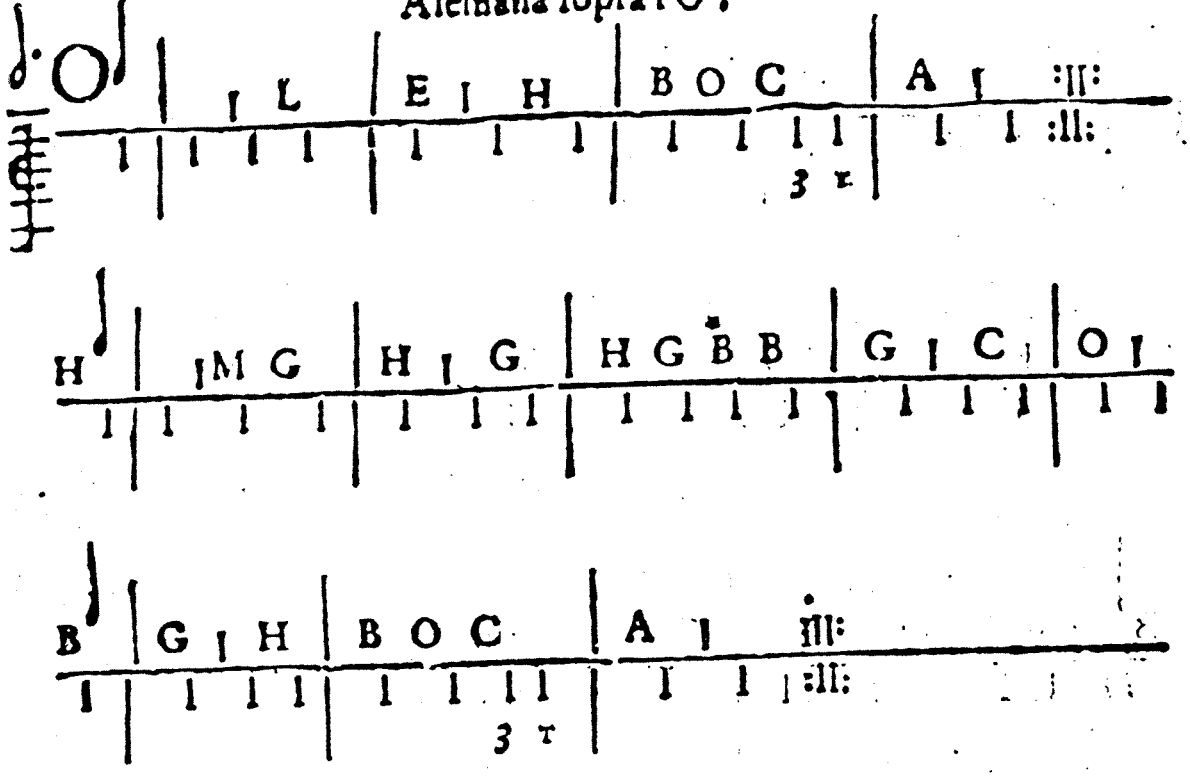
Alemana ſopra l'O.



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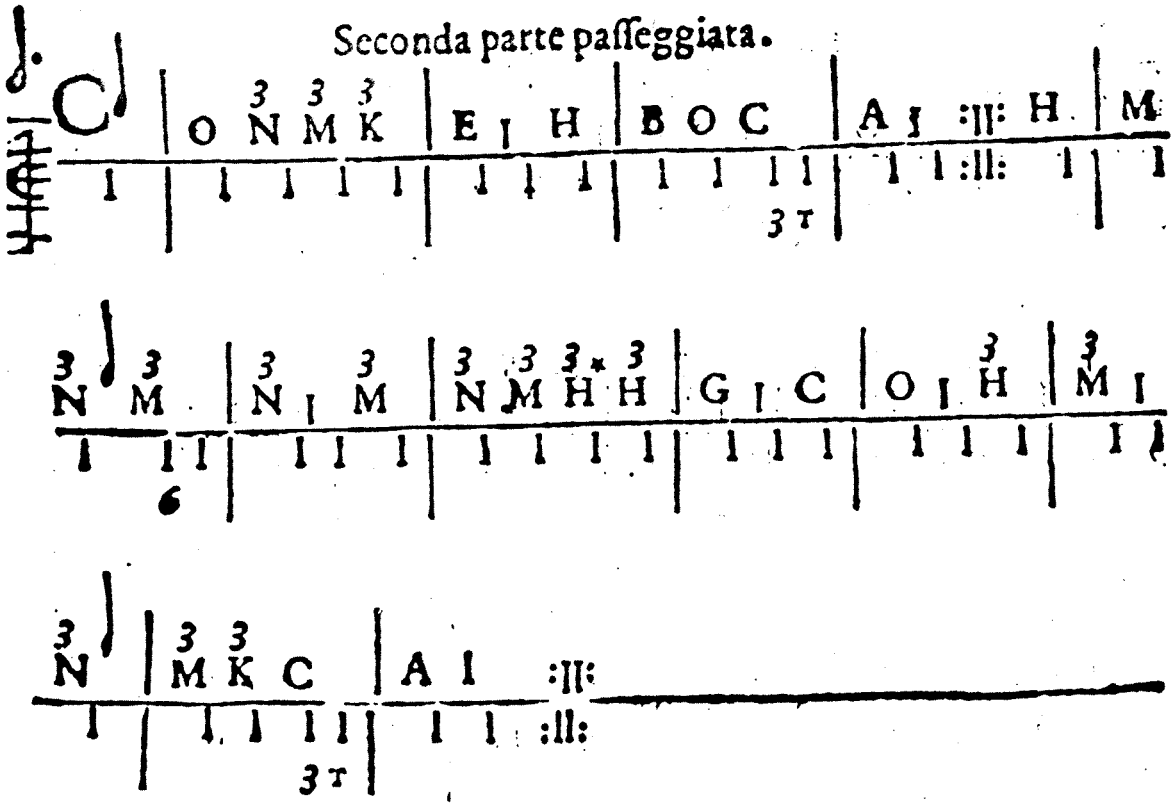

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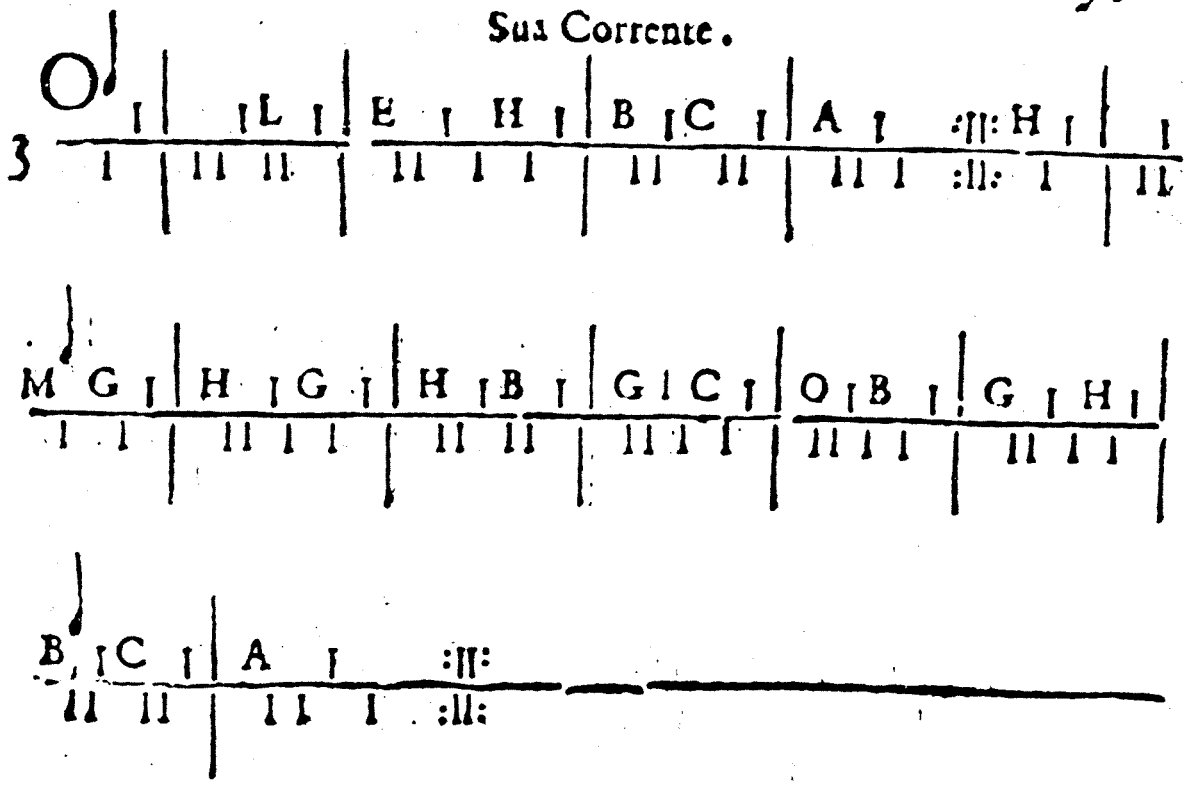
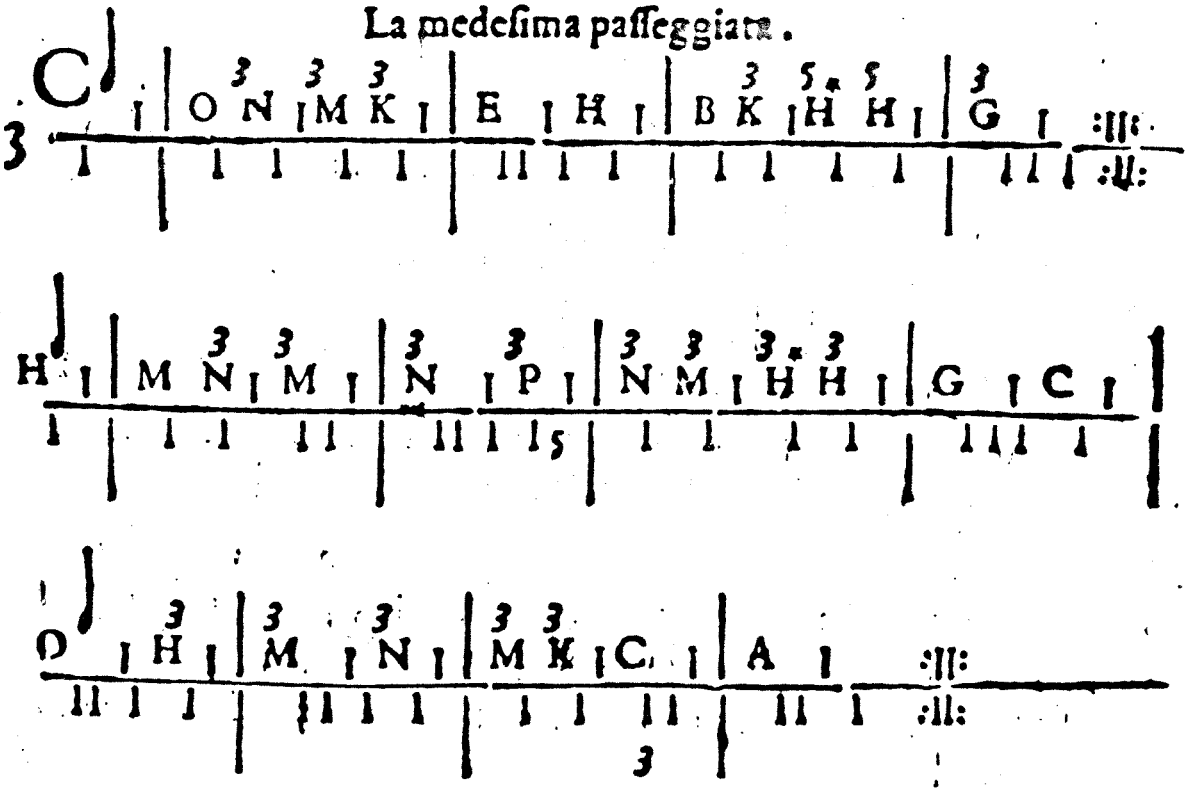


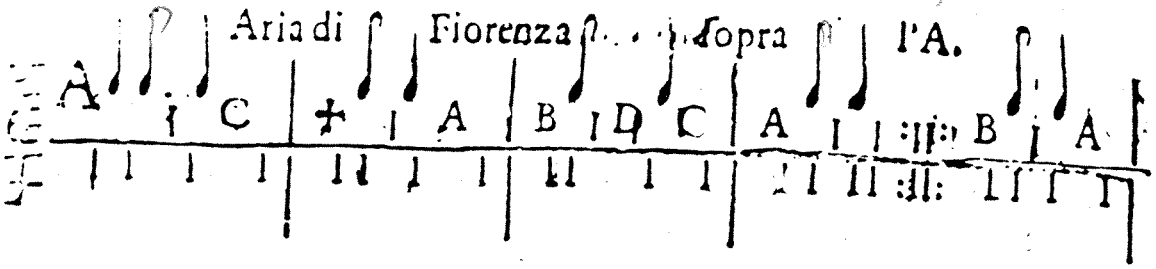
La medesima passeggiata.

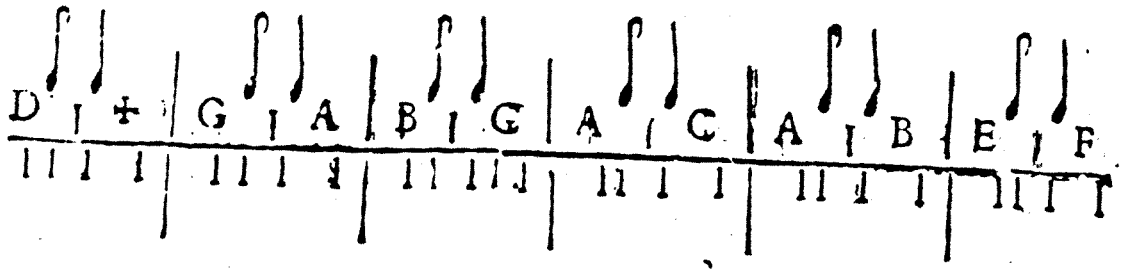


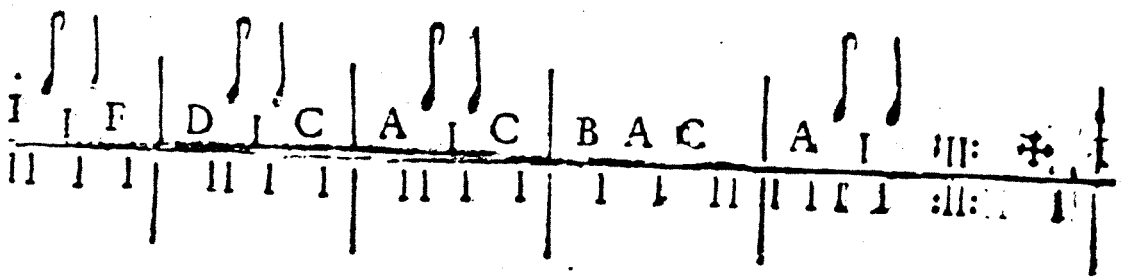
Pellegrina, 1584
Aria del Gran Duca

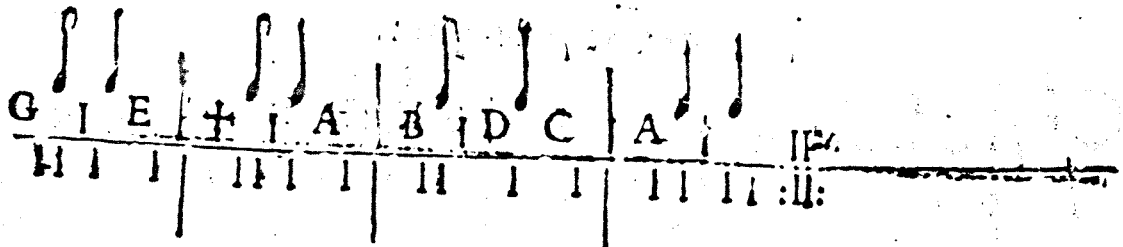
54

Aria di Fiorenza sopra l'A.

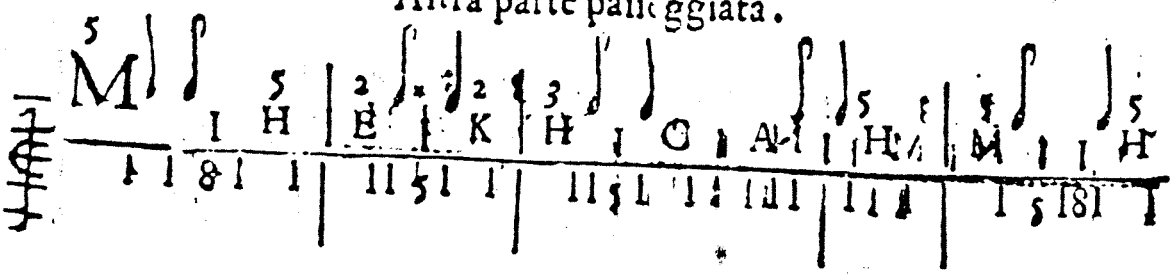


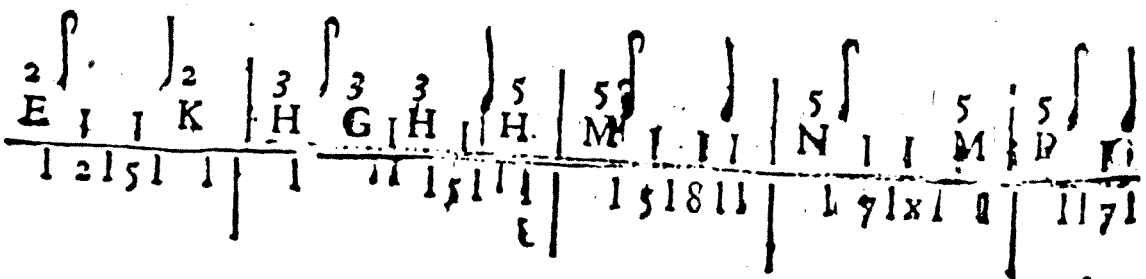


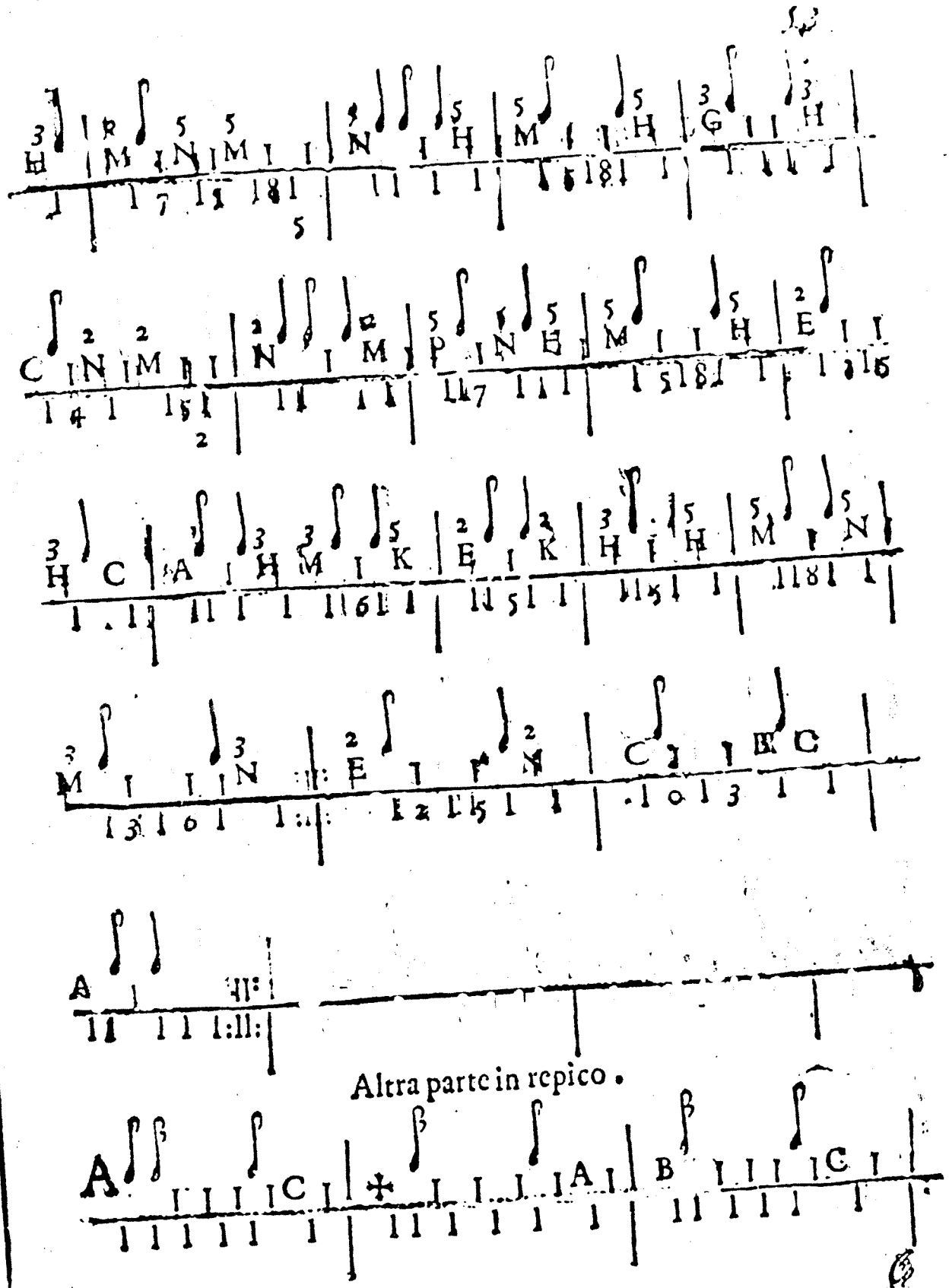




Altra parte passeggiata.

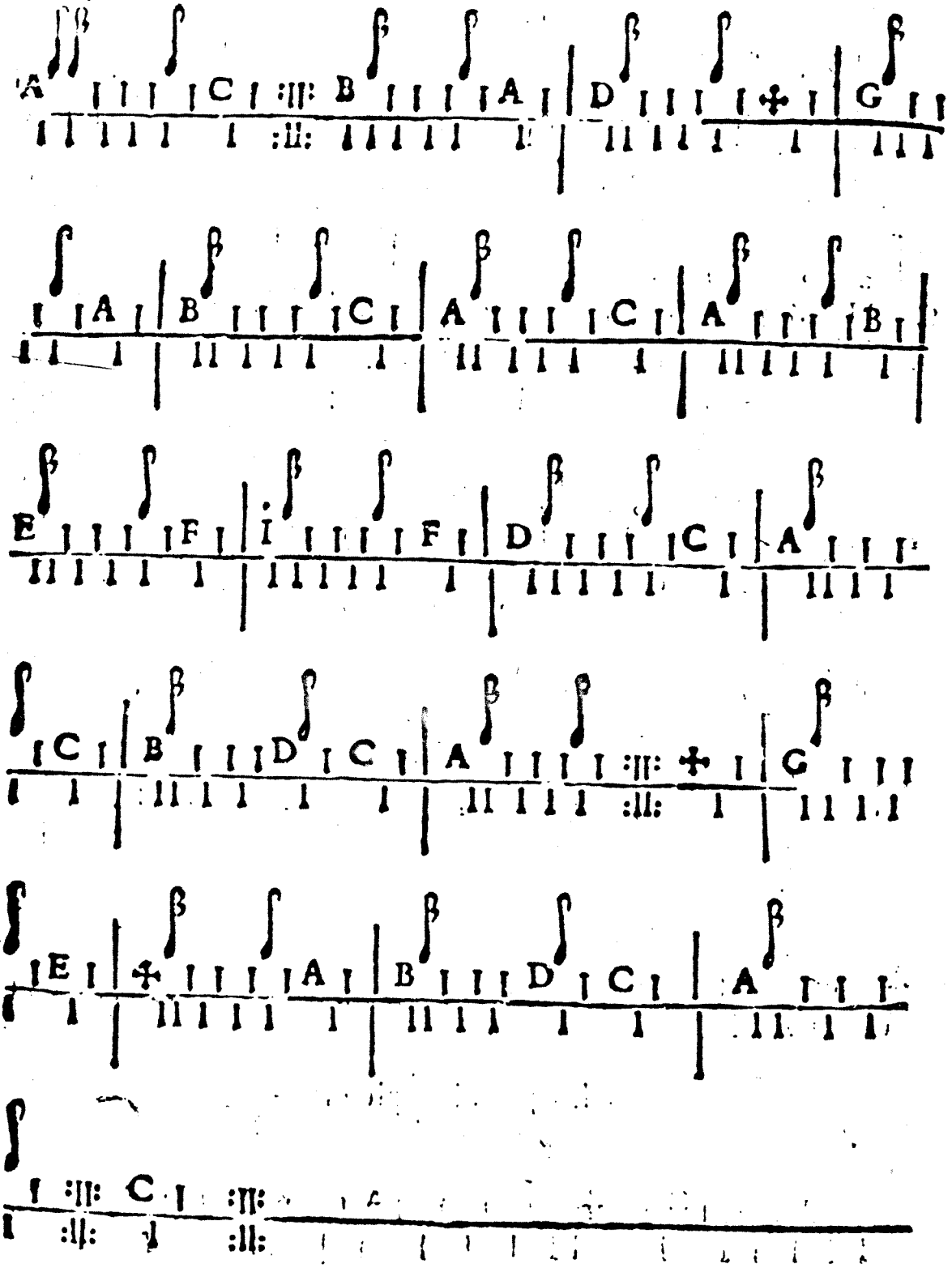




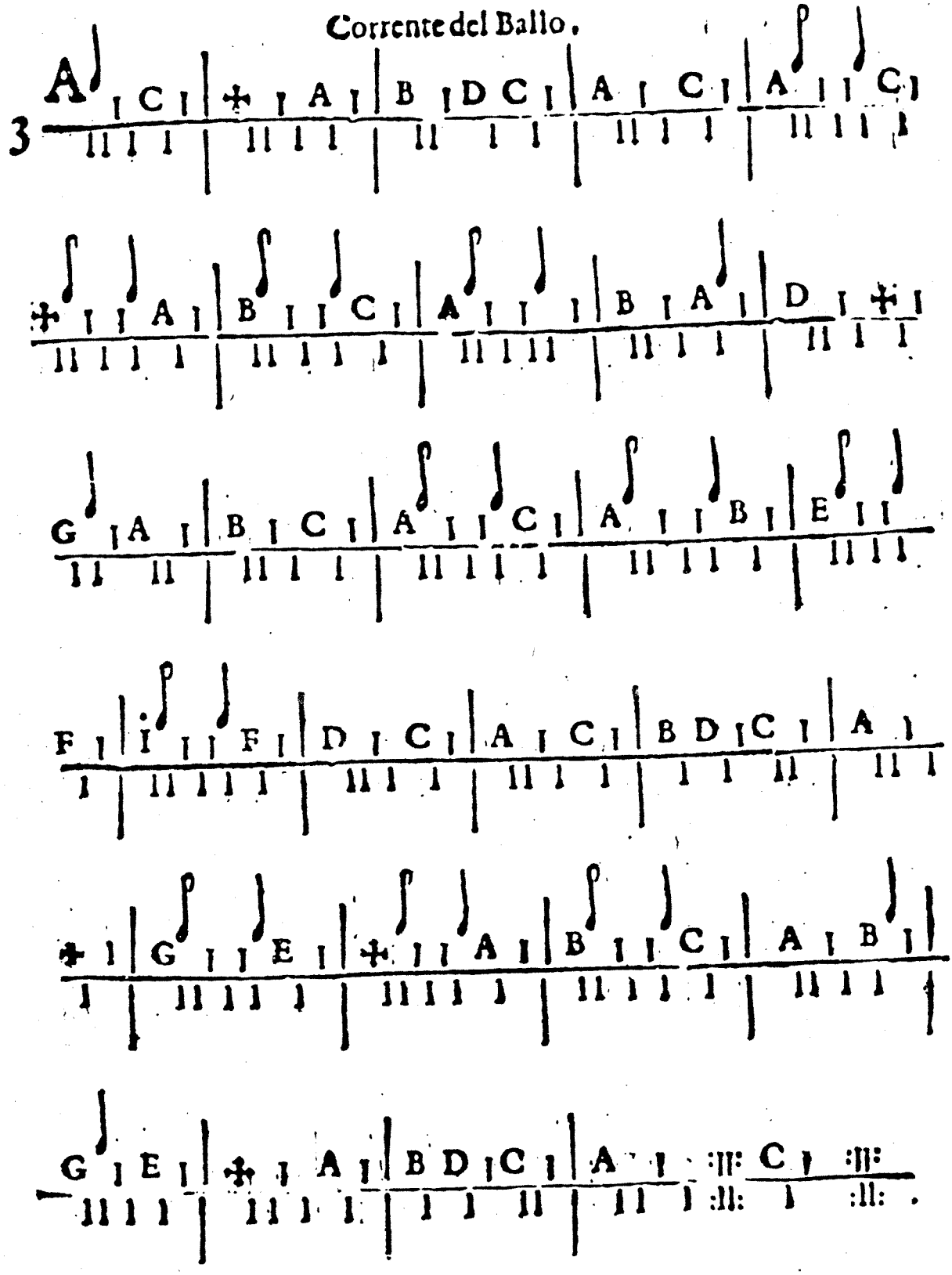


Altra parte in repico.

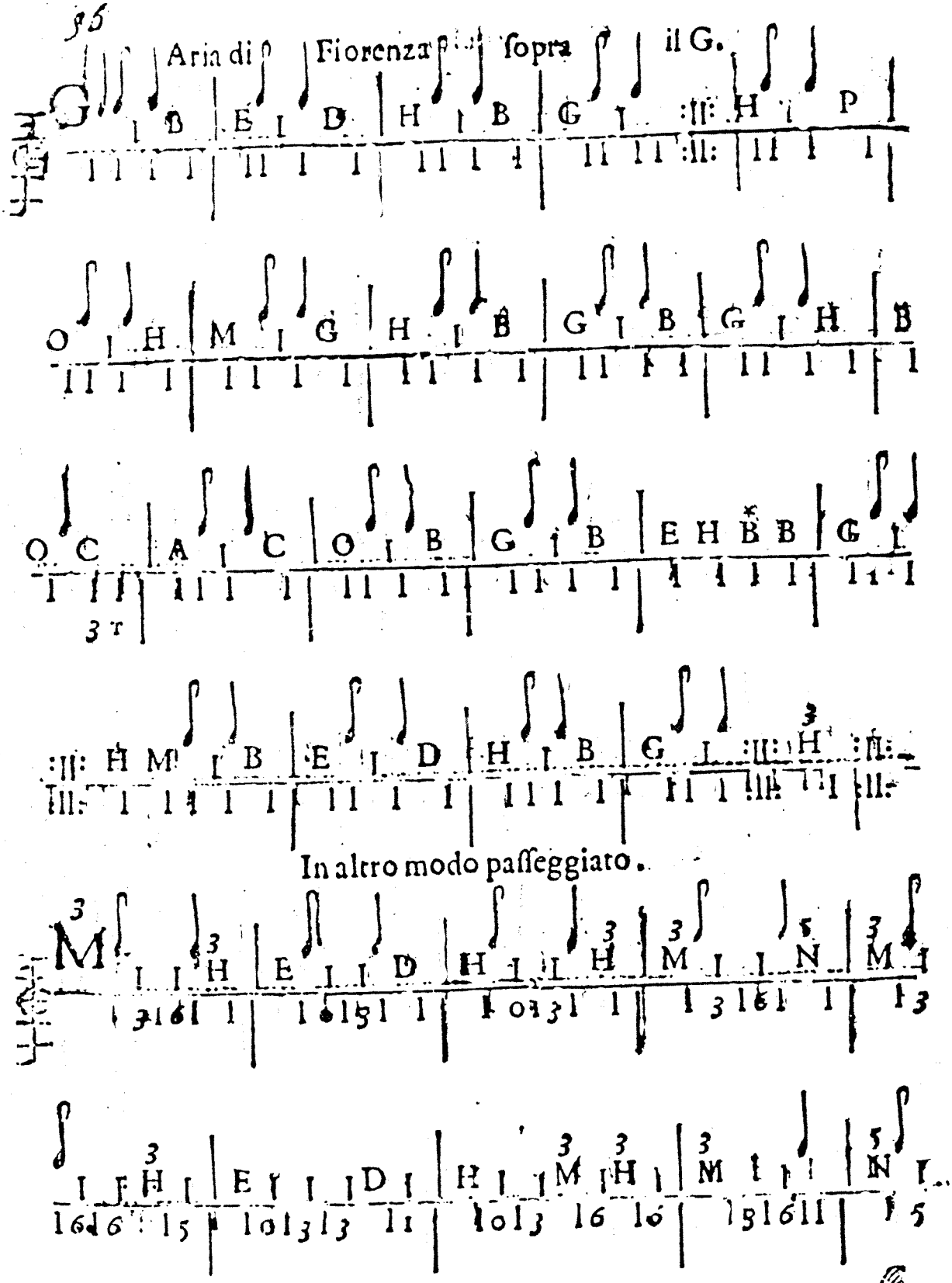
54



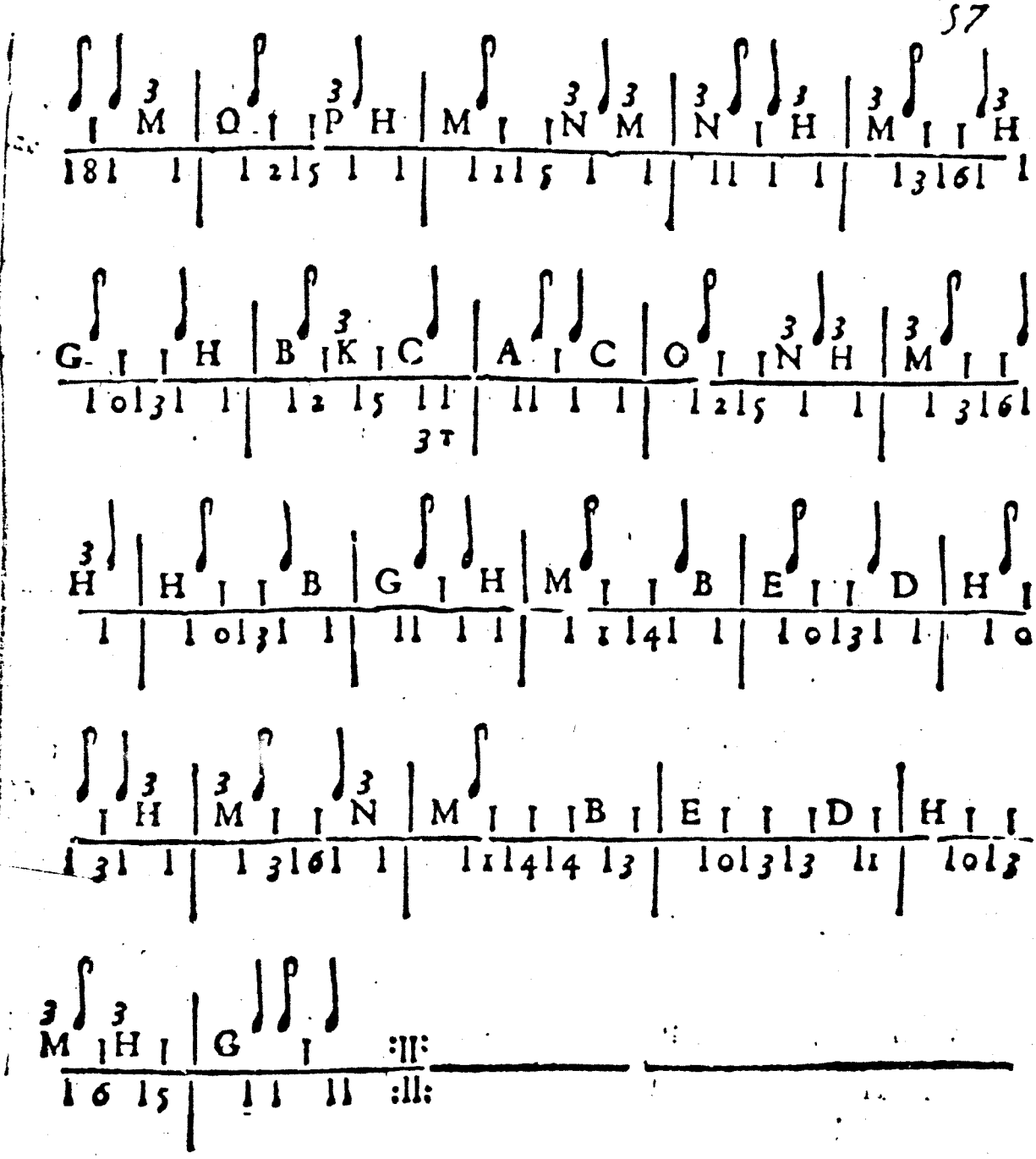
Corrente del Ballo.



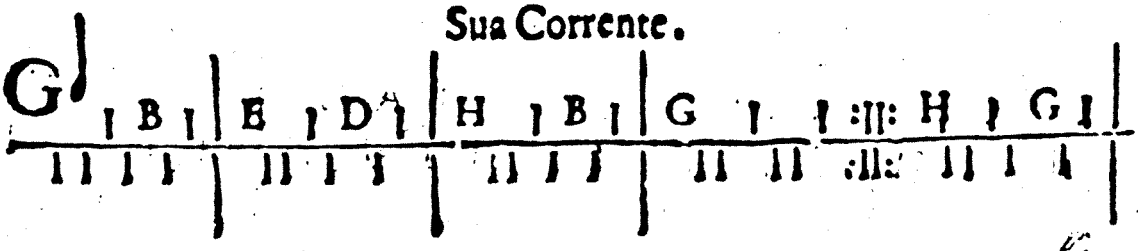
Aria di Fiorenza sopra il G.

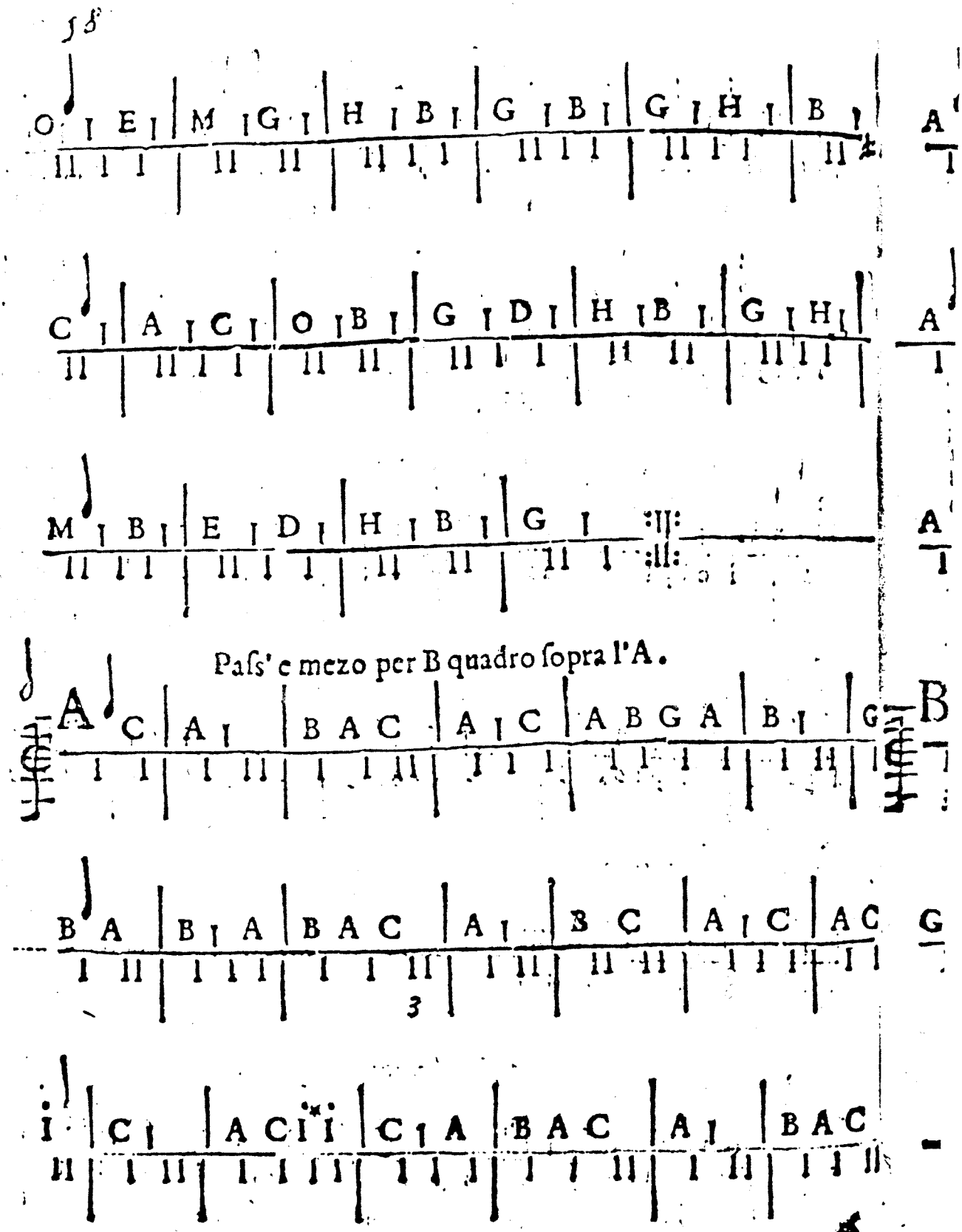


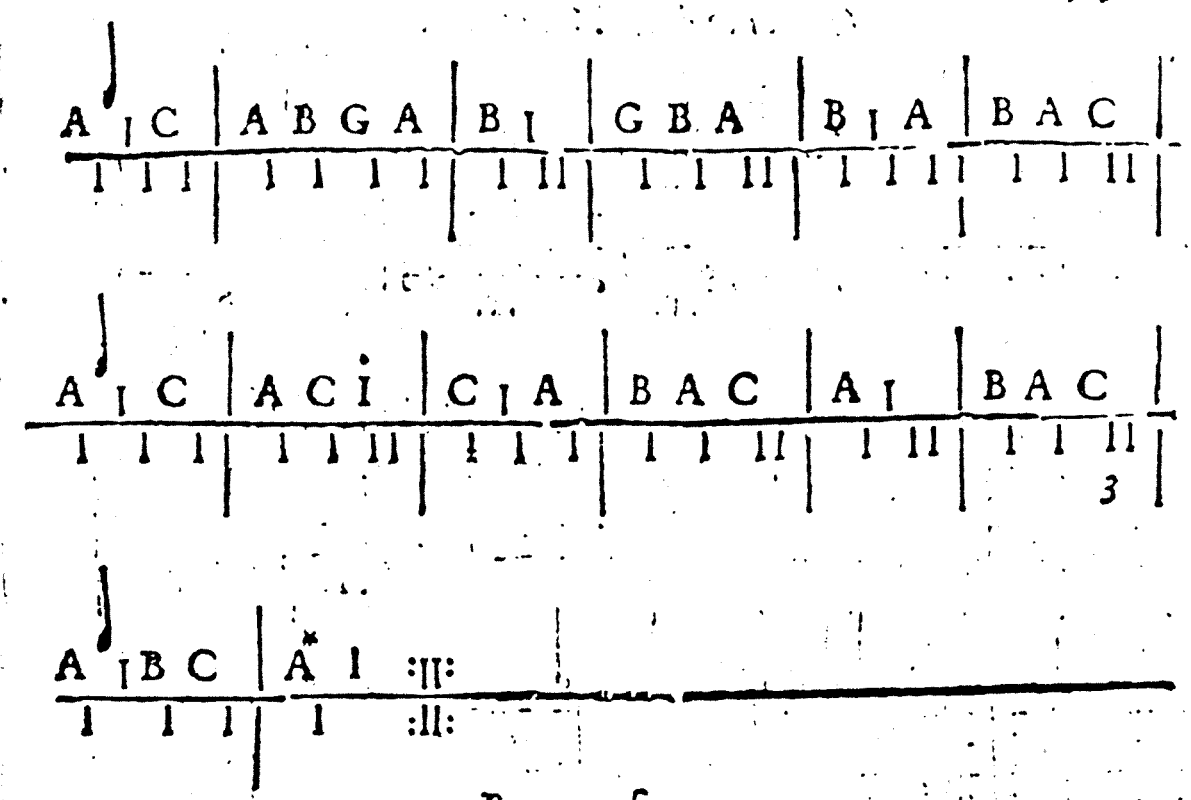
In altro modo passeggiato.



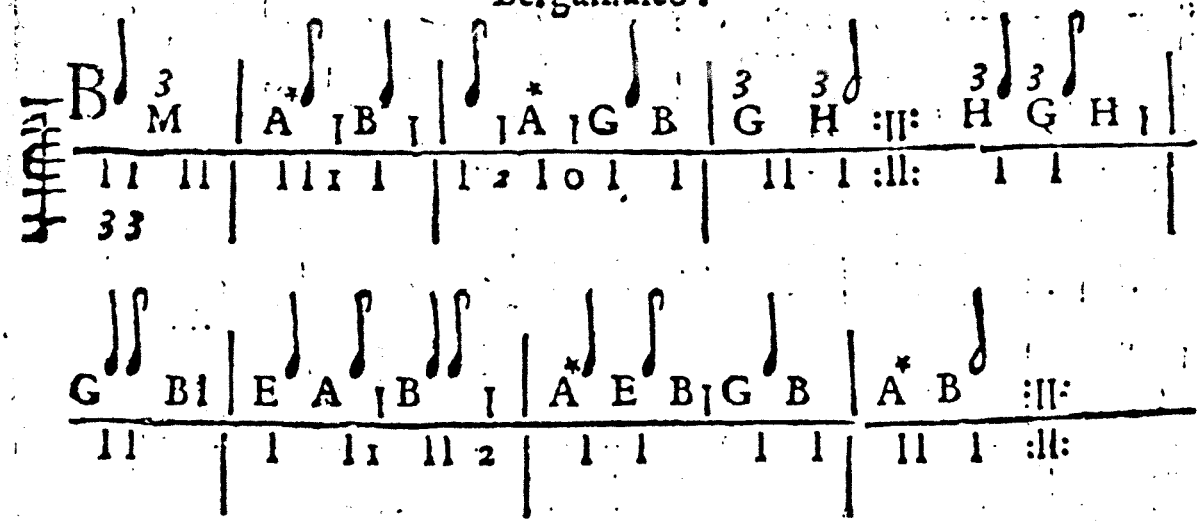
Sua Corrente.



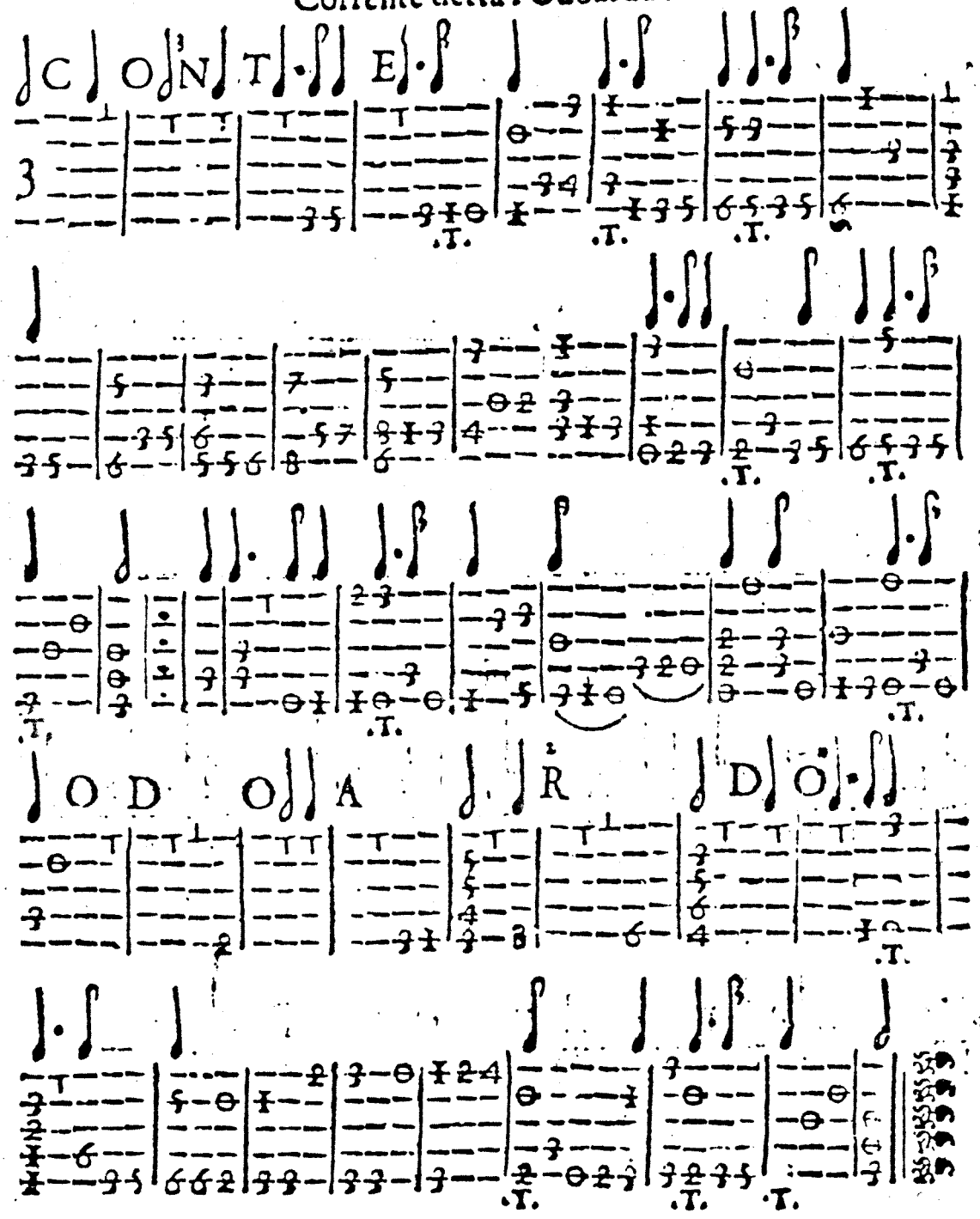

Pass' e mezo per B quadro sopra l'A.


A I C | A B G A | B I | G B A | B I A | B A C |
A I C | A C I | C I A | B A C | A I | B A C |
A I B C | A I :||:

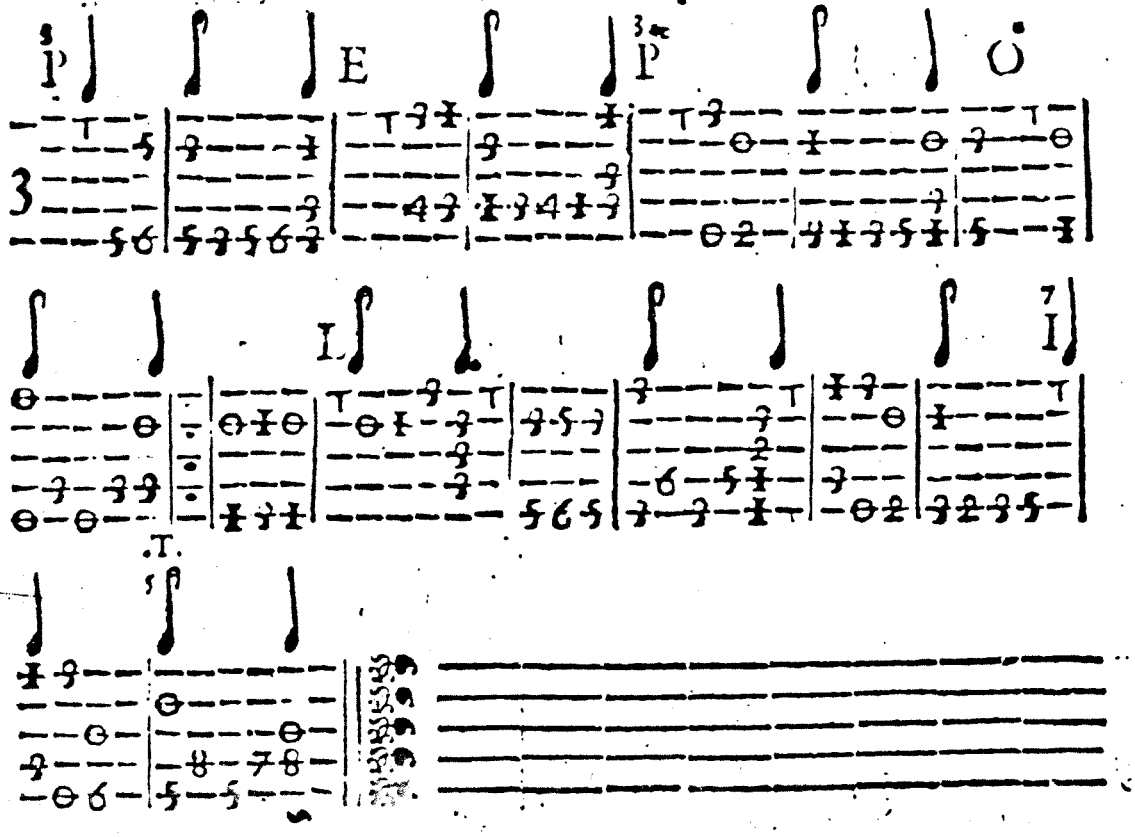
Bergamasco.


B M | A I B I | I A I G B | G H :||: H G H I |
G B I | E A I B I | A E B I G B | A B :||:

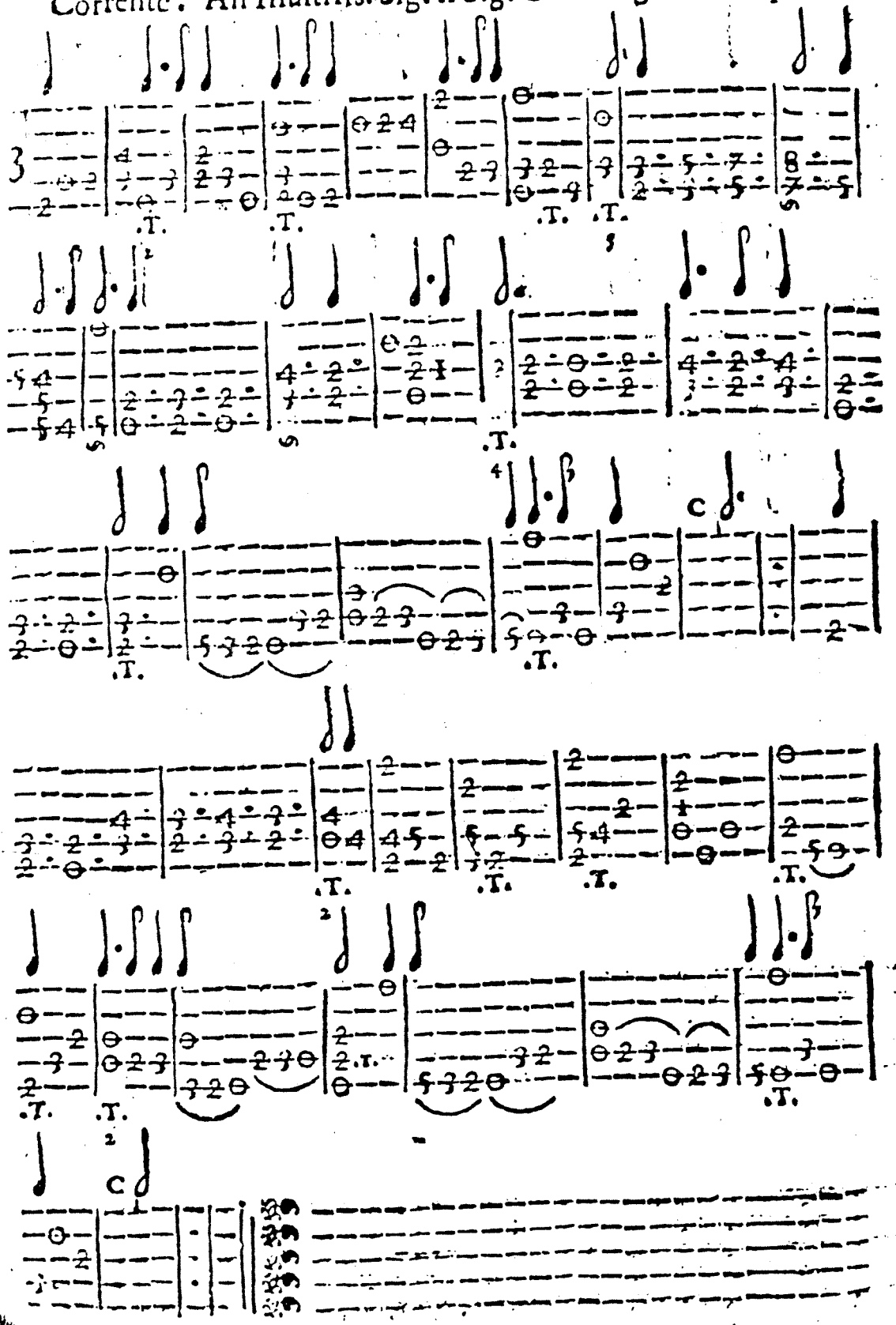
Corrente detta l'Odoarda.



Sarabanda detta la Pepoli.



Corrente. All'Illustriss. Sig. il Sig. Conte Oguzone Pepoli.



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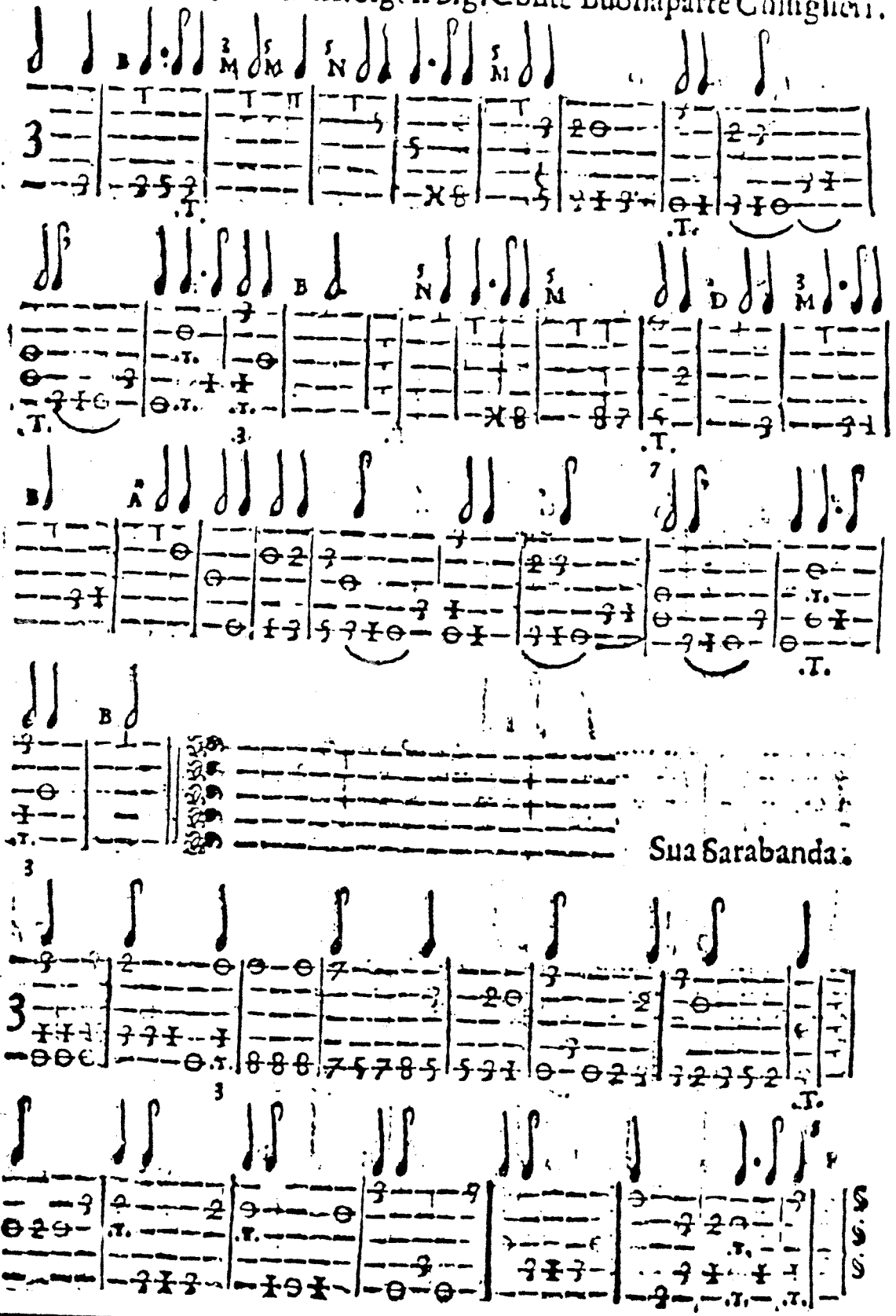
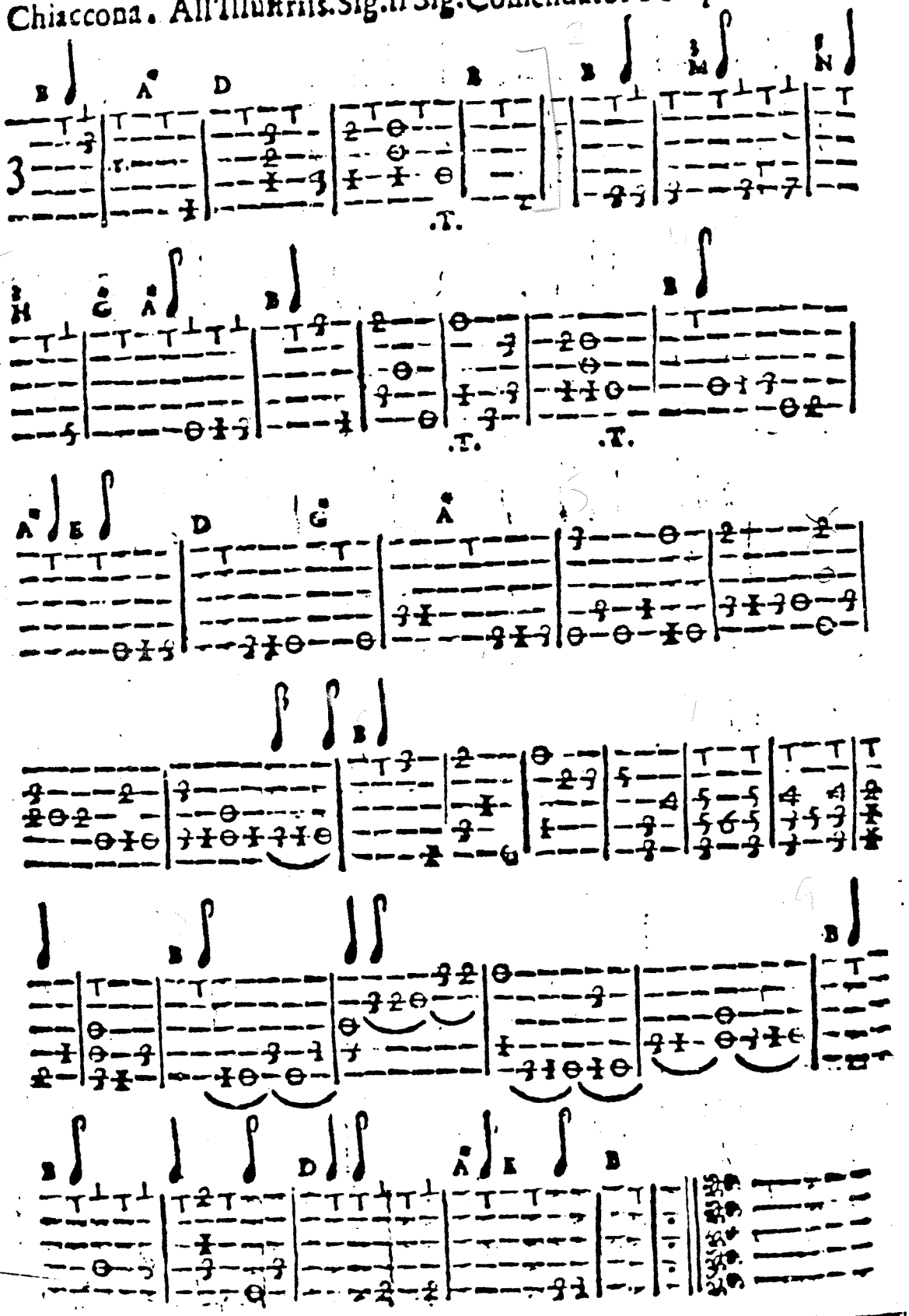


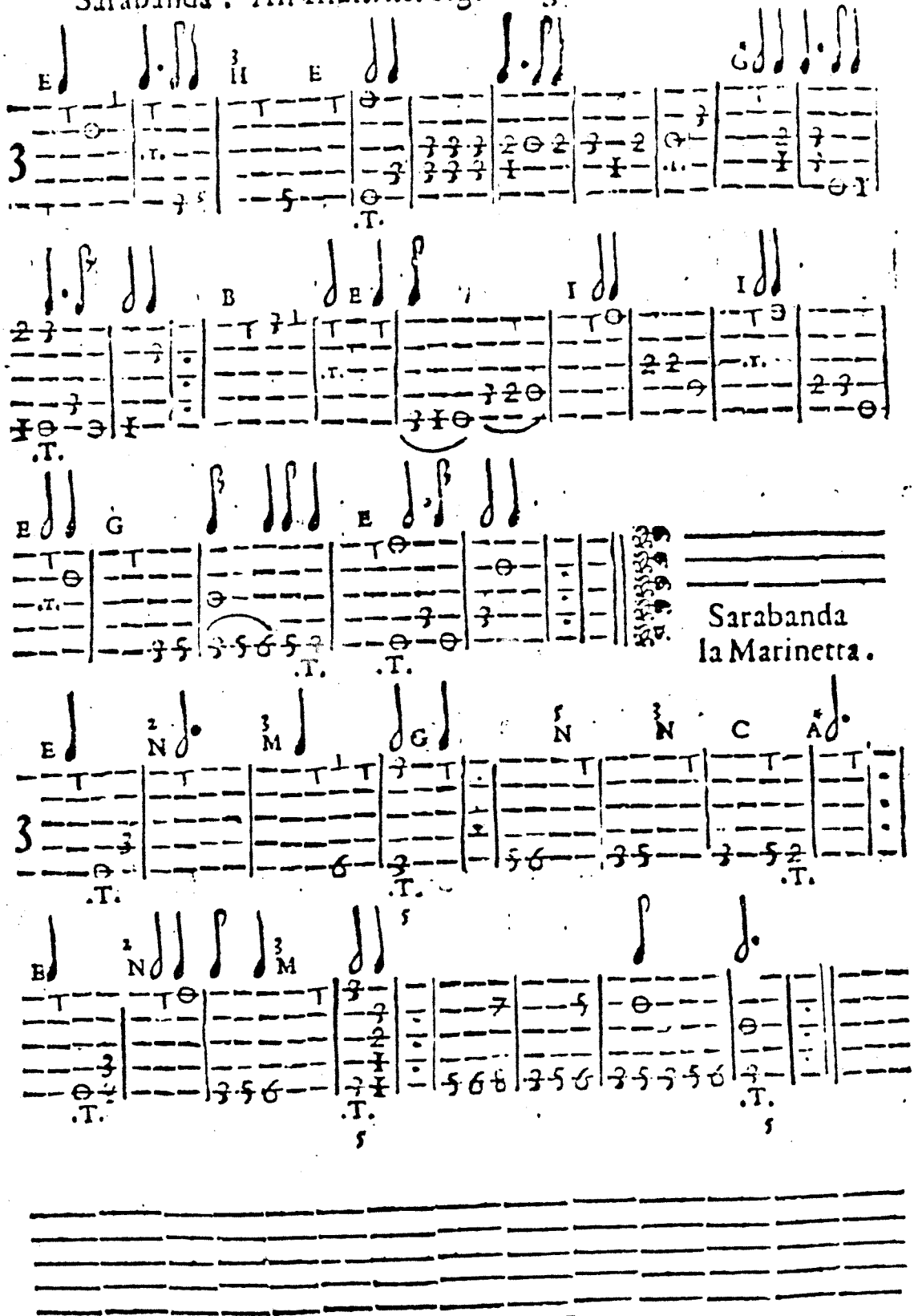
Sua Sarabanda.

64

Chiaccona. All'Illustriss. Sig. il Sig. Comendator Pompeo Vizani.

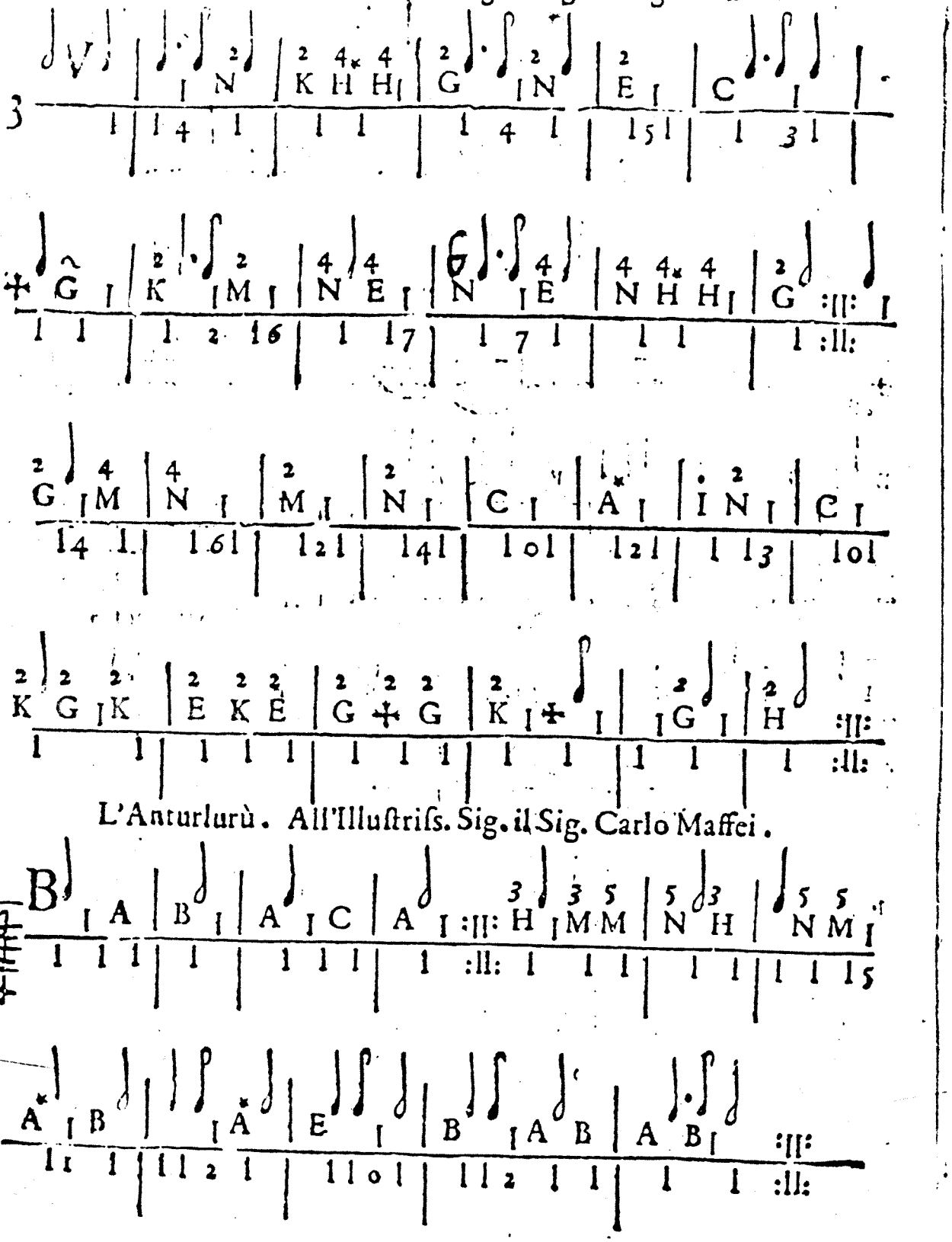


Sarabanda. All'Illustriss. Sig. il Sig. Marco Michielli.



Sarabanda
la Marinetta.

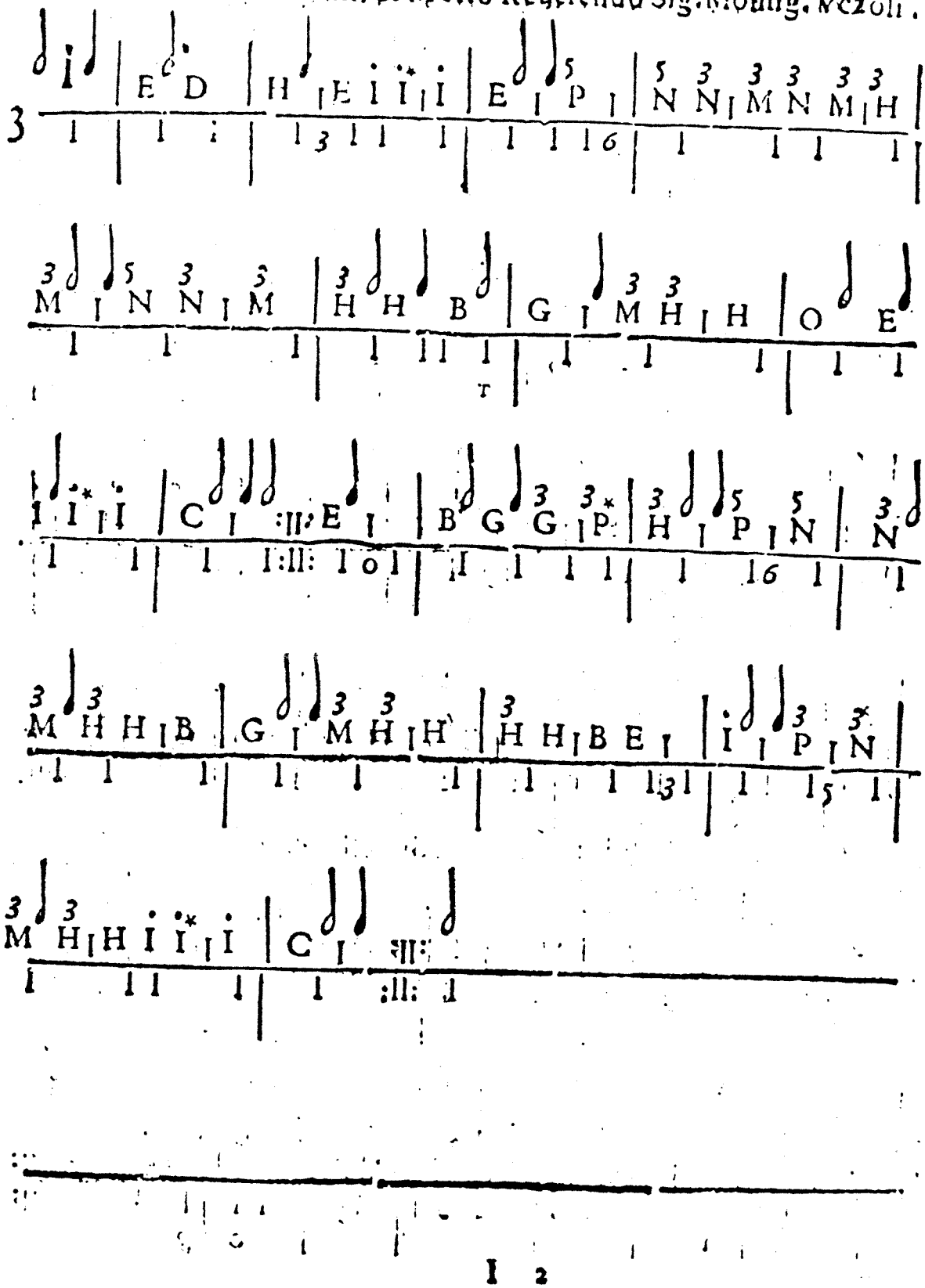
Corrente. All'Illustriss. Sig. il Sig. Giorgio Biaua.



L'Anturlurù. All'Illustriss. Sig. il Sig. Carlo Maffei.

65

Corrente. Al Molt'Illust. & Molto Reverendo Sig. Monsig. Vezoli.



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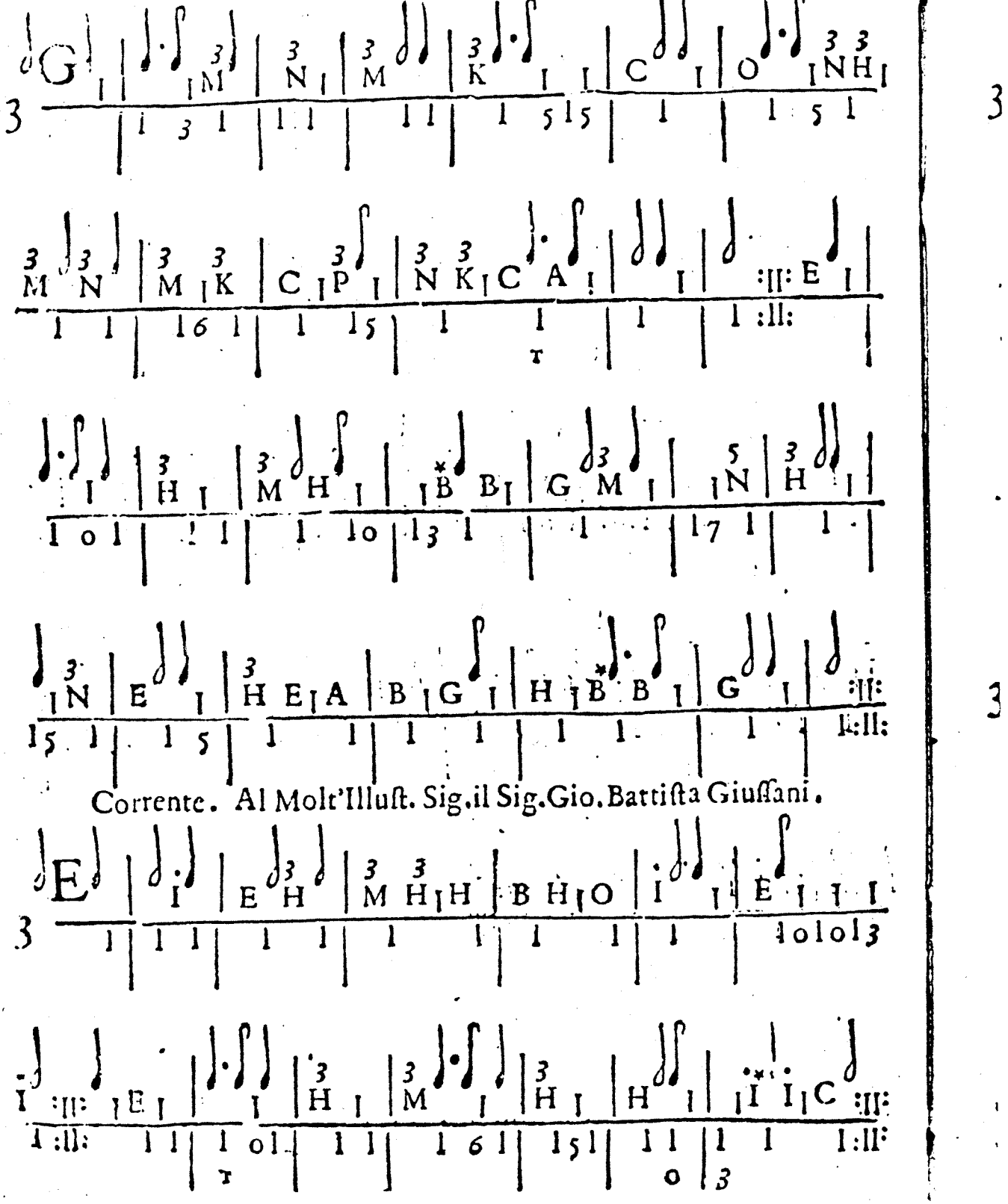
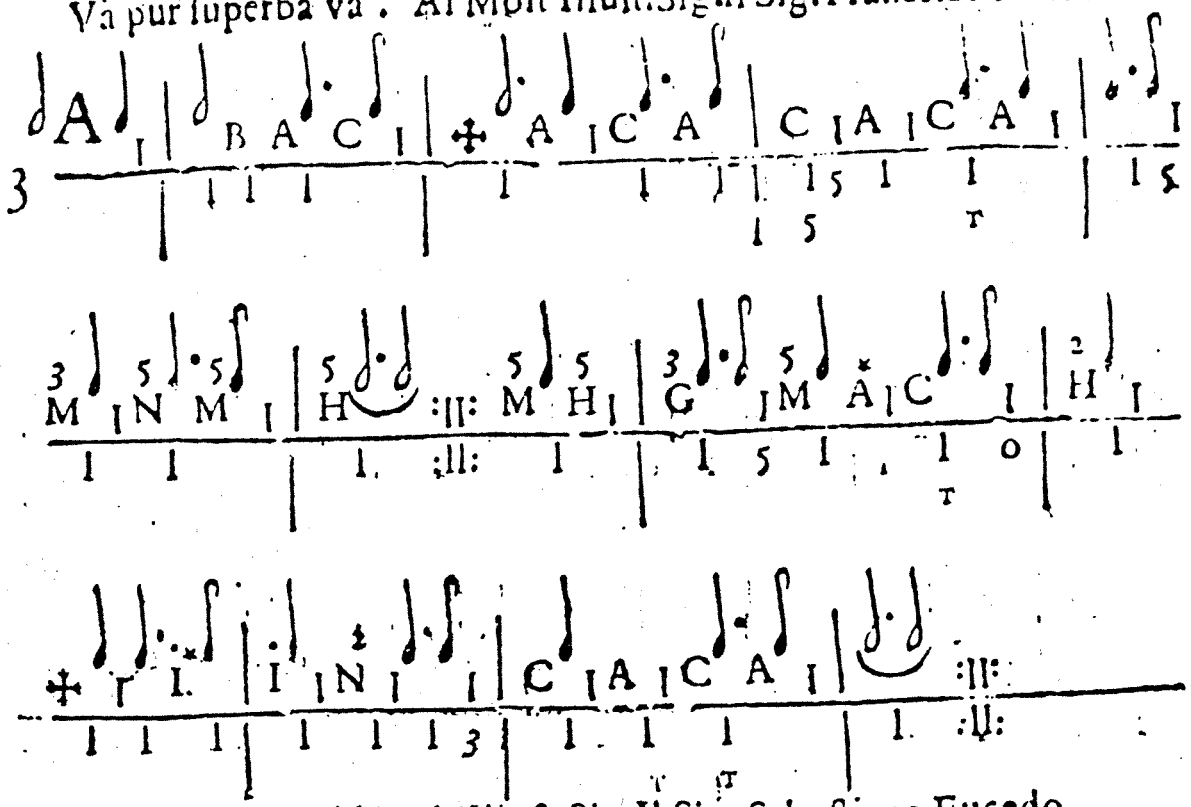


Corrente. Al Molt'Illust. Sig. il Sig. Gio. Battista Giussani.

Và pur ſuperba và . Al Molt'Illuſt.Sig.il Sig. Franceſco Peuiz.



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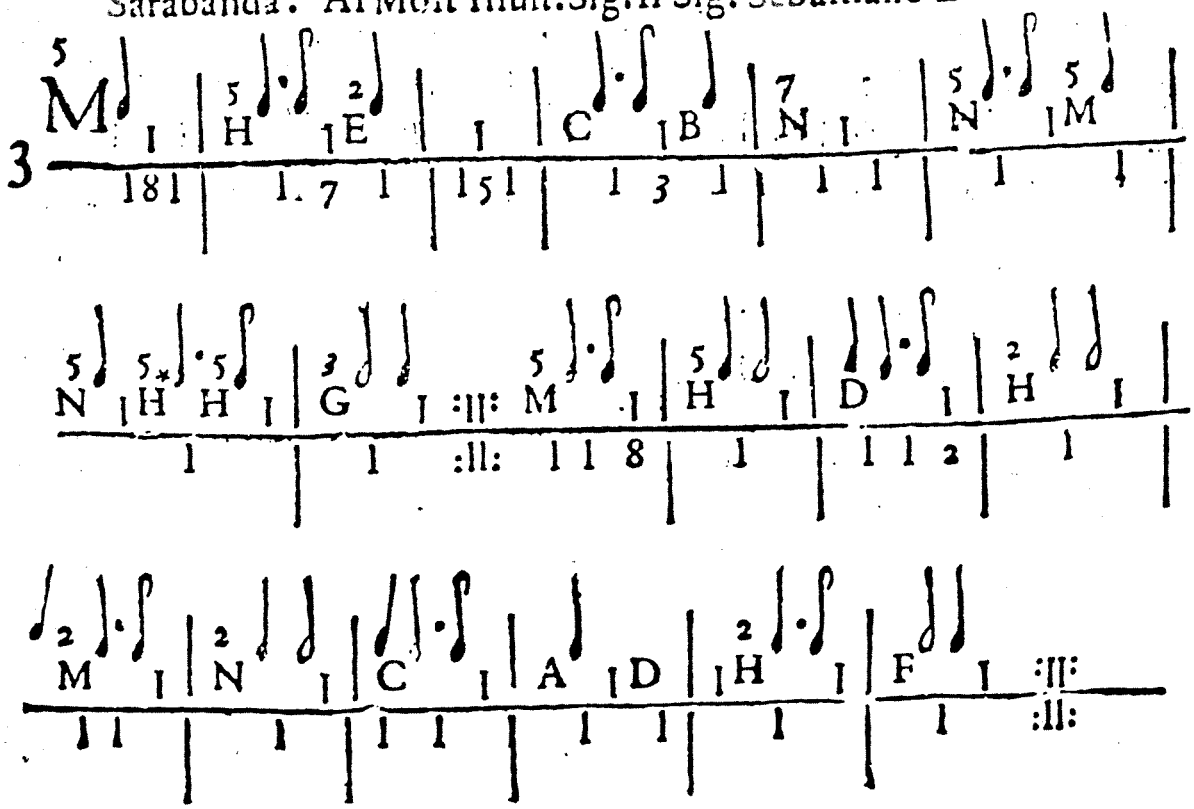
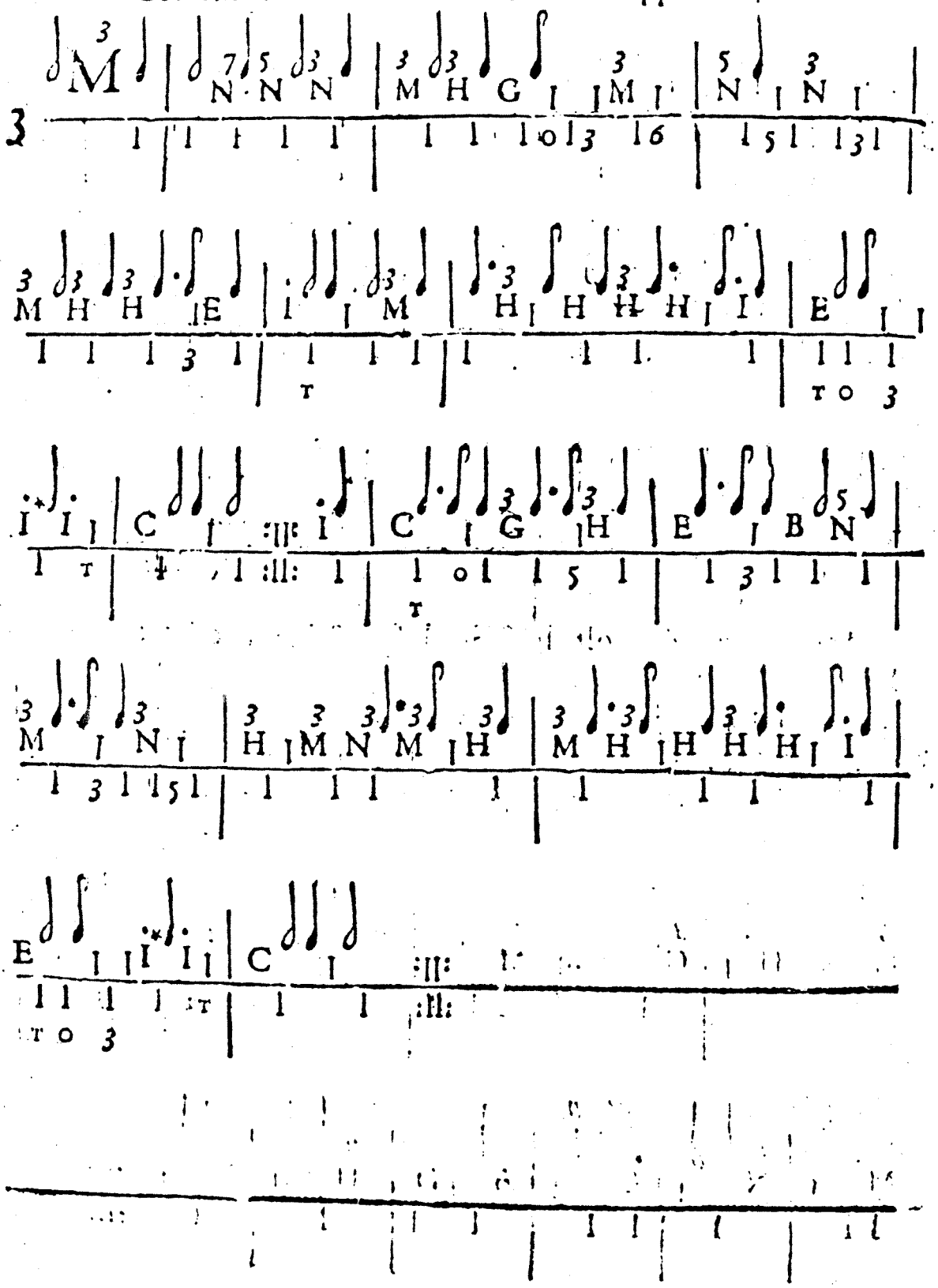
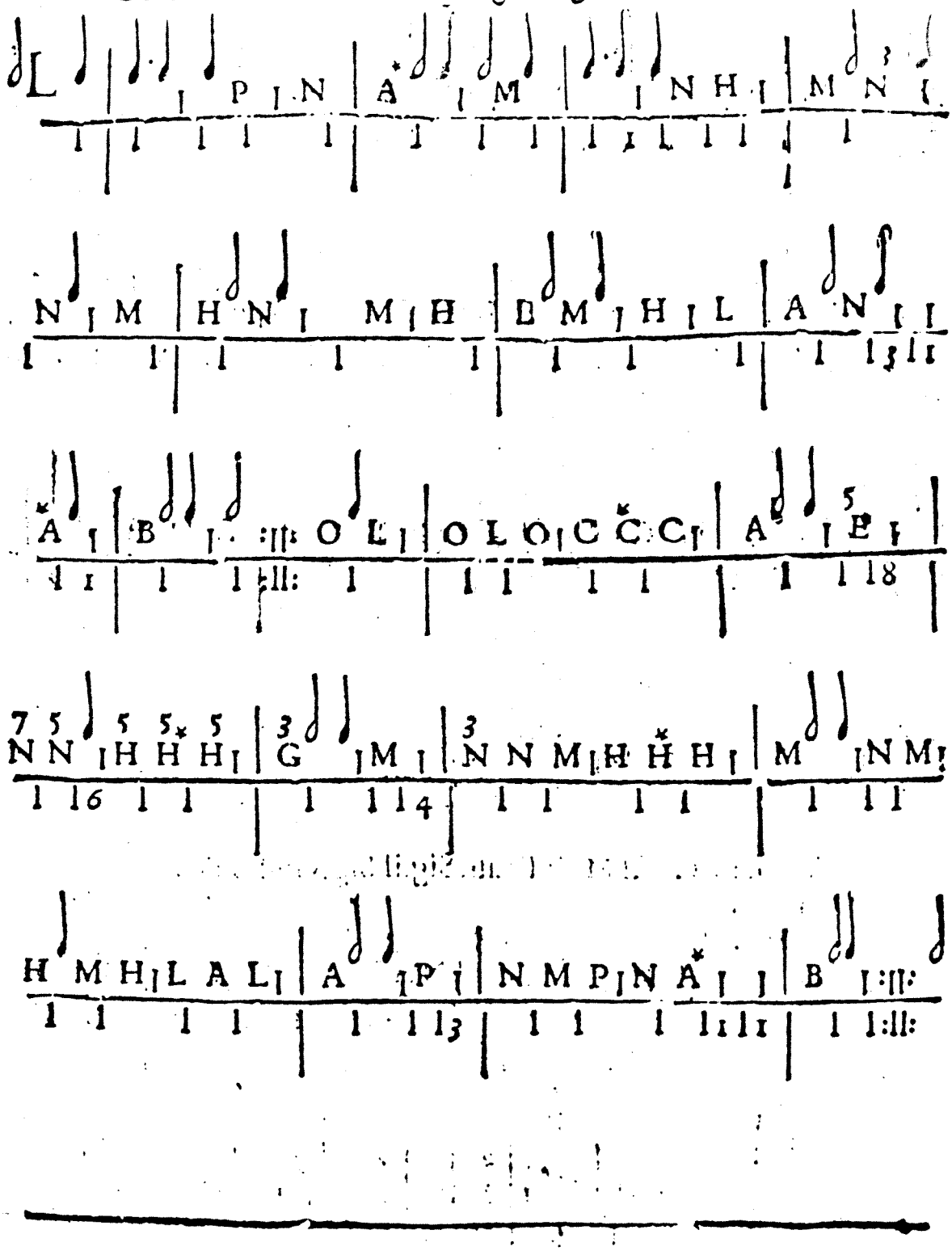


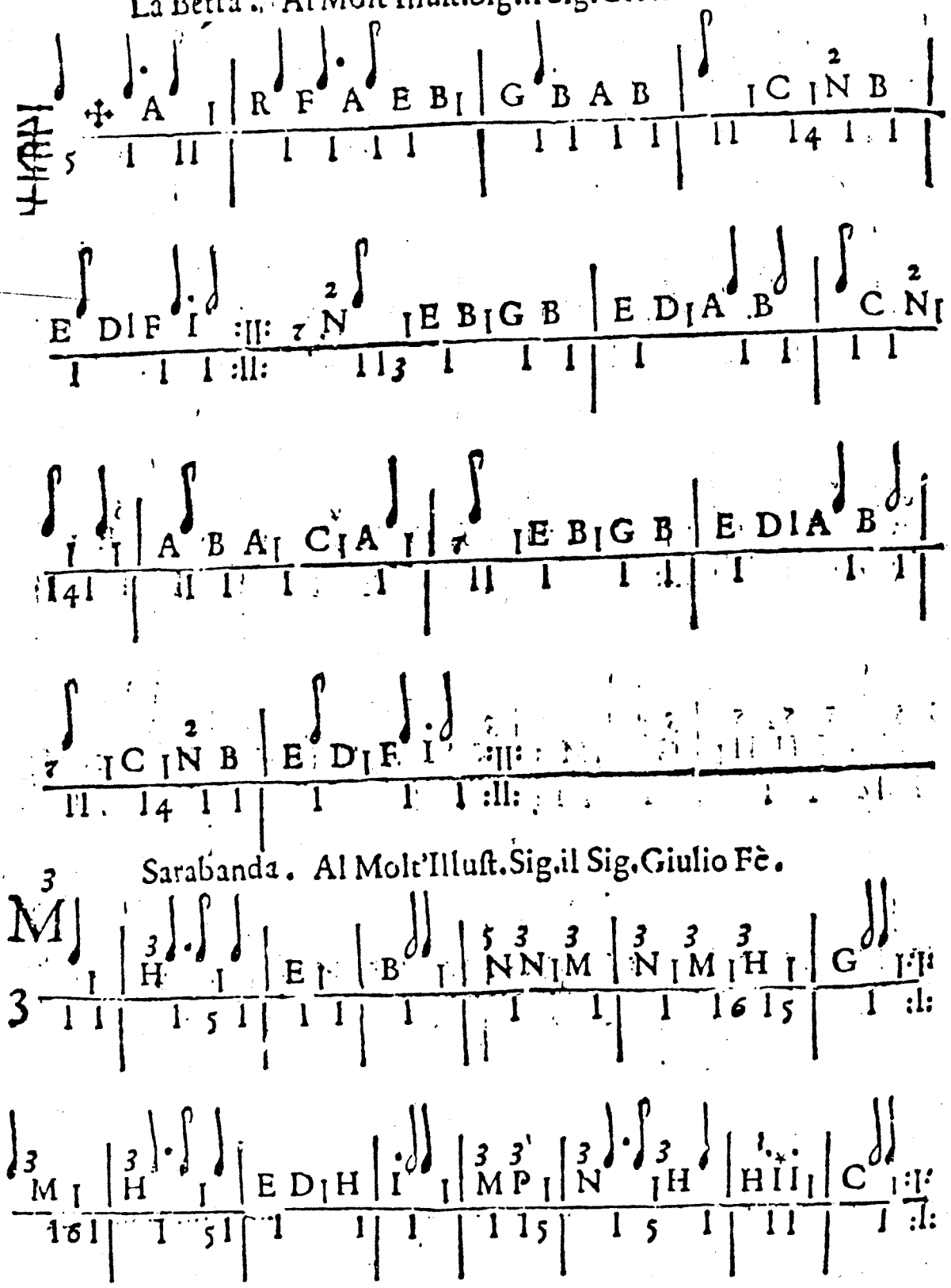
Corrente . Al Molto Reuer. Padre Filippo Lachini .



Corrente. Al Molt'Illust. Sig. il Sig. Giacinto Galerati.

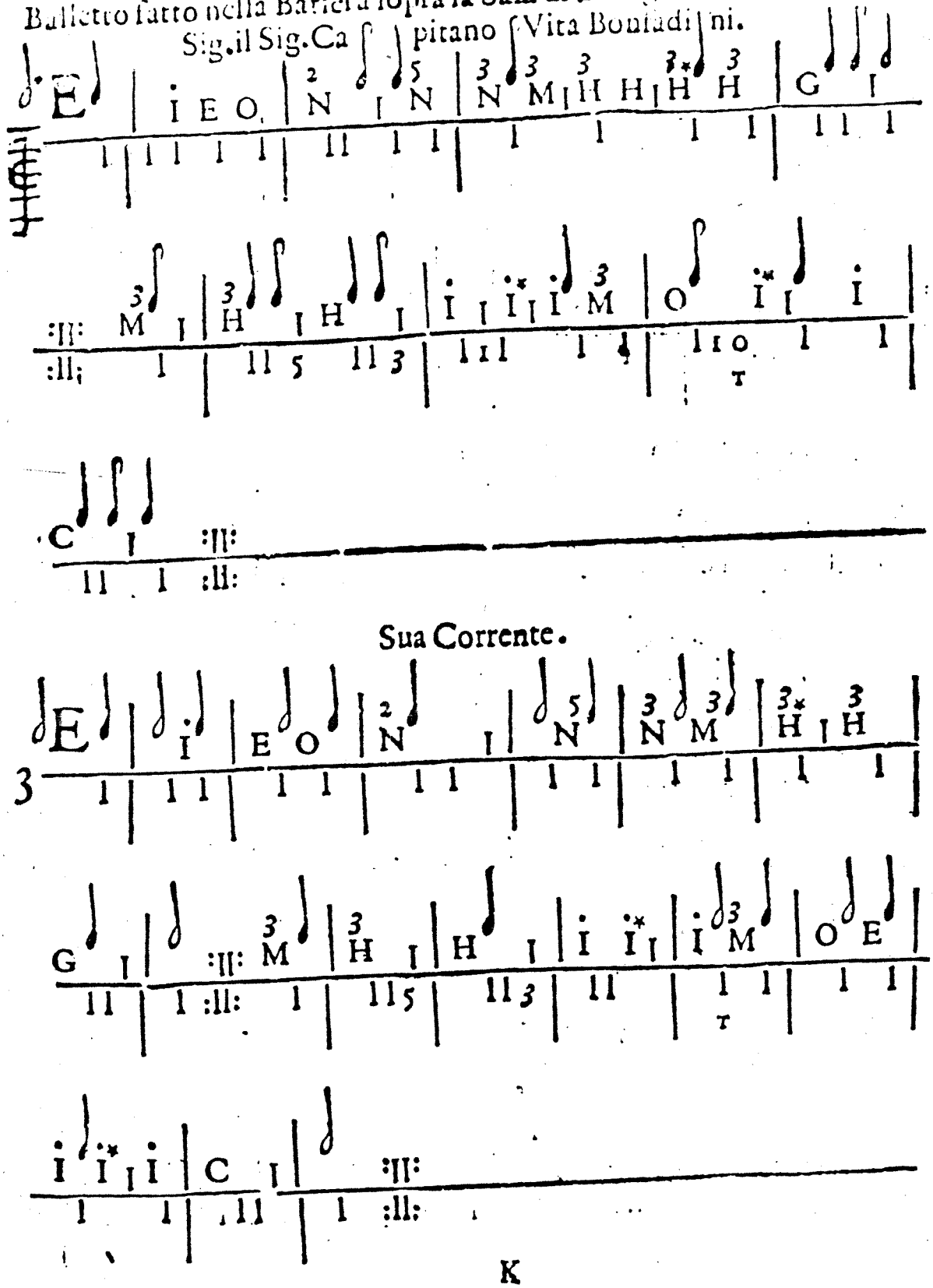


La Betta. Al Molt'Illuſt.Sig.il Sig.Gio.Pietro Gira.



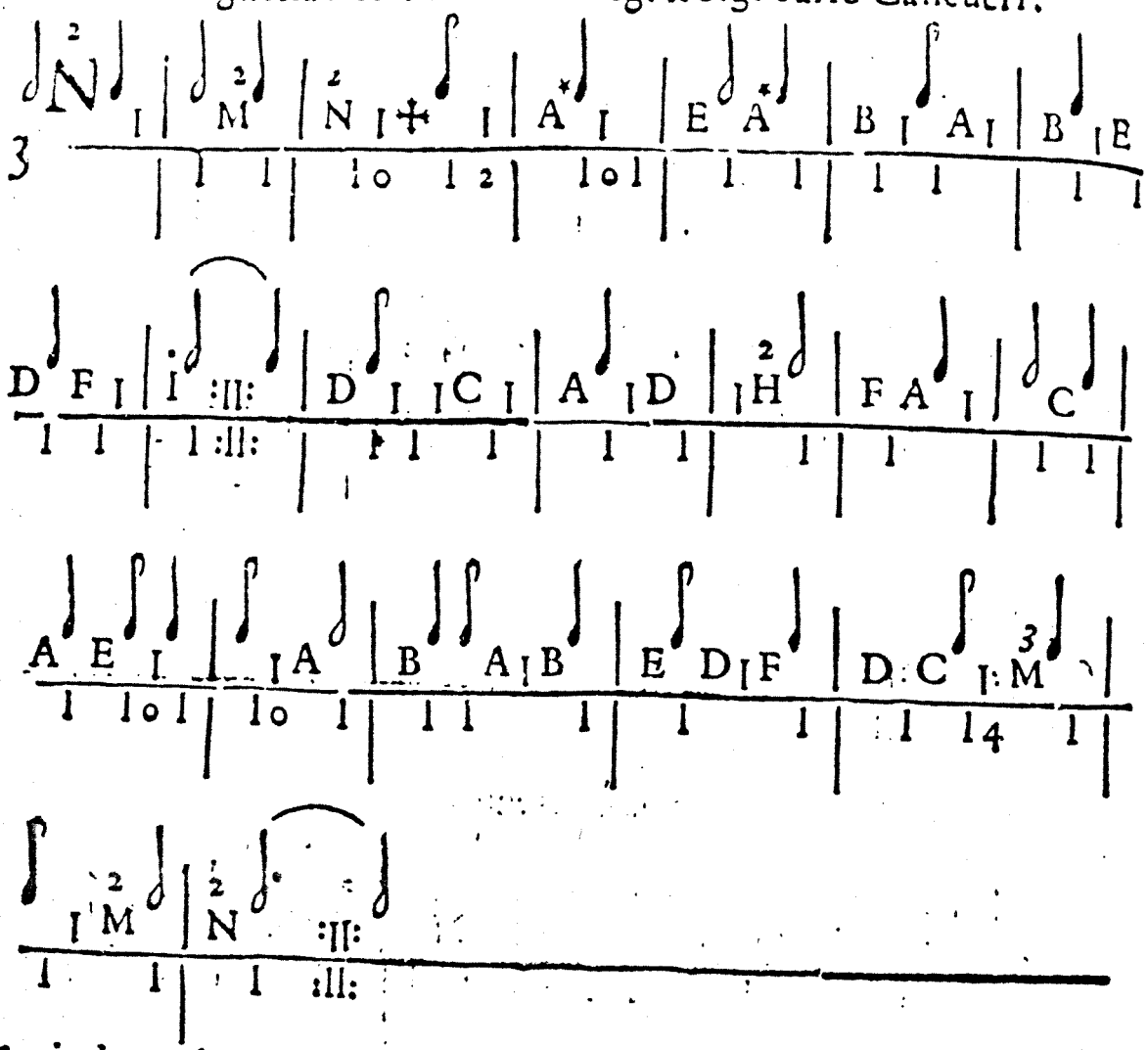
Sarabanda. Al Molt'Illuſt.Sig.il Sig.Giulio Fè.

Balletto fatto nella Bariera sopra la Sala di Bologna. Al Molt'Illust. Sig.il Sig.Capitano Vita Bonfadini.

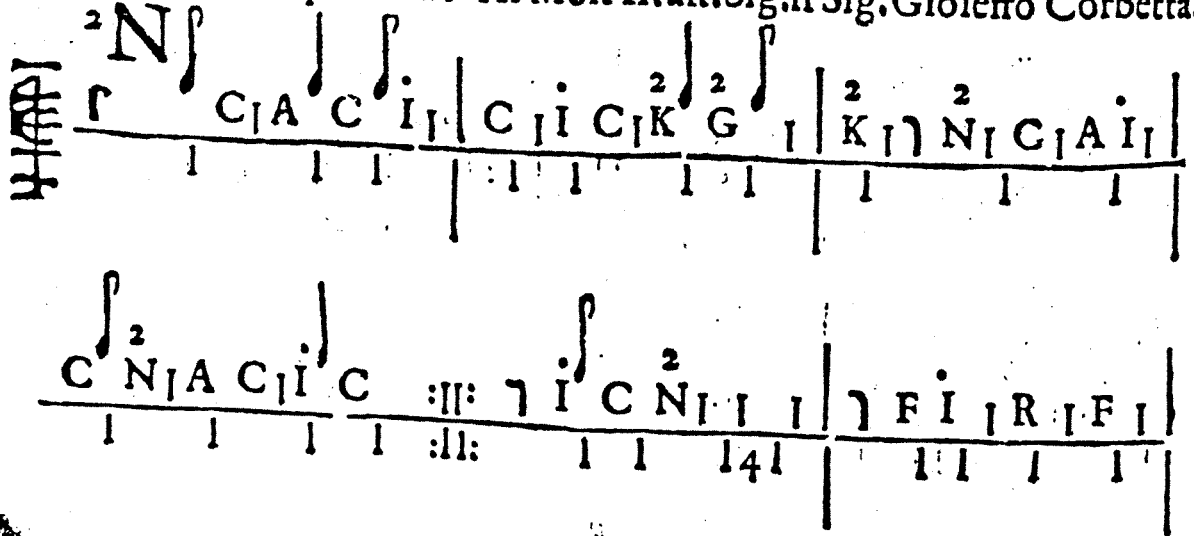


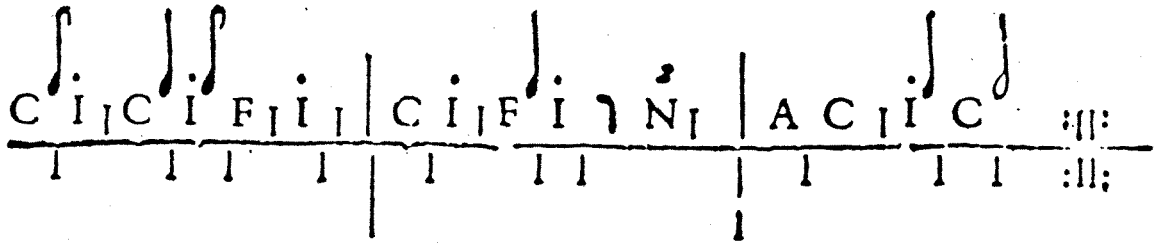
Sua Corrente.

Codognella. Al Molt'Illuſt. Sig. il Sig. Carlo Cancueri.

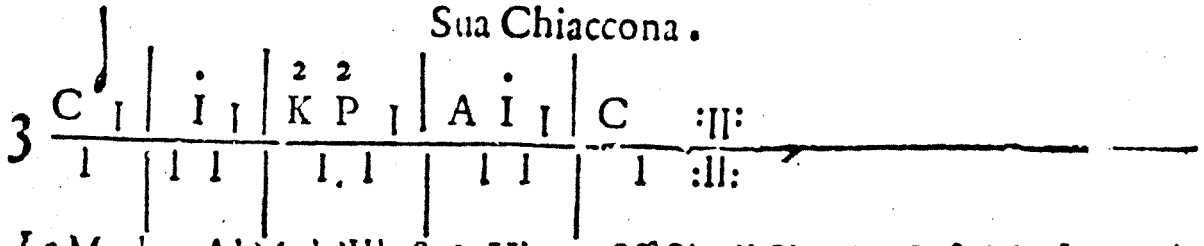


La mia donna importuna. Al Molt'Illuſt. Sig. il Sig. Gioſeffo Corbetta.

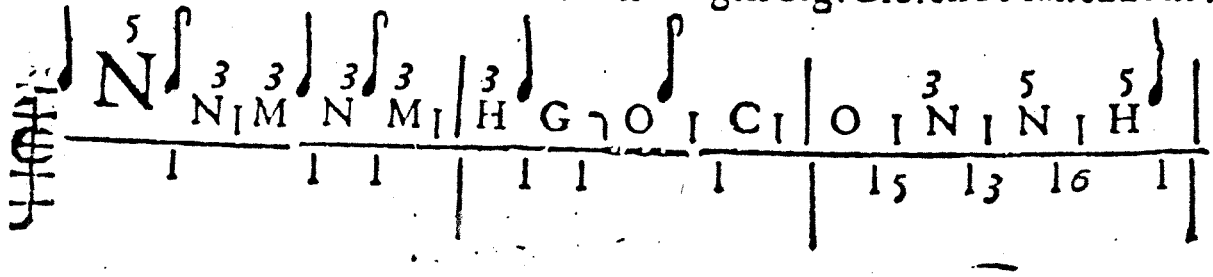


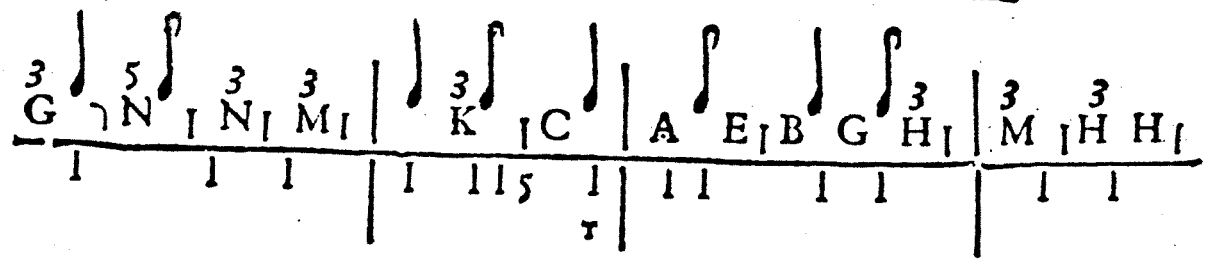


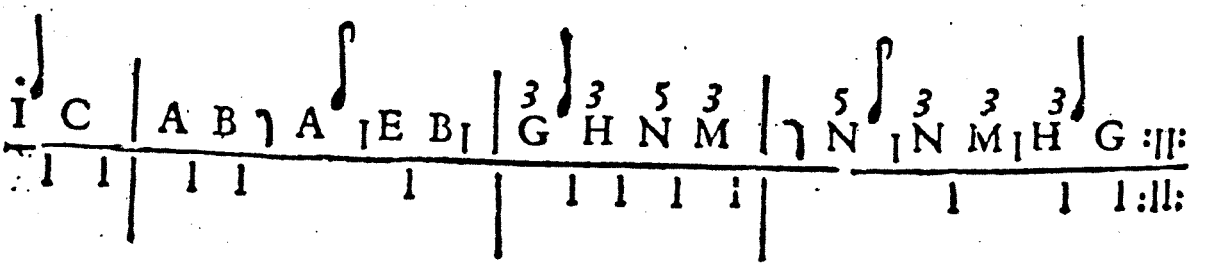
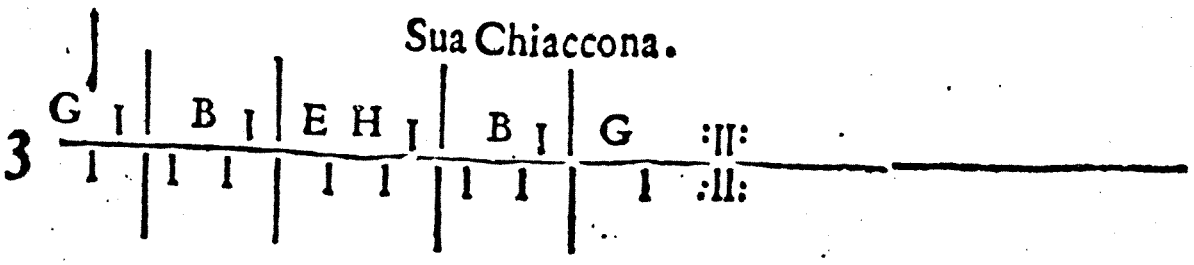
Sua Chiaccona.



La Moda. Al Molt'Illuſt. & Virtuoſiſſ. Sig. il Sig. Gioſeffo Maffezzoni.







Sua Chiaccona.