

Chaconne Re majeur
Arranged for baroque guitar by Timo Peedu

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The musical score consists of six staves of handwritten notation for baroque guitar. The notation uses a combination of tablature and vocalizations (vowel sounds like 'a', 'r', 'e', 'o', 'u') to represent the notes and rhythm. The staves are separated by measures, indicated by vertical bar lines. The vocalizations are placed above the tablature, and the tablature is shown below them. The score is arranged in two systems of three staves each. The first system starts at measure 3 and ends at measure 17. The second system starts at measure 24 and ends at measure 63. The notation includes various rhythmic values and rests, typical of early guitar music.

70

r e are a | r, ar d ar | re a | a are a a | a |

76

f i h a r | a a era a | era a a | r d f d r a | a h a r |

81

r a r d | f d r a r d a | f h f | k l k | s d s | a a r d a |

89

hi f h f i h | a a r d f d r a | r d r a a | r, ar d ar | a |

94

h f h r | d f d f a | d r d r a r | a r a | a |