

Beati quorum

Gregoire Brayssing 1553

7

13

19

26

33

39

45

Fantasie des Grues

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 9, 17, 24, 31, 38, 44, 51, and 59 marked at the beginning of their respective lines. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece concludes with a double bar line and repeat dots.

9

17

24

31

38

44

51

59

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85

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89

90

Fin.